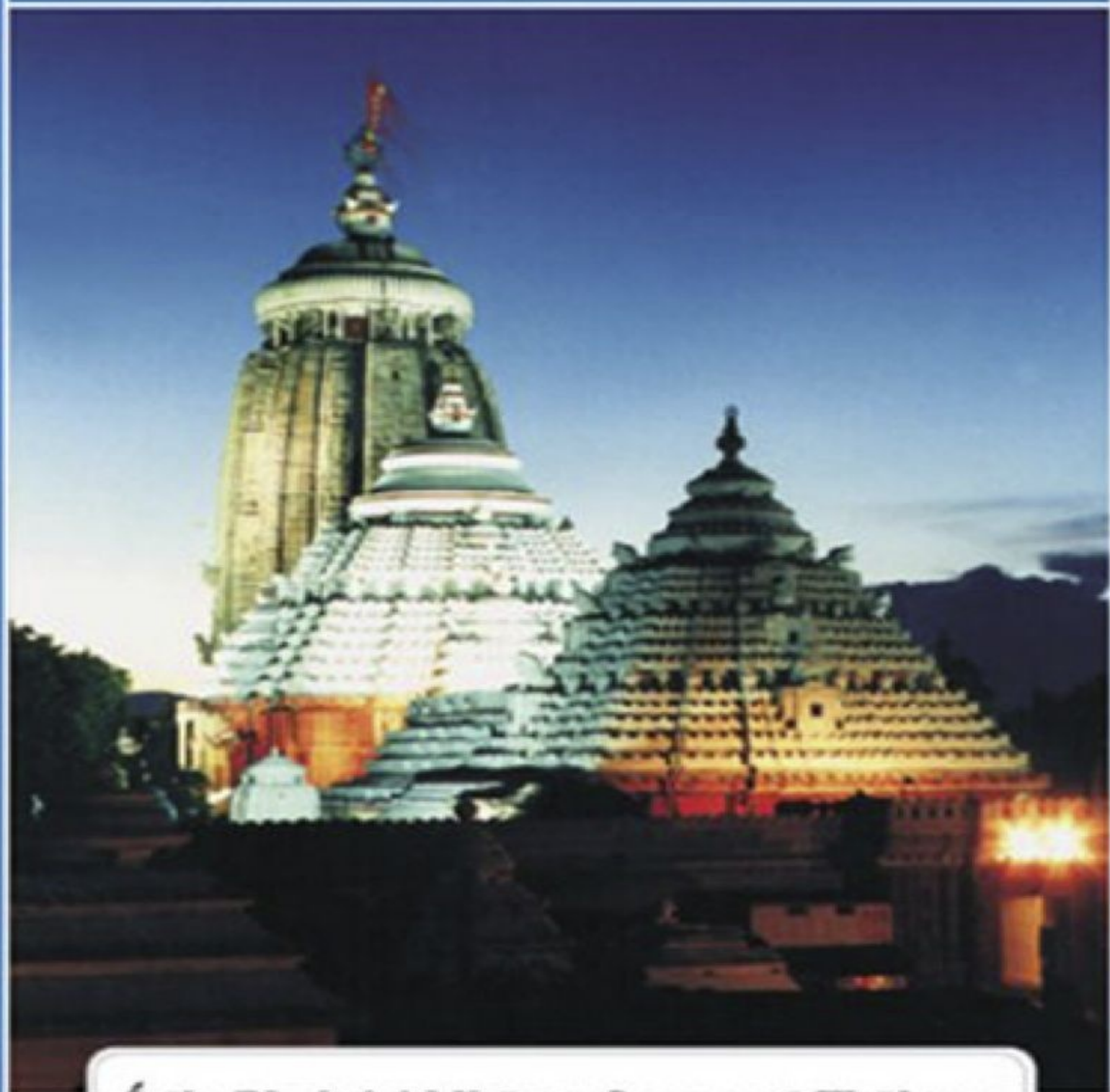


# HARI BHAKTI KALPA LATIKĀ

*The Wish-fulfilling Creeper of Devotional Service to Lord Hari*



Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura

# Table of Contents

[Title Page](#)

[OTHER PUBLICATIONS BY TOUCHSTONE MEDIA](#)

[Sri Hari Bhakti](#)

[Info](#)

[Dedication](#)

[Foreword](#)

[Introduction](#)

[Chapter One Invocation](#)

[Chapter Two Definition of Devotional Service](#)

[Chapter Three Prayers for the Lord's Mercy](#)

[Chapter Four Devotional Symptoms and Qualities](#)

[Chapter Five The Lord's Qualities](#)

[Chapter Six Glories of Rememberance](#)

[Chapter Seven The Glories of Serving the Lord's Feet](#)

[ChapterEight Worship of the Deity Form](#)

[Chapter Nine Offering Obeisances to the Lord](#)

[Chapter Ten Self Surrender](#)

[Chapter Eleventh Feelings of Friendship](#)

[Chapter Twelve Total Surrender to the Lord's Feet](#)

[Chapter Thirteen The Lord is Controlled by Devotee's Love](#)

[Chapter Fourteen Goal of Life](#)

# Śrī Hari Bhakti Kalpa Latikā

The Wish-fulfilling Creeper of Devotional Service to  
Lord Hari

“Sixty years ago, at Śrī Puruṣottama Kṣetra, Śrīla Bhaktivinoda Ṭhākura received an original copy of *Śrī Hari Bhakti Kalpa Latikā*. In spite of intensive research I could not find out who composed it. After sometime I saw a renounced Ramanandi Vaiṣṇava with a copy of the book. Twenty-five years later, I published the original texts in the magazine called *Sangini*. Now I am publishing it with Bengali translation. Although the book was written to glorify unalloyed devotional service, by seeing the prominence of knowledge contained in it, I think that a follower of *Suddhādvaita* philosophy composed it.”

Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura

## OTHER PUBLICATIONS BY TOUCHSTONE MEDIA

*Amrta Vani*

*Bhaktivinoda Vani Vaibhava*

*Gita Mahatmya and Srimad Bhagavatam Mahatmya*

*Prarthana*

*Sri Prema Bhakti-candrika*

*Sarvabhauma Sataka*

*Sri Nityananda-caritamrta*

*Pada Sevana*

*Sweet Pastimes of Dämodara*

*Dog and the Wolf*

*Krishna Pocket Guide*

*Epic Characters of Mahabharat Series*

*Uddhava Gita*

*Sri Krishna Vijaya*

*Adventures of India Series*

*Patramrta*

*Vrindavana, the Playground of God*

E-mail : [isvara99@gmail.com](mailto:isvara99@gmail.com)

Website: [www.touchstonemedia.com](http://www.touchstonemedia.com)

# Sri Hari Bhakti

## Kalpa Latika

**The Desire-Creeper of Devotion to Lord Hari**

Compiled, Translated into Bengali and Edited by  
His Divine Grace Bhaktisiddhanta Sarasvati Thakura  
English Version Produced and Published by Isvara dasa  
Translated by Bhumipati dasa  
Edited by Isodyana devi dasi



Sri Hari Bhakti Kalpa Latika

Compiled by Srila Bhaktisiddhanta Sarasvati Thakura

Produced and Published by Isvara dasa

Translated by Bhumipati dasa

Edited by Isodyana dasi

Sanskrit Editing by Vinode-Bihari dasa

Assistant Proofreading by Mahasakti dasi

Design and Layout by Isvara dasa

Cover Photo : Temple of Lord Jagannatha, Jagannatha Puri, India.

ISBN 81-87897-01-5

©Isvara dasa and Touchstone Media. All Rights Reserved.

This book is dedicated to the lotus feet of the great lion  
acarya, Srila Bhaktisiddhanta Sarasvati Thakura  
Prabhupada, who is a ray of Lord Visnu. His mission was  
destroying the unauthorised teachings that were against  
the principles of devotional service as enunciated by Srila  
Rupa Gosvami.

## Foreword

By His Divine Grace  
Bhaktisiddhānta Sarasvatī Gosvāmī Ṭhākura

### The Treasure of Bhakti

I offer obeisances to the most magnanimous giver of love of Kṛṣṇa, Kṛṣṇa Himself, bearing the name Kṛṣṇa Caitanya, who possesses a form of golden hue! I submit myself to that merciful Person, Śrī Kṛṣṇa Caitanya, who performed wonderful deeds. With the nectarean treasure of His own love, He intoxicated the world (delirious with ignorance) by freeing it from the malady of nescience.

Lord Śrī Caitanya said to Śrīla Rūpa Gosvāmī:

Rūpa, listen to the characteristics of *rasa* (mature mellow) of *bhakti*. I shall speak in a condensed form, for *rasa* is not susceptible to elaborate description, since it can only be understood through insight and deep realization. The ocean of the mellow of *bhakti* is profound and without boundary shores. I shall speak one particle about *bhakti* to make you taste it.

In this world the number of *jīvas* (souls) is infinite. They form the contents of this world and they wander, birth after birth, through 8,400,000 different kinds of physical bodies (human, animal, tree, and so forth). The specific nature of the *jīva* is infinitesimal in size like one hundredth part of the tip of a hair.

The *jīvas* are divided into two distinct groups, namely, (1) stationary and (2) moving. The moving *jīvas* are divided into those who live on land, in water, and in the air. Mankind is a very small part of the total number of *jīvas* that live on land. Among mankind are to be found the *mlecchas*, *pulindas*, *baudhas*, aborigines, and so on.

Among those who practice the religion of the *Veda*, one half profess to follow the *Veda* but in fact only follow with their lips. They commit many sins forbidden by the *Veda* and do not really care for religion. Among those who really act in accordance with religion, most are addicted to fruitive activities. They work (*karma*) to produce fruits that they can enjoy. It is hardly possible to find one *jñānī* (single seeker of knowledge) among one hundred thousand people working for good *karma*. Furthermore, there is hardly even one person who is truly *mukta* (liberated) amongst one hundred thousand people who are seeking liberation. And it is hardly possible to find a single *bhakta* (devotee) of Kṛṣṇa



among one hundred thousand liberated persons.

A *bhakta* of Kṛṣṇa is free from all selfish hankerings and is, therefore, of a really peaceful and equipoised disposition (*śānta*). But those who desire liberation, or desire mystic powers through *yoga*, or desire to work to create enjoyment are all discontent (*aśānta*).

It is rare that any *jīva*, in the course of his wanderings in this mundane world, will get a chance to come to *bhakti*. Indeed, it is rare for someone to obtain the seed of the creeper of *bhakti*, which is only found by the mercy of guru and Kṛṣṇa.

*Bhakti* grows, like a creeper grows, from a tiny seed. By becoming a gardener, the *jīva* sows the seed and nourishes it with water in the form of hearing and chanting the holy name of Kṛṣṇa. The creeper of *bhakti* develops shoots and grows to pierce through this mundane sphere. The growing creeper goes through the stream of Virajā (the unmanifest state outside this universe), then it goes through the illuminated plane of Brahman (white light of spiritual bliss), until the creeper finally attains for herself a home in the soil of the infinite sphere called *paravyoma*. The creeper continues to grow in the *paravyoma* atmosphere and reaches the limits of the higher sphere of Goloka Vṛndāvana where she climbs and clings to the purpose-tree at the feet of Kṛṣṇa. *Prema*, the fruit of the creeper of *bhakti*, grows on the creeper only when she attains the lotus feet of Kṛṣṇa. Throughout this time, the gardener continues to water the creeper with hearing and chanting the holy name of Kṛṣṇa.

The gardener has a second task in caring for the creeper besides watering it. As the creeper begins to grow, hostile animals make their appearance and tear the leaves, or the tender leaves begin to dry up because of excessive heat. In these circumstances, an offense against a Vaiṣṇava (devotee) corresponds to the vicious animals that damage the creeper in these different ways. In other words, it is the negligence of the gardener who has failed to erect fences, or to devise other methods to protect the creeper, or to give special care so that there may be no possibility of the creeper being trampled by a mad elephant, an offense to a Vaiṣṇava. An offense against a Vaiṣṇava is identical to an offense against the holy name—it is one of the ten categories of offenses against the holy name.

There is another possible disturbance as the creeper of *bhakti* begins to grow. If the secondary branches grow luxuriantly then such growth also does mischief. The secondary branches are the desire for enjoyment, longing for liberation, addiction to forbidden conduct, over attention to small points of conscience, cruelty or slaughter of living things, desire for wealth, and desire for worldly

honor and fame. If special care is not practiced, these secondary branches are apt to grow vigorously to the detriment of the principal stem of the creeper, with the result that it is stunted and cannot grow. Therefore, it is the duty of the gardener to prune these secondary branches from the moment of their appearance, while one is busy with the primary task of hearing and chanting. If this is done, the principal stem continues to grow and attains Vṛndāvana, the land of Kṛṣṇa.

The fruit of *prema* then ripens and drops on the ground. The gardener now tastes its mellow. By the help of the creeper, the gardener is also able to reach the desire tree. The gardener can now serve in Vṛndāvana at the foot of the desire tree and savor the taste of the luscious juice of the fruit of love. This *prema* is the supreme destination, the final fruit of all activity of the soul. The fourfold objects of human endeavor, namely, *dharma* (virtue), *artha* (worldly possession), *kāma* (objects of worldly desire), and *mokṣa* (liberation) are as insignificant as a straw lying by the wayside, in comparison with *kṛṣṇa-prema*.

When a person completely withdraws his mind from all external efforts as a result of practicing pious activities, which are recommended in the scriptures, he attains the oneness of Brahman realization. The equable state of oneness in the bliss of Brahman realization and the realization of coveted powers and excellences (*siddhis*) can dazzle the imagination of a man by their glaring features. But these dazzling realizations are only dazzling until the man has savored the smallest portion of the fragrance of the medicine of love. Pure love can subdue even the Lord Himself, and He is the subduer of Madhu, the great demon who is at the core of the pattern of consciousness (*yantra*), which we perceive as the mental state of intoxication. A person must be free from mundane intoxications which lead him to try to enjoy as a master of *siddhis* (*siddhi-yoga*), or the bliss of oneness with the unmanifest Brahman (liberation), before love can appear on the pathways of the heart.

“*Bhakti* is service unto the Lord of the senses by means of one’s senses. It is free from all physical and mental elements. It is absolutely free from all mundane dirt because it is directed entirely to God.” (*Nārada Pañcarātra*)

Lord Śrī Caitanya continued: As soon as information of My excellences enter the listener’s ear, his mind exhibits a constant inseparability from Me. This occurrence is comparable to pure Ganges water entering the ocean. This is the only sure characteristic of devotion, which is free from all mundane tendencies: the devoted soul is inseparable from Me.

The devotees never accept the gifts of residence in Vaikuṇṭha (the unlimited realm), or the opulence and honor of a form resembling My majestic self, or

proximity to My presence, or complete merging in Me. I offer them all these attainments, but they do not accept them. They have no desire to have these attainments because nothing is covetable for them except My transcendental service.

This devotion is pure and perfect. By means of such devotion the individual soul attains unalloyed love for Me, and thereby transcends the limiting potency that covers the *jīva* (soul) with layers of mundane desires and feelings.

If the mind harbors the least desire either for mundane enjoyment, or for liberation from the desire for enjoyment, love of Godhead is not aroused, even by the most diligent pursuit of service which is performed according to the practices enjoined in the scriptures.

So long as the ugly ghost of desire for mundane enjoyment or mundane emancipation continues to haunt the chambers of the heart, how can the bliss of devotion arise therein?

*Bhakti* is fit to be cultured. Being duly cultured it gives rise to *rati* (the natural tendency of the soul towards Kṛṣṇa, or the basic principal of love). Condensed *rati* is *prema*. By gradual development, *prema* becomes *sneha*, *māna*, *praṇaya*, *anurāga*, *bhāva*, and *mahābhāva*. A good analogy is the refining of raw sugarcane juice: first there is juice, then molasses, raw sugar, residual sugar, refined sugar, white sugar, and confectioners' sugar. These are varieties of the basic principle (*sthāyībhāva*) in the operations of the liquid mellow (*rasa*) of the service of Kṛṣṇa. If the basic principle is conjoined with higher principles known as *vaibhāva*, *anubhāva*, *sāttvika* and *vyabhicārī*, then the operations of the liquid mellow of the service of Kṛṣṇa exhibits the most exquisite nectarean taste, just as the mixture of curd with sugar, ghee, pepper, and camphor produces a most tasty preparation.

There are five varieties of *rasa* corresponding to the different types of devotees. The five varieties of *rasa* are *śānta* (the feeling of peacefulness), *dāsyā* (the feeling that I am a servitor of Kṛṣṇa), *sākhya* (the feeling that I am a friend of Kṛṣṇa), *vātsalya* (the feeling that Kṛṣṇa is a child and I am Kṛṣṇa's parental guardian), and *madhura* (the mood that Kṛṣṇa is my beloved). There are also seven secondary types of *rasa* known as *hāsyā* (humorous mood), *adbhuta* (astonishment), *vīrā* (chivalrous mood), *karuṇā* (compassionate mood), *raudra* (angry mood), *bhayānaka* (mood of awe and dread) and *vibhasta* (ghastliness). The five principal kinds of *rasa* are permanent and constantly permeate the mind of the devotee, whereas the seven secondary moods are not constantly present within the mind of the devotee.

*Śānta-rasa* is exemplified by the conduct of the nine *yogīs* called the Yogendras, and also the *yogī* Sanaka and his young brothers. *Dāsyā-rasa*, the mood of a servitor of Kṛṣṇa, is seen everywhere in the numberless devotees of Kṛṣṇa. Among the *sakhya-rasa* group are the young cowherd boys who are associates of Kṛṣṇa, such as Śrīdāmā, as well as Kṛṣṇa's cousins Bhīma and Arjuna. The devotees in the mood of *vātsalya-rasa* include the parents and the older relatives of Kṛṣṇa. In *madhura-rasa* the principal *bhaktas* (devotees) are the milkmaids in Vraja and also the royal consorts and Lakṣmīs, whose great number baffles all calculation.

*Kṛṣṇa-rati* is twofold, namely, (1) adulterated with the perception of His majesty and (2) unalloyed. In the two royal cities of Mathurā and Dvārakā, and in the Vaikuṇṭha worlds, the mood of divine majesty predominates. In *gokula-rati*, love for Kṛṣṇa is in a mood devoid of the consciousness of His divine majesty. Love is exhibited with shyness if the sense of majesty is prominent. The distinctive characteristic of unalloyed *gokula-rati* is that the goddess of devotion, directing service in Gokula, does not pay any attention to the majesty of Godhead, even if majesty is manifested to Her. In *śānta-rasa* and *dāsyā-rasa*, the realization of divine majesty on rare occasions serves as a helpful excitant. In *sakhya-rasa* and *madhura-rasa* it always acts as a hindrance. (Some examples are given here.) Kṛṣṇa acted in a formal role when He met His parents Vasudeva and Devakī, and He bowed down and touched their feet. The realization of His divine majesty filled the minds of His parents with astonishment, *adbhuta* (one of the secondary *rasas*). Arjuna was terrified on beholding the cosmic form of Kṛṣṇa, and he begged forgiveness for his arrogance in behaving as His close friend. Rukmiṇī was overwhelmed with fear when Kṛṣṇa told her jokingly that He would leave her.

But the source of unalloyed love knows nothing of divine majesty. If She meets with any exhibition of majesty, She simply ignores all relationship on Her part with such entity.

In *śānta-rasa* there is exclusive attachment to Kṛṣṇa due to the realization of one's spiritual nature. Kṛṣṇa says, "Equanimity (*sama*) results from the inclination of constant attachment to Me." The specific effect of *śānta-rasa* is noticeable in that the *śānta*-devotee discards every other longing except the longing for Kṛṣṇa. Hence, no one can have real equanimity of disposition except the devotee of Kṛṣṇa. The devotee of Kṛṣṇa regards paradise and liberation as hell. The two characteristics of the *śānta*-devotee are constant attachment to Kṛṣṇa and renunciation of all other longings. These two characteristics permeate

all the devotees of Kṛṣṇa just as sound permeates and penetrates all mundane elements.

The *śānta*-devotee is without any personal tie of love with Kṛṣṇa. In the heart of the peaceful *śānta*-devotee, the realization of Kṛṣṇa as the Supremely Great Being (Parabrahma) and the Supreme Soul (Paramātmā) is strong. In *śānta-rasa* there is only the realization of the spiritual nature of one's relationship with Kṛṣṇa; whereas in *dāsyā-rasa* there is the greater realization of the nature of Kṛṣṇa as the master possessing full divine majesty. In the *dāsyā* mood there is exuberance of the realization of God as the possessor of controlling power and great dignity. The servitor by his humble service gives constant pleasure to Kṛṣṇa.

In *dāsyā* there are the characteristics of *śānta* and also the specific activity of servitude. Therefore, *dāsyā* possesses these twofold qualities. In *sākhya* (friendship) there are the qualities of both *śānta* and *dāsyā*. But in *dāsyā* the servitude is full of the sense of inferiority and high respect for Kṛṣṇa, and in *sākhya*, the relationship is characterized by full confidence. The close friends of Kṛṣṇa climb on His shoulders and make Him climb on theirs, they engage in wrestling with Him, and they serve Him and make Him serve them. *Sākhya* is marked by the predominance of confidential relations devoid of the sense of respect and of one's inferiority to Him. Hence *sākhya-rasa* possesses these threefold qualities. It has a great measure of personal sentiment, a sense of regarding Kṛṣṇa as one's own. This last trait makes Godhead submit to *sākhya-rasa*. For example, Kṛṣṇa agreed to drive the chariot of His cousin Arjuna when Arjuna was fighting on the battlefield at Kurukṣetra.

In *vātsalya-rasa* (the parental mood of devotion) there are the qualities of *śānta* and the service of *dāsyā*. There are also the qualities of *sākhya* consisting of the absence of restraint due to awe and respect, as well as an absence of fear of punishment and scolding. Additionally, there are the activities bearing the designation of "tending" (*pālana*). Devotees in *vātsalya-rasa* see themselves as the guardian of Kṛṣṇa, Who is regarded as their ward. By these fourfold characteristics, *vātsalya-rasa* is as delicious as nectar. Kṛṣṇa, Himself, is immersed in that nectarean bliss in the company of His devotee. *Jñānis* (meditators) such as Śuka, Sanaka, and Sanātana who are aware of the nature of Kṛṣṇa, as divinity possessed of controlling power, declare that Kṛṣṇa also possesses the quality of subservience to His devotee.

In *madhura-rasa* there is constant attachment to Kṛṣṇa, extreme servitude, the familiarity of a close friend, the increased sentiment for Kṛṣṇa that one feels

when tending one's child, and finally, serving Kṛṣṇa by means of one's own body as a consort. Hence, *madhura-rasa* exhibits five distinct qualities. An analogy with the five mundane elements (space, air, fire, water, earth) is given. The quality of each element, beginning with space (*akaśa*), is also found in the next element in the series and is added to its own distinctive quality. The last of the elements, namely earth, possesses the distinctive qualities of the preceding four elements, in addition to its own specific qualities. In the same manner, all the *bhāvas* combine in *madhura*. For this reason, *madhura-rasa* has the greatest taste, which makes it so exquisitely delicious.

The Lord said to Śrī Rūpa Gosvāmī that He had given him a mere outline of *bhakti-rasa*. Śrī Caitanya Mahāprabhu advised Śrī Rūpa Gosvāmī to ponder over this and to expand upon it in his writings. By the practice of constant meditation Kṛṣṇa manifests Himself in the heart. By the grace of Kṛṣṇa, even an ignorant person is able to realize the nature of the ocean of *rasa*.

## Introduction

*om ajñāna-timirāndhasya jñānāñjana-śalākayā  
cakṣur unmīlitaṁ yena tasmai śrī-gurave namaḥ*

**I was born in the darkest region of ignorance, and my spiritual master opened my eyes with the torchlight of divine knowledge. I offer my respectful and humble obeisances unto him.**

*vāñchā-kalpatarubhyaś ca kṛpā-sinḍhubhya eva ca  
patitānāṁ pāvanebhyo vaiṣṇavebhyo namo namaḥ*

**I offer praṇāma unto the Vaiṣṇavas, who are just like desire trees, who are an ocean of mercy, and who deliver the fallen, conditioned souls.**

*namo mahā-vadānyāya kṛṣṇa-prema-pradāya te  
kṛṣṇāya kṛṣṇa-caitanya-nāmne gaura-tviṣe namaḥ*

**I offer praṇāma unto Śrī Kṛṣṇa Caitanya, who is Śrī Kṛṣṇa Himself. Having assumed the golden form of Śrīmatī Rādhikā, He is munificently bestowing the rare gift of kṛṣṇa-prema.**

*gurave gauracandrāya rādhikāyai tadālaye  
kṛṣṇaya kṛṣṇa bhaktāya tad-bhaktāya namo namaḥ*

**I offer praṇāma to Śrī Gurudeva, Śrī Gauracandra, Śrīmatī Rādhikā and Her associates, Śrī Kṛṣṇa and His devotees, and to all Vaiṣṇavas.**

*bhaktyā vihinā aparadha-lakṣaiḥ  
kṣiptāś ca kāmādi-taraṅga-madhye  
kṛpāmayi tvāṁ śaraṇaṁ prapannā  
vṛnde namaste caraṇāravindam*

**O merciful Vṛndā-devī! I am devoid of devotion and guilty of unlimited offenses. I am being tossed about in the ocean of material existence by the turbulent waves of lust, anger, greed, and other inauspicious qualities. Therefore, I take shelter of you and offer praṇāma unto your lotus feet.**

*sa vai puṁsām paro dharmo yato bhaktir adhokṣaje  
ahaituky apratihātā yayātmā suprasīdati*

**Śrīla Sūta Gosvāmī said to the sages of Naimiṣāranya, “The supreme occupation [dharma] for all humanity is that by which men can attain to loving devotional service unto the transcendent Lord. Such devotional service must be unmotivated and uninterrupted to completely satisfy the self.”**

*na sādhayati mām yogo  
na sāṅkhyam dharma uddhava  
na svādhyāyas tapas tyāgo  
yathā bhaktir mamorjitā*

**Lord Kṛṣṇa said to Uddhava: “My dear Uddhava, the unalloyed devotional service rendered to Me by My devotees brings Me under their control. I cannot be thus controlled by those engaged in mystic yoga, Sāṅkhya philosophy, pious work, Vedic study, austerity, or renunciation”**

Pure devotional service is the only means by which the Supreme Lord can be pleased and thus the living entity can attain satisfaction. In the *Śrī Caitanya-caritāmṛta*, Lord Caitanya Mahāprabhu said that only a devotee of Kṛṣṇa, who has no other interest, is peaceful, others are not.

*kṛṣṇa-bhakta—niṣkāma, ataeva ‘śānta’  
bhukti-mukti-siddhi-kāmī—sakali ‘aśānta’*

**“Because a devotee of Lord Kṛṣṇa is desireless, he is peaceful. Fruitive workers desire material enjoyment, jñānīs desire liberation, and yogīs desire material opulence; therefore they are all lusty and cannot be peaceful.”**

The only definition of *bhakti* is pure devotional service rendered to Lord Kṛṣṇa with no expectation or selfish interest. Such pure devotional service is said to bring the Lord under the control of His devotees. Mutual love between the Lord and His devotees is the cause of bringing Him under control. The actual



wealth of a devotee is hidden to those who are ignorant of this fact. A devotee whose only wealth is Kṛṣṇa is usually scorned by materialists who think of a devotee as a social misfit. But, as mentioned in the above verses, a devotee is fully satisfied, fully peaceful, and the possessor of a valuable asset that cannot be taken away, even at the time of death. All the mystic perfections, the hosts of demigods, and even Lakṣmīdevī, are forever waiting to serve a devotee of Kṛṣṇa. However, a devotee has no aspiration other than the loving service of Kṛṣṇa.

*anyābhilāṣitā-sūnyam jñāna-karmādy-anāvṛtam  
ānukūlyena kṛṣṇānu-śīlanam bhaktir uttamā*

**Śrīla Rūpa Gosvāmī appropriately defined bhakti as: “The superior quality of devotional service to Kṛṣṇa is to act favorably for the Personality of Godhead. This means that the service must not be covered by the path of the monists, fruitive workers or desires other than devotional service.”**

*ārādhyo bhagavān vrajeśa-tanayas tad-dhāma vṛndāvanam  
ramya kvācid upāsana vraja-vadhū-vargeṇā va kalpitā*

**Devotional service is further defined in the following words of Śrī Caitanya Mahāprabhu: “The highest kind of worship is the worship of Śrī Kṛṣṇa, the Supreme Personality of Godhead. Just as Lord Kṛṣṇa is worshipable, similarly His place of pastimes, Vṛndāvana-dhāma is also worshipable. The highest kind of worship is demonstrated by the gopīs of Vraja.”**

The *gopīs* of Vraja are the ideal devotees of Kṛṣṇa and their only goal is acting for the pleasure of the Lord. Their whole existence is only for the satisfaction of Lord Kṛṣṇa. Therefore, it has been instructed by all the authorities of the *bhakti* tradition that to render service to the Supreme Lord Kṛṣṇa one must follow in the footsteps of the *gopīs* of Vṛndāvana.

This book, nicely presented by Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura Prabhupāda, is a treasure for the aspiring devotees of Kṛṣṇa. The meaning of *bhakti* is given in an easy-to-understand manner. Herein is a description of devotional service, a devotee, the activities of a devotee, the qualities and symptoms of a devotee, the methods by which a devotee pleases the Supreme Lord, the glories of devotional service, the pastimes of the Supreme Lord, and the affection of the Lord towards His devotees.

Though the original author of the book is unknown, according to Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura Prabhupāda, it was composed with the motive of pure devotion. He translated it into Bengali and printed it again and again.

It is a privilege for me to make this book available in English. There is unending revelations of the meanings contained in the scriptures. According to the *Vedānta-sūtras*, *śāstra-yonitvāt*, the Supreme Lord is the author of all revealed scriptures, and all revealed scriptures are meant for knowing the Supreme Lord. *Veda* means knowledge that leads to the Lord. A devotee has to be mindful of this fact and be constantly in pursuit of ever new realizations of the Supreme Lord as he makes progress on the path of *bhakti*.

I hope that this book will bring pleasure to the devotees of the Lord. I pray that the devotees, being pleased with this publication, will shower their blessings on me.

Jaya Śrī Rādhe.

Īśvara dāsa

Completed Kartika, 2000

Śrī Vṛndāvana Dhāma

# Chapter 1 Invocation

*Invocation; the characteristics of the book; the author's humility; the glories of Lord Vāsudeva and His devotees; the cause of aversion to the Lord; the process for achieving service to Kṛṣṇa; and the glories of devotional service to Kṛṣṇa.*

## TEXT 1.1

*sarvātmānam aśeṣa-loka-pitaraṁ sarveśvaraṁ śaśvataṁ  
yaṁ no vetti jagan-nivāsam amṛtaṁ yan-māyayāndhaṁ jagat  
yaṁ jñātvā kṛtino viśanti paramānandāvabodhaṁ ca yaṁ  
taṁ bhakta-priya-bandhavaṁ śaraṇadam vande mura-dveṣiṇam*

**I offer my respectful obeisances unto the Supreme Lord Murari, who is the dearest friend of the devotees and the ultimate shelter of everyone. By the influence of His illusory energy, the people of this world do not know that He is the immortal, eternal father and the Supreme Lord of the universe. He is the source of the material world and by realizing Him the learned attain His eternally blissful association.**

## TEXT 1.2

*vraja-strīṇām prema-pravaṇa-hṛdayo vā kim athavā  
krpā-yukto bhakteṣv asura-nidhana cchadma-nipuṇaḥ  
api svātmārāmo ya iha vijohīrṣur vrajam agāt  
tam ānandam vande nava-jalada-jālodara-nibham*

**I offer my humble obeisances unto that blackish, blissful Personality, who resembles the new clouds. In spite of being self-satisfied, He mercifully appeared in this world in the land of Vraja to enjoy His pastimes with the gopīs and other devotees, while pretending to be an expert killer of demons.**

## TEXT 1.3

*asatyam api saṁsāraṁ yad-bhaktiḥ satyatām nayet  
gopīnām hṛdayānandam tam ānandam upāśmahe*

**Let us worship that blissful Personality, who constantly gives pleasure to the**

hearts of the gopīs. Devotional service to Him can transform this temporary material world into the eternal abode of the Lord.

#### TEXT 1.4

*punyāmbhodhi-bhavā tamo-vighatinī sat-saṅga-mūlottamā  
śraddhā-pallavinī virakti-kalikā prema-prasūnojjvalā  
sāndrānanda-rasāvaham ca paramam jñānam phalam bibhrati  
seyam śrī-hari-bhakti-kalpa-latikā bhūyāt satām prītaye*

May this book, Śrī Hari Bhakti Kalpa Latikā (The Wish-Fulfilling Creeper of Devotional Service to Lord Hari), increase the pleasure of the saintly devotees. Born from the ocean of piety, it destroys illusion, gives good association, bestows spiritual knowledge of eternal bliss, and is filled with twigs of faith, buds of renunciation, and fully-blossomed flowers of love of God.

#### TEXT 1.5

*kvāham manda-matir jaḍe ‘nadhigata-śruty-ādi-śāstrāgamo  
vidyā-tattva-viveka-nirmala-dhiyām bhaktiḥ kvā viśveṣituḥ  
svam cittam tad api pramarṣthum atha tam vijñātu-kāmo ‘py aham  
kurve sāhasam īdṛśam yad iha tat kṣantum mahānto ‘rhatha*

How do I, a materialistic and misguided person, who is ignorant of Vedic literature, compare with the pure-hearted and learned devotees? Still, I am taking this bold step of describing the glories of devotional service because I want to understand devotional service and I want to purify my heart. I hope the Mahājanas (great souls) will forgive me for my offenses.

#### TEXT 1.6

*atha nitya-satyāmalatayā sarva-prabhāvatvena parama-karuṇikatayā  
paramānando vāsudeva eva bhajanīya iti tan-mahimānam avedayann āha:  
cid-ānandāmbhodhau bhavati viharanto ‘pi bhagavan  
vidhus te mātmyam na khalu vidhi-śambhu-prabhṛtayaḥ  
tathāpi tvat-pādāmbhoja-madhu-lavāmodam avidan  
jaḍo ‘pīha vaktum tad iha kim iyam me capalatā*

The author now begins to glorify the worship of Lord Vāsudeva, who is pure, eternal, most blissful, most merciful, the Absolute Truth, and the

cause of all causes:

**O Supreme Lord, You are like the ocean of spiritual bliss. Although personalities like Lord Brahmā and Lord Śiva take pleasure in You, they do not know Your glories. If I do not receive even a drop of fragrance from Your lotus feet my endeavor to describe Your glories is simply an act of arrogance.**

### TEXT 1.7

*pratyekaṁ bhuvanāni sapta-yugalaṁ yāsv eva santi sphuṭaṁ  
tā yasya pratiroma-kūpa-nilayā brahmāṇḍa-kotyaś ciram  
sāndrānandam avikriyāparimitaṁ nitya-prakāśaṁ guṇair  
asprṣṭaṁ nigamair agamyam iha ke'jānanta taṁ pūruṣam*

**Who can understand the Supreme Personality of Godhead? He is blissful, unlimited, unchangeable, eternally manifest, unknown through the Vedas, and transcendental to the modes of material nature. From the pores of His body He manifests millions of universes, each one consisting of fourteen worlds.**

### TEXT 1.8

*santv asyaiva vibhūtaḥ 'mara-gaṇāḥ sarvārtha-kāma-pradā  
gaurīśāna-virīṇci-bhāskara-mukhāḥ sarve hi sarveśvarāḥ  
kintu smera-mukhāmbujo vrajavadhū-vṛndena vṛndāvane  
svacchandaṁ viharan mamāstu paramānandāya nandātmajāḥ*

**Let the husband of Goddess Umā, Lord Brahmā, and other demigods like the sun-god, who are His empowered incarnations, remain as the fulfiller of desires and the controllers of universal affairs. But, may the son of Nanda, Śrī Kṛṣṇa, who spontaneously enjoys His pastimes with the damsels of Vraja, be the only source of my happiness.**

### TEXT 1.9

*yo līlā-lava-mātrakena jagatāṁ sraṣṭāvitā hīṁsitā  
vedaiḥ sopaniṣadbhir eva ya iha prastūyate sarvataḥ  
so 'yaṁ gokula-nāgarā-parivṛḍho vṛndāvanābhyaṁtare  
pūrṇānanda-mahodadhī vijayate niḥśīma-līlāmayāḥ*

**All glories to the Supreme Personality of Godhead who is creating,**

**maintaining, and annihilating all the universes, simply as a fraction of His unlimited pastimes. He is profusely glorified throughout the Upaniṣads and the Vedas. He is the ocean of unlimited ecstatic pastimes, and He is the beloved Lord of the residents of Gokula.**

### **TEXT 1.10**

*devānām api kāraṇam niravadhi-śreyo vilāsālayam  
siddhīnām udadhiṁ sukhaika-vasatiṁ niḥśeṣa-yogeśvaram  
sarvaiśvarya-nidhiṁ vidher api vidhiṁ sat-kāma-kalpa-drumaḥ  
kāruṇyākaram uttamaṁ tri-jagatām bhaktānuraktaṁ bhaje*

**I worship the Personality of Godhead, who is the original cause of the demigods, the basis of unlimited auspicious pastimes, the ocean of mystic perfections, the only abode of all happiness, the master of all mystic yogīs, the shelter of all opulence, the controller of all controllers, the desire tree of all enjoyments, the reservoir of all compassion, the Lord of the three worlds, and the benefactor of the devotees.**

### **TEXT 1.11**

*yad dhyeyaṁ giriśātmabhū-prabhṛtibhir vedānta-vedyaṁ param  
vedānām phalam uttamaṁ tri-jagatām īśāṁ guṇebhyaḥ param  
mokṣaikādhipam avyayaṁ yad api ca brahmābhidhānam mahas  
tat sākṣād vraja-sundarī-parivṛtaṁ vṛndāvane krīḍati*

**He is the supreme controller of the three worlds, transcendental to the three modes of material nature, the Absolute Truth as stated in the Vedic literatures, and the only bestower of liberation, which is the topmost fruit of studying the Vedas. He is unchangeable, the source of the Brahman effulgence, and the object of meditation for personalities like Lord Brahmā and Lord Śiva. He is directly enjoying His pastimes in Vṛndāvana surrounded by the damsels of Vraja.**

### **TEXT 1.12**

*yam īkṣante santaḥ sva-hṛdi paramānandam amalaṁ  
yam advaitaṁ brahmety abhidadhati vedānta-nipuṇāḥ  
api brahmeśādyair aparikalitānanta-mahimā  
sa evānando 'yaṁ vraja-bhuvi nṛ-deho viharati*

The same blissful Personality, who is perceived in the hearts of the devotees, who is described as nondual Brahman by the followers of Vedānta, and whose unlimited glories are unknown to great personalities like Lord Brahmā and Lord Śiva, is enjoying His pastimes in Vraja in His original humanlike form.

#### TEXT 1.13

*sarvatra paripūrṇo 'yaṁ ekaḥ parama-puruṣaḥ  
sveccha-vihāraṁ kurute sac-cid-ānanda-vigrahaḥ*

The same Supreme Personality of Godhead, who is eternal, full of knowledge and bliss, and who is the complete whole, enjoys His pastimes everywhere, out of His own sweet will.

#### TEXT 1.14

*ārūḍhā hara-mūrdhanaṁ yat-pāda-sparśa-gauravāt  
trailokyam cāpunād gaṅgā kim tasya mahimocyate*

How can His glories be described? The Ganges, who is riding on the head of Lord Śiva and is purifying the three worlds, feels honored by the touch of the Supreme Lord's lotus feet.

#### TEXT 1.15

*kīṁ ca—  
tad-dāsā hara-nārada-prabhṛtayah ko 'haṁ varākaḥ śiśuḥ  
pāpaś ceti hriyā mukunda-bhajana-tyāgaṁ vṛthā mākrthāḥ  
sarveso 'pi durāsado 'pi karuṇā-sindhuḥ subandhuḥ satām  
bhaktyaiva svapacān apīha vaśagaḥ svenānugṛhnāti saḥ*

O human beings, do not feel ashamed and give up the service of Śrī Kṛṣṇa, thinking that great personalities like Lord Brahmā and Lord Śiva are His servants, so how will I, an insignificant, sinful person, become eligible to worship Him? Although He is the Lord of everyone and rarely attained, He is an ocean of mercy and the friend of the devotees. He is controlled only by devotional service, and through His devotees, He bestows mercy even upon the dog-eaters.

#### TEXT 1.16

*na vedair nāgamair yogair na tapobhir na karmabhiḥ  
bhaktyaiva kevalam grāhyo yogi-mṛgyaḥ parāt paraḥ*

**He is never obtained through the study of the Vedas or literatures in pursuance of the Vedic version, mystic yoga, austerities, or fruitive activities. Rather, the Supreme Personality of Godhead, who is the object of the yogīs' meditation, is understood only by devotional service.**

**TEXT 1.17**

*tathā hi  
sarva-dharma-vihīno 'pi nādhīta-nigamāgamah  
lebhe yad-bhakti-mātreṇa dhruvaḥ sarvottamam padam*

**Still, the great devotee Dhruva attained the highest abode of the Lord simply by devotional service, even though he had not practiced religious principles or studied the Vedic literatures.**

**TEXT 1.18**

*sakāma-matyā bhajatām atad-vidām  
bhakta-priyaḥ kāma-nivartakam nṛṇām  
datte ghanānanda-dugham padāmbujam  
pita mīdāsvādi-śīsoḥ sitām iva*

**When a child eats clay his father takes the clay away and gives him sweets. Similarly the Supreme Lord's lotus feet take lust away and give spiritual bliss to ambitious devotees who are ignorant of His glories. He is always affectionate to His devotees.**

**TEXT 1.19**

*duśceṣṭitā ye 'pi aravindanābham  
kvācid bhajante jana-rañjanārtham  
tathāpi te tasya padam labhante  
prītyā bhajantaḥ kim u sādhu-śīlāḥ*

**Sinful persons who seldom worship Lord Śrī Hari, and do so only to please common people, also attain His lotus feet. What to speak of the benefit received by saintly devotees who worship Him with love.**

**TEXT 1.20**



*kāmena para-pīḍābhir yo dambhenāpi sevitaḥ  
tārayaty eva tān sarvān ko dayālur ataḥ paraḥ*

**Who is more merciful than Him? He delivers His servants even if they serve Him with material desires, pride, or with a desire to harass others.**

### **TEXT 1.21**

*avihita-sukṛto 'pi yo vidhatte  
salila-dalair api tat-pade saparyam  
tam anu sakala-dharmikaira labhyaṁ  
nija-padam eva da dāti bhakta-bandhuḥ*

**If one, without performing any pious activities, simply worships His lotus feet with water and tulasi leaves, Lord Śrī Hari, who is the friend of the devotees, awards His lotus feet to such a person. His lotus feet are rarely attained by persons who are expert in performing religious activities.**

### **TEXT 1.22**

*sukṛta-śata-juṣo 'pi yogino 'pi  
śriyam anusevayato 'pi bhakti-hīnān  
na bhajati bhajatāṁ satām adhīnaḥ  
kim iti kṛpālum amuṁ bhajen na lokaḥ*

**The Lord does not give His mercy to the yogīs, or rich persons who are devoid of devotional service. He is controlled by the love of His devotees. Therefore, why will the human beings not serve such a merciful Lord?**

### **TEXT 1.23**

*dharmān aśeṣān api yo viḥāyabhajed ananyo hari-pāda-padmaṁ  
dattvā padaṁ murdhni sudharmikānām sa eva tad-dhāma sukhād upaiti*

**One who abandons all religious duties and simply serves the lotus feet of Lord Hari with full attention, can climb to the abode of Lord Hari by stepping on the heads of the most pious people.**

### **Texts 1.24-25**

*yasya bhakti-pradīpo hi sadā snehena dīpitaḥ  
nihśeṣaṁ nāśayaty eva karma-dhvanta-samuccayam  
bhava-dāvānalair dagdhān kas trātuṁ śaktimān bhavet*

*ṛte dīna-dayā sindhum tam ānanda-sudhāmbudhim*

**The light from His oil lamp of affection continuously illuminates one's devotional service and completely destroys the darkness of ignorance. Who other than Lord Śrī Hari, who is the ocean of mercy and nectarean bliss, will deliver persons who are burnt by the fire of material existence?**

**TEXT 1.26**

*hari-pada-bhajanecchur indriyaugham  
dhr̥ti-matimān vijayate durjayārim  
śama-dama-niyamair yamaiḥ svadharmair  
nahi paravān sukha-sadhane samarthaḥ*

**Persons who are patient, intelligent, and desiring to worship the lotus feet of Lord Hari easily defeat the senses, which are like unconquerable enemies. On the other hand, persons who are controlled by their senses cannot obtain any happiness even by peacefulness, self-control, austerity, or by following the principles of varṇāśrama-dharma.**

**TEXT 1.27**

*hari-pada-bhajane pathi pravṛtto  
nijam api karma vivarjayet pravṛttam  
anudinam anuśīlayen nivṛttam  
na bhavati yāvad iheśvara-prakāśaḥ*

**Persons engaged on the path of worshiping Lord Hari should give up fruitive activities prescribed for their particular varṇa and āśrama. They should continue to regularly perform activities without any material desire until they fully realize the Supreme Lord.**

**TEXT 1.28**

*kiṁ cāstu kṛṣṇa-mahima-tatparāyaṇasyāpi mahimā  
katham apivaktum na śakyata ity āha—  
sa eva vīraḥ sa hi śāstra-veda-vit  
sa eva dhanyaḥ sukṛtaḥ sa eva hi  
sa eva lakṣmyā svayam eva mṛgyate  
sa uttamo yo hari bhaktim āśritaḥ*

**What to speak of describing Lord Kṛṣṇa's glories, even the glories of His**

devotees cannot be fully described. In this regard the author says:  
One who has accepted the process of devotional service to Lord Hari is glorious, most pious, a hero, the knower of all the *śāstras*, the best of all people, and personally searched after by Lakṣmīdevī.

#### TEXT 1.29

*tam arthayante 'khila-puruṣārthās  
tam ardayante tri-vidhā na tāpāḥ  
tam āśrayante 'khila-tattva-bodhāḥ  
sadā yam ānandayatiśa-bhaktiḥ*

The material goals of life adore one who constantly takes pleasure in the devotional service of the Lord. The threefold material miseries fail to harass him, and spiritual knowledge takes shelter of him.

#### TEXT 1.30

*tenaiva dhanyā dhṛtā ca medinī  
tenaiva kṛtsnaṁ paripāvitam jagat  
tenāvatīrṇo bhava-sindhur aśramaṁ  
yenādarenācyuta-bhaktir āśritā*

Only one who faithfully takes shelter of Lord Acyuta's devotional service sustains and purifies the whole world. Such a person easily crosses beyond the material ocean of repeated birth and death.

#### TEXT 1.31

*druhyanti tasmai na manobhavādayas  
tasmai namasyanti s urāsurā api  
tasmai ca muktiḥ sprhayaty api svayaṁ  
yasmai harer bhakti-raso hi rocate*

Enemies such as lust do not trouble one who relishes the mellows of devotional service to the Lord. The demigods and demons offer obeisances to him and liberation personally awaits him.

#### TEXT 1.32

*tasmāt svayaṁ bibhyati sarva-bhītayas  
tasmāc ca dharmā prabhavanti sarvadā*

*tasmād aśeṣaṁ prapalāyate tamo  
yato harer bhakti-rasaḥ prakāśate*

**All fears are afraid of the devotee, within whose heart the mellows of devotional service of Lord Hari are manifest. All religious principles are born from him and all ignorance runs away from him,**

**TEXT 1.33**

*tasyaiva saṅgo duritaṁ dhunīte  
tasyānubhāvo hi bhavaṁ lunette  
tasyaiva kīrtir bhuvanaṁ punīte  
yasyeśa-bhaktir bhṛśam ujjihīte*

**A devotee who has made tangible progress on the path of devotional service to the Lord benefits others: his association destroys all one's sinful reactions, his influence unties the knots of material existence, and his glories purify the entire world.**

**TEXT 1.34**

*tatraiva gaṅgā-yamunādi-nadyas  
tatraiva tīrthāni vasanti sadyaḥ  
tatraiva dharmāḥ sakalā ramante  
yatreśa-bhaktir bhṛśam āvibhāti*

**All the holy places and rivers, such as the Ganges and the Yamunā, as well as all religious principles, constantly reside in that person within whose heart the devotional service of the Lord has manifest.**

**TEXT 1.35**

*ātanvate tatra ratim divaukaso  
vasanti tatraiva sadā mahad-guṇāḥ  
jñānañca tatraiva sadā prakāśate  
yatrāsti bhaktir madhusūdanāśrayā*

**One who has unflinching devotion to the lotus feet of Lord Madhusūdana attracts others: the demigods become attached to him, transcendental qualities take shelter of him, and spiritual knowledge always manifests in his heart.**

### TEXT 1.36

*kiṁ caivaṁ cet kṛṣṇa-kāruṇyaṁ bhaktānāṁ apy evaṁ mahimā sadā,  
tarhi sarve kim iti na bhajantīty āha—  
ahni svodara-pūrti-mātra-vikalā nidrā-smarehādibhir  
duṣpūraiś ca manorathair aviratair ākṣipta-cittā niśi  
tan-māyā-vibhavana mohita-dhiyo mithyā-prapāñcāḍṛtā  
yogīndrair api durgamaṁ katham amī kṛṣṇaṁ bhajantaṁ janāḥ*

**If such is the mercy of Śrī Kṛṣṇa, and such are the glories of His devotees, then why does everyone not worship Him? With this in mind, the author replies:**

**People are bewildered by the influence of the illusory energy of the Lord and are attached to this temporary material world. They are busy filling their stomachs during the day and endeavoring to sleep and fulfill their lusty desires during the night. Their hearts are always disturbed by various material desires. How, therefore, will they worship Śrī Kṛṣṇa who is difficult to attain even by the best of mystic yogīs?**

### TEXT 1.37

*api ca—tat-tat-kāma-nikāma-lubdha-manasāṁ nānāmara-sevinām  
nānā-karma-tapo-japādi-gamitāśeṣa-kṣaṇānām api anyeṣāṁ api  
siddhi-sādhana-vidhau yoga-prayogārthinām  
tan-māyā-vibhavana mohita-dhiyām bhaktis tu dūre sthitā*

**Moreover, devotional service to the Lord remains far away from those who are extremely greedy for material desires due to their being bewildered by the Lord's illusory energy. They are engaged in the worship of various demigods and spend their entire time chanting mantras, undergoing austerities, and performing fruitive activities.**

### TEXT 1.38

*ānandāmṛta-vāridhau nava-ghana-śyāmabhirāmākṛtau  
kṛṣṇe 'nanta-mahimni naiva ramate nitye 'ti-nedīyasī  
saṁsāre mṛga-trṣṇikā-jala-nibhe 'satye 'pi satya-bhramān  
mūḍho dhāvati g āhate 'bhiramate duḥkhaika-hetau sukhī*

**Foolish persons who run after the mirage of material happiness do not become attached to the eternal Personality of Godhead, Śrī Kṛṣṇa. His form**

is blackish like the new rain clouds. He is unlimitedly glorious, the ocean of nectarean bliss, and situated very near the living entities.

#### TEXT 1.39

*deho gaham anuttamaṁ rasavatī sad-vāsanā gehinī  
svacchandaṁ hari-bhaktir uttama-dhanaṁ s āntoṣa ekaḥ suhṛt  
siddhaṁ śāsvata-saukhyam asti hi ta thāpy ātmaika-bandhe mudhā  
gehād avasati prayāsyati jano mithyā-sukhecchāturaḥ*

People afflicted by the desire for false happiness, endeavor uselessly for temporary objects which are the cause of their material bondage. They already possess many opulences: beautiful houses in the form of their own bodies, good wives in the form of honest desires, great wealth in the form of Lord Hari's spontaneous devotees, well-wishers in the form of satisfaction, and perfection in the form of eternal happiness.

#### TEXT 1.40

*āśā-bhogi-sahasra-bhāji mamatāhaṅkāra-bhīmadrume  
kāma-krodha-mukhāri-varga-makara-grāhāvalī-saṅkule  
tat-tat-kleśa-mahormi-mālini mahā-mohāmbu-pūre ṇṛṇām  
dūspāre bhava-sāgare praviśatām govinda-bhaktiḥ kutaḥ*

People have entered into the formidable material ocean which is full of snakes in the form of unlimited material desires, bumblebees in the form of “I and mine”, crocodiles in the form of the six enemies such as lust and anger, miseries in the form of fearful waves, and vast water in the form of great illusion. How can they execute devotional service to Śrī Kṛṣṇa?

#### TEXT 1.41

*yady evaṁ tarhi bhaktiḥ kathāṁ syād ity āha—  
tatrādau para-lokato bhayam ataḥ punye matir jāyate  
sambhedas tata eva sādhuṣu bhavet teṣāṁ prasādodayāt  
śraddhā syāt bhagavat-kathāsu ca tato bhaktir viraktis tatas  
tattva-jñānam amanda-sāndra-paramānandaṁ samudyotate*

The author replies:

When people become afraid of their destination after death, they take to pious activities. Then they associate with the devotees of the Lord. By the

mercy and association of the devotees, they develop faith in the topics of the Supreme Lord. From faith they obtain devotional service to the Lord. From devotional service renunciation automatically follows, and from renunciation auspicious, ecstatic spiritual knowledge manifests.

#### TEXT 1.42

*punya-kṣuṇṇa-śubhāśaye samuditā sat-saṅga-vijaṅkurā  
śraddhā-vāribhir u kṣitā pratidinaṁ vairāgya-vistāritā  
ārūḍhā bhagavat-prabodha-tarukāṁ prīti-prasūnāñcitā  
sāndrānanda-rasaṁ hi bhakti-latikā dhatte 'ti-saukhyāṁ phalam*

The devotional creeper sprouts from the seed of good association in the field of a heart filled with piety. Being regularly watered with faith and protected by renunciation, it climbs the tree of knowledge of the Supreme Lord. Then being decorated with flowers of love, it produces the fruits of ecstatic bliss.

#### TEXT 1.43

*kiñca kāmādiṣv ajiteṣu gokula-pater bhaktir na saṁpadyate  
jeyā naiva mahārayaḥ punar amī tad-bhakti-śāstraṁ vinā  
tasmād bhakta-jana-prasaṅga-padavīm āsthāya bhaktiṁ śanair  
abhyasyāsya subuddhibhiḥ pratidinaṁ jeyāś ca kāmādayaḥ*

Unless one controls the enemies like lust one cannot perform devotional service to the Lord of Gokula. And unless one is equipped with the weapons of devotional service to Kṛṣṇa, one cannot defeat these great enemies. Therefore, intelligent persons should properly associate with devotees, regularly cultivate Kṛṣṇa consciousness, and thus defeat the enemies of lust and other vices.

#### TEXT 1.44

*iha tu nipatitaḥ suduḥkha-nīre  
smara-mukha-nakma-kulākule bhavābdhau  
hari-carana-mahā-tariṁ śrayed yas tarati  
sukhena sudustaraṁ tam anyaiḥ.*

One who has fallen into the ocean of material existence, which is full of miseries and crowded with the crocodiles of lust and other vices, will easily cross beyond this material ocean (which is insurmountable for others) by

taking shelter of the great boat in the form of Śrī Hari's lotus feet.

**TEXT 1.45**

*te na smaranti viṣayān na ca karma-kāṇḍam  
tena smaranti puruṣārtha-catuṣṭhayaṁ ca  
te na smaranti suta-dāra-grhātma-dehām  
ye kṛṣṇa-pāda-kamale madhu-pāna-mattāḥ*

Those who are engaged in drinking the honey from the lotus feet of Śrī Kṛṣṇa do not think about wives, children, homes, or their own bodies, material objects, fruitive activities, or the four goals of life.

**TEXT 1.46**

*kiṁ ca  
sadbhiḥ kṣuṇṇamanāvāliṁ vigata-santāpaṁ rajo-varjitam  
tat-pādāmbuja-bhakti-sat-partham ṛte nānyo'sti panthā mama  
svargādau tava kāla-vakra-lulite svacche 'pi naivotsahe  
mokṣe tvat-pada-laṅghanāhita-bhaye notsāhansam kurmahe*

O my Lord, devotional service to Your lotus feet is uncontaminated, devoid of material miseries, and free from the mode of passion. It is practiced by devotees and I have no alternative than to take shelter of devotional service. The heavenly planets bring happiness, but they are destroyed in time by Your will. I do not pray to attain them. Nor do I pray for liberation because I fear I will lose Your lotus feet.

**TEXT 1.47**

*śreyaḥ kalpa-taroḥ phalam suvimalam ratnam trayi-vāridher  
mūlam jñāna-mahīruhasya paramānandāmbudher nirjharah  
saṁsārārṇava-pāra-setur amṛtārohasya niḥśreṇikā  
duṣprāpyam hari-bhaktir uttama-dhanam kāmyam na keṣām iha*

The treasury of devotional service to Lord Hari contains the following: pure fruits which are one's desire to achieve the goal of life, precious jewels which are the Vedic literatures, the root of a tree which is spiritual knowledge, the current of the ocean which is spiritual bliss, a bridge which is the means of crossing the ocean of material existence, and stairs which are the way to the kingdom of immortality. Therefore, who in this world would not pray for



**the rare supreme treasury of devotional service to Lord Hari?**

*Thus ends the translation of the first chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 2 Definition of Devotional Service

The devotees of the Lord, particularly the gopīs, offer prayers and obeisances to the Lord; the nine processes of devotional service executed by the devotees; the devotees endeavor to please Kṛṣṇa; the glories of the devotees; the definition of devotional service; the three modes of material nature; and the symptoms of uncontaminated devotional service and love of God.

### TEXT 2.1

*atha bhakta-jana-prasādaika-sādhyatvād  
bhagavad-bhaktes tān upaślokeyati—  
aśeṣa-brahmāṇḍa-prabhur api viḥyātma-nilayaṁ  
sadā yeṣāṁ parṣve vasati vāśagaḥ kaiṭabha-ripuḥ  
vimuktau muktāśān murahara-padāmbhoja-rasikān  
bhaje 'ham bhaktāṁs tān bhagavad-avatārān bhava-hitān*

Devotional service to the Lord is obtained only by the mercy of the devotees. The author offers prayers to them:

I worship those devotees who are devoid of the desire for liberation, who are engaged in welfare activities for the whole world, who are empowered incarnations of the Supreme Lord, and who are attached to the lotus feet of the Lord. Lord Hari, the proprietor of all the universes, leaves His own abode and constantly resides with His devotees, being controlled by their love.

### TEXT 2.2

*tan eva pratyekam abhivādayati—  
guhyaṁ yogi-durāsadaṁ tri-jagatām sāraṁ yayaivāmṛtaṁ  
yasyā niṣkapāṭa-prasāda-sulabhaṁ govinda-pādāmbujam  
ādyāṁ śaktim aśeṣa-loka jananīm brahmādibhir vanditām  
vande tām kula-devatām iha mahāmāyām jagan-mohinīm*

The author offers obeisances to each and every one of the personalities described in the following verses:

I offer my obeisances to the Supreme Lord's original energy, Mahāmāyā, who is the mother of unlimited universes, and who is worshiped by Lord Brahmā and other demigods. She bewilders the entire universe as she hides the lotus feet of Śrī Kṛṣṇa, which are like nectar, which are the essence of the three worlds, and which are rarely attained by the yogīs. But, through her special mercy one can attain Śrī Kṛṣṇa's lotus feet.

### TEXT 2.3

*ānanda-nirbaramayīm aravinda-nābha-  
pādāravinda-makarandamaya-pravāhām  
taṁ kṛṣṇa-bhaktim iva mūrtimatim sravantīm  
vande maheśvara-śīro-ruha-kunda-mālām*

I offer my respectful obeisances to Śrī Gaṅgādevī. She is the current of bliss, the flow of nectar from the lotus feet of Śrī Hari, the personification of devotional service to Śrī Kṛṣṇa, and she is like the garland of jasmine flowers situated on the head of Lord Śiva.

### TEXT 2.4

*vande rudra-viriñci-nārada-śuka-vyāsoddhavākrūraka-  
prahlādārjuna-tārksa-māruti-mukhān śri-vāsudeva-priyān  
yat-kīrtiḥ sura-nīmnageva vimalā trai-lokyam evāpunāt  
sarpendrasya phaṇeva viśvam avahat tāpān sudhevāharat*

I offer my humble obeisances to Lord Śiva, Lord Brahmā, Nārada Muni, Śukadeva Gosvāmī, Śrīla Vyāsadeva, Uddhava, Akrū ra, Prahlāda, Arjuna, Garuḍa and Hanumān. They are very dear to Lord Vāsudeva. Their glories, like the River Ganges, purify the three worlds. Their glories, like the hood of Vāsuki, maintain the entire universe. Their glories, like nectar, remove all material miseries.

### TEXT 2.5

*tat-kāmojjhita-loka-veda-varitāpātyātma-pāty-ālayā  
rādhādyā vraja-sundarīr aviratām vande mukunda-priyāḥ  
yābhiḥ prema-pariplutābhir anīśaṁ kṛṣṇaika-tānātmabhir  
yan-naisargikam karma-vihitaṁ sā prema-bhaktiḥ smṛtā*

I constantly worship the beloved damsels of Vraja, headed by Śrī Rādhā.

**Their natural loving activities performed with Lord Kṛṣṇa are known as loving devotional service. With a desire to attain Kṛṣṇa, they disregarded the injunctions of the Vedic scriptures. They rejected their own children, husbands, homes, and other worldly social concerns.**

### **TEXT 2.6**

*tad yathā—ānandena mukunda-nāma-caritaṁ līlā-vilāsātmakam  
romañcāñcita-vigrahāḥ sarabhasaṁ śṛṇvanti gāyanti ca  
tat-saundarya-vihāra-magna-manaso nityaṁ smaranti sma taṁ  
gehe karma-samākulā api harer bhaktiṁ dadhur gopīkāḥ*

**The gopīs constantly heard and sang the holy names and characteristics of Śrī Kṛṣṇa in relation with His many pastimes. They remembered Him and absorbed their minds in the ocean of His sweetness. In this way, though they were busy in household activities, they cultivated pure devotional service to Śrī Kṛṣṇa.**

### **TEXT 2.7**

*vīṇā-veṇu-mrdaṅga-vādyā-valitair nṛtyaiḥ sva-gītottaraṁ  
talpaiḥ puṣpa-nava-pravāla-racitair āśyāmr̥tasyārpanaiḥ  
guñjā-dhātu-śikhaṇḍa-puṣpa vihitair veśair manohāribhiḥ  
preṇṇā sādhu siṣevire madhuripuṁ vṛndāvane gopīkāḥ*

**In Vṛndāvana, the gopīs properly served Kṛṣṇa with love: by singing, dancing, and playing the vīṇā, flute, and mṛdaṅga; by decorating beds with flowers and leaves; by offering Him peacock feathers, garlands of guñjā, colored powders like saffron, enchanting flower decorations, and the nectar of their lips.**

### **TEXT 2.8**

*svidyat-pāni-talena tac-caraṇayoḥ sammarjanenār̥pitaṁ  
pādyam sneha-jalena cārghyam anīsam celāñcalenāsanam  
dattam cācamanīyam eva niyataṁ svāsyādharaśyāmr̥taiḥ  
preṇṇaivakhyam ahar nīsam madhuripor gopībhir arcā kṛtā*

**Due to the touch of Kṛṣṇa, while massaging His lotus feet, the gopīs' hands perspired and this perspiration appeared to be pādyā, water for washing the feet. In this way they always worshiped the Lord with love and devotion.**

**They offered arghya, water for offering during worship, with their tears. With the ends of their sārīs, they offered āsanās, sitting places. And they offered ācamanīya, water for washing the mouth, with the nectar of their lips.**

### **TEXT 2.9**

*tāsām ye tu manorathā nava-navonmīlat-kala-kelayas  
teṣām tāvad agocare hi bhagavat-kāma-kriyā-kauśalam  
ityevam nija-mānasādhika-rasollāsotsavāsvādajen-  
ānandena vavandire madhuripuṁ vṛndāvane gopīkāḥ*

**Lord Kṛṣṇa's expertise in enjoying conjugal pastimes surpassed the newer and newer desires for conjugal affairs that manifested in the hearts of the gopīs. They relished the festival of conjugal affairs beyond their imagination and thus they happily worshiped Śrī Kṛṣṇa in Vṛndāvana.**

### **TEXT 2.10**

*abhyutthāna-varāsanāṅghri-kamala-prakṣālaṇodvarttanaiḥ  
keśopaskaraṇānulepa-tilakaiḥ pratyāṅga-veśāttaraiḥ  
bhāṅkṣyaiḥ kṣīra-rasādibhiś ca vadane tāmbūla-vīkṣepanair  
mālyair vijana-vādyā-gīta-naṭanair dāsyam vyadhur gopīkāḥ*

**They served Kṛṣṇa by greeting Him, offering Him a comfortable seat, washing His lotus feet, massaging Him with oil, combing His hair, applying sandalwood paste, marking His forehead with tilaka, dressing Him, offering Him various foodstuff like sweet rice, offering Him betel-nuts, offering Him flower garlands, fanning Him with a cāmara, and by singing, dancing, and playing musical instruments for His pleasure.**

### **TEXT 2.11**

*parīhāsālāpaiḥ saha viharanaiḥ prema-rabhasaiḥ  
svabhāraiḥ sauhārdaiḥ saha-śayana-vāsābhyavahṛtaiḥ  
ati-prītyā maitrīm vraja-pura-yuvatyo vidadhire  
harau prītim naisargika-sakhitayā gopa-śīśavaḥ*

**The cowherd boys of Vraja strengthened their friendship with Śrī Kṛṣṇa by lovingly teasing Him, conversing with Him, enjoying pastimes with Him, sleeping with Him, and eating with Him. The cowherd boys thus engaged in**

various activities out of spontaneous friendship for Him.

**TEXT 2.12**

*tadīya-rūpāśrita-kāma-margaṇair  
nihanyamānāḥ śaraṇam gatā iva  
kṛṣṇāya cātmānam api sva-vigraham  
nivedayante svayam eva gopikāḥ*

**Being attacked by the arrow of lust on seeing Śrī Kṛṣṇa’s beauty, the gopīs personally surrendered their minds and bodies to Him as surrendered souls.**

**TEXT 2.13**

*nirapekṣā nirāhāryā nirguṇā guṇa-śālīnī  
sapremā sānurāgā ca gopī-bhaktiḥ kim ucyate*

**The gopīs’ devotional service to Kṛṣṇa is unmotivated, spontaneous, devoid of material qualities, and full of love, attachment, and transcendental qualities. It is indescribable to ordinary people.**

**TEXT 2.14**

*yābhiḥ kṛṣṇa-rasāvādo virahe ‘py anubhūyate  
gopīnām—sa kṣaṇo nāsti yatra govinda-vismṛtiḥ*

**The gopīs relish the mellows of devotional service and there is not one moment, even during separation, when they forget Śrī Kṛṣṇa.**

**TEXT 2.15**

*paty-āpatya-dhanair ādhyam grham yogiṣu dustyajam  
haṭhena tṛṇavat tyaktvā bhejuḥ kṛṣṇam vraja-striyaḥ*

**The cowherd girls of Vraja worshiped Śrī Kṛṣṇa by giving up their husbands, children, wealth, homes, and prosperity as if they were pieces of straw. These things are very difficult to give up, even by the great yogīs.**

**TEXT 2.16**

*gopīnām bhakti-mahimā vaktum śakyo na vedhasā  
tat-sutena śūkenāpi ke vayam jaḍa-buddhayaḥ*

**Even Lord Brahmā, Nārada Muni, and Śukadeva Gosvāmī are unable to**

properly describe the glories of the gopīs. So how can persons like us with dull intelligence do so?

### TEXT 2.17

*na tathā brahmā-rudrādyā lakṣmīr vānanta eva vā  
govindasya jagad-bandhor yathā gopī-janāḥ priyāḥ*

The devotees, headed by Lord Brahmā and Lord Śiva or even Goddess Lakṣmī or Lord Anantādeva, are not as dear to Lord Govinda as the gopīs.

### TEXT 2.18

*pariśīlayato ‘nantaṁ satataṁ santāpasam-tamo-hanṭṛn  
bhāgavatān iha vande puṇyāmbhodher ivotthitāṁs candrān*

I offer my humble obeisances to the feet of the moonlike devotees who have manifested from the ocean of piety. Those devotees take pleasure in Śrī Kṛṣṇa, and constantly dissipate the darkness of ignorance and the miseries of this material world.

### TEXT 2.19

*atha ke te bhāgavatā ity apekṣāyām āhaye śṛṇvanti—  
mukunda-nāma-caritaṁ gāyanti cānanditās  
taṁ sarvatra samaṁ smaranti satataṁ tat-pāda-samsevinaḥ  
vandante paripūjayanti ca rasād dāsyam ātanvate  
sakhyam cātma-nivedanam ca niyataṁ karmārpaṇam kurvate*

The author now describes the characteristics of exalted devotees: The devotees of the Lord constantly hear the holy names and qualities of Mukunda, happily sing the glories of His names and qualities, remember Him in every sphere of life, always serve His lotus feet, worship His Deity form, offer prayers to Him, engage in His service, make friendship with Him, and fully surrender to Him. In this way they offer all their activities for the pleasure of the Lord.

### TEXT 2.20

*kṛṣṇātmānaḥ kṛṣṇa-dhanaḥ kṛṣṇa-bandhu-sutādayaḥ  
ye tad-arthojjhitāśeṣās te ‘pi bhūri-parigrahāḥ*

The devotees are attached to wealth in the form of Kṛṣṇa, they are attached

to friends in the form of Kṛṣṇa, and they are attached to children in the form of Kṛṣṇa. They give up everything to achieve Lord Kṛṣṇa and He is everything for them.

#### TEXT 2.21

*kṛṣṇārpita-dhanāgāra dāra-bandhu-sutāday aḥ  
ye parigrahavanto 'pi sadā niṣkiñcanā janāḥ*

Even though such devotees are surrounded by wealth, home, wives, children, friends, and associates, they offer everything to the service of Lord Kṛṣṇa. They claim nothing as their own, remaining always like beggars.

#### TEXT 2.22

*tad-rūpa-guṇa-naivedya-nirmālya-vyāpṛtendriyāḥ  
viṣayāviṣaya ye 'pi sadā viṣaya-śālināḥ*

Even though they are averse to sense gratification, they engage their senses in seeing the form of Śrī Hari, hearing His qualities, relishing His remnants, and smelling and touching the flowers that have been offered to Him. In this way they appear to be materialists.

#### TEXT 2.23

*kṛṣṇārpita-mano-buddhi-deha-prāṇendriya-kriyāḥ  
apy anākañśitatayānirjitā viṣayormayaḥ*

The devotees offer their sensual activities, body, mind, intelligence, and life to Lord Kṛṣṇa without any personal desire. Thus they conquer the waves of the material senses.

#### TEXT 2.24

*kṛṣṇenaiva hṛt-sthitena sadā santuṣṭa-cetasāḥ  
ye daridrā api prāyo rājādhika-sukha-sthitāḥ*

The devotees are generally poor, but they are enriched by the wealth of Śrī Kṛṣṇa who is situated in their hearts, and they enjoy greater happiness than a king.

#### TEXT 2.25

*nābhyasūyanti kebhyo 'pi na ca kebhyo 'pi bibhyati*



*ye na duḥkhād udvijante na ramante bahiḥ-sukhe*

**They do not display envy towards anyone nor are they afraid of anyone. They are not agitated by material distress nor do they take any pleasure in the external happiness of this world.**

**TEXT 2.26**

*ye na bibhyati pāpnabhyo na kutaścic ca jantutaḥ  
hari-vismaraṇādeva ye ca bibhyayti sarvadā*

**Although the devotees are not afraid of any kind of sinful reaction nor any living entity, they constantly fear the state of forgetting Kṛṣṇa.**

**TEXT 2.27**

*uccair api bahūn doṣān sadādrṣṭa-guṇān api  
ye pareṣāṁ na paśyanti cātmanas tu viparyayam*

**They do not see faults in others, but they see faults in themselves, even though they are full of transcendental qualities.**

**TEXT 2.28**

*maitrīm satsu kṛpām dīne puṇya-śālini sammadam  
kurvanti pāpiśūpekṣām api ye sama-buddhayaḥ*

**Although the devotees are equal to all living entities, they make friendship with other devotees, give mercy to the fallen souls, become happy in the presence of pious living entities, and neglect sinful people.**

**TEXT 2.29**

*nigamāgama-mantrāṇāṁ jape nāsākta-buddhayaḥ  
saṅkhyayā hari-nāmāni ye japanti divānīśam*

**The devotees are not attached to chanting mantras, as instructed in the Vedas or literatures in pursuance of the Vedic literatures. But they constantly chant the holy names of Lord Hari according to a fixed number of rounds.**

**TEXT 2.30**

*parityaktāihika-sukhāḥ svargādiṣv api nisprhāḥ*

*nirmamāham-mada-stambhā ye sadā kṛṣṇa-cetasah*

**The devotees' hearts are constantly absorbed in Kṛṣṇa. The devotees are devoid of the desire for worldly happiness and heavenly pleasures, and they are not intoxicated by false ego nor the false conception of "I and mine."**

**TEXT 2.31**

*sva-nindāyām na dūyante na hṛṣyanti stutāv api  
ye na nindanti kam api na praśaṁsanti kām api*

**The devotees do not become miserable by hearing criticism of themselves. Nor do they become happy by hearing glorification of themselves. They neither criticize nor glorify anyone.**

**TEXT 2.32**

*ye ca sat-saṅga-niṣpaṇṇa jñāna-nirdhūta-bandhanāḥ  
puṇya-pāpāḥ na badhyante tṛṇāḥ iva mataṅga-jāḥ*

**Ignorance causes material bondage. Those whose ignorance is destroyed by knowledge acquired by associating with the saintly devotees, do not become entangled by sinful reactions or piety, just as a blade of grass cannot bind an elephant.**

**TEXT 2.33**

*jñānāmṛtakara-sparśa- paramāhlāda-nirvṛtāḥ  
kleśādibhir na badhyante tāpaiś cādhyātmikādibhiḥ*

**The devotees' hearts are full of ecstasy due to the touch of the nectarean ocean of knowledge. Therefore, they are not compelled to suffer the threefold material misery.**

**TEXT 2.34**

*ahar niśonmiṣad-bhakti- sapatnī-saṁhṛta-kṣaṇā  
yeṣāṁ ruṣṭaivakarma-strī svayam eva nivartate*

**Due to the constant influence and presence of the co-wife in the form of devotional service, the wife in the form of fruitive activities automatically becomes unhappy and personally leaves the devotees' association.**

**TEXT 2.35**

*yathā-śakti nijān dharmān asaktāḥ paryupāsate  
guṇa-doṣa-dhiyo muktā niśiddham nācaranti ye*

**Free from fault-finding and material qualities, the devotees execute religious duties to the best of their abilities and always remain aloof from committing sinful activities.**

**TEXT 2.36**

*api trailokya-rājyasya hetor mokṣasya vā punaḥ  
kṣaṇārdham api ye śaurer na calanti padāmbujāt*

**The devotees do not deviate from the lotus feet of Śrī Hari for even a moment, though they may achieve liberation or the proprietorship of the three worlds.**

**TEXT 2.37**

*mukunda-caraṇāmbhoja-makaranda-pravāhinīm  
dharmādharmojjhitā ye ‘pi niṣevante surāpagam*

**Renouncing all kinds of pious and sinful activities, the devotees serve the lotus feet of Śrī Mukunda, which shower an incessant flow of nectar.**

**TEXT 2.38**

*ahiṃsā satyam asteyaṃ śauca-śīla-dama-kṣamāḥ  
śānti-santoṣa-dhṛtyādyā yeṣāṃ ca sahaajā guṇāḥ*

**A devotee’s natural qualities are nonviolence, truthfulness, honesty, purity, sobriety, self-control, forgiveness, peacefulness, satisfaction, patience, and many others.**

**TEXT 2.39**

*yeṣāṃ pāpeṣu hiṃsābhūd akṣamendriya-nigrahe  
apy asatyam paratrāṇe cādhairyam kṣṇa-kīrtane*

**The devotees are violent towards sinful activities, uncompromising in controlling their senses, untruthful if necessary for the protection of others, and impatient for the performance of Śrī Kṣṇa saṅkīrtana.**

**TEXT 2.40**

*anātmā-buddhir dehādau mithyā-dṛṣṭiś ca saṁsṛtau  
rāgo hari-kathāsv eva dveṣaś ca viṣayeṣv abhūt*

**The devotees do not identify the material body as the self nor things related to the material body as “mine.” They see the material world as temporary and false. They are attached to hearing topics of Lord Hari and detached from material enjoyment.**

#### **Texts 2.41-42**

*mukterṣyā-māna-mātsarya dambha-stambhānṛtādayaḥ  
ye nāhaṁ-vādinaḥ sarvatra-sama-darśinaḥ  
paripūrṇāḥ paricchinnā-diś cānandākhilātmanaḥ  
vāsudevād anyatamaṁ na paśyanti jagat-trayam*

**The devotees are free from faults such as envy, false ego, pride, arrogance, and untruthfulness. They are submissive, peaceful, and equipoised. They do not see the three worlds as separate from Lord Vāsudeva, who is the absolute, independent, blissful, and all-pervading Supersoul of all living entities.**

#### **TEXT 2.43**

*akunṭha-smṛtayo ye ca bhakter anyam na sampadam  
vipadam ca na manyante kṛṣṇa-vismaranāt param*

**The devotees’ intelligence is fully spiritual; hence they do not know any wealth other than pure devotional service, nor any catastrophe greater than forgetfulness of Kṛṣṇa.**

#### **TEXT 2.44**

*śānta-santata-santāpā mahantaḥ śānta-cetasaḥ  
suhṛdaḥ sarva-bhūtānām svaparābhinna-buddhayaḥ*

**The exalted devotees are free from material distress. They are peaceful, they are the well-wishers of all living entities, and they are devoid of any discrimination.**

#### **TEXT 2.45**

*na bhāṣante ‘nya-marma-sprk sadā sunṛta-bhāṣiṇaḥ  
ye cāndra-cetaso dīne karuṇāmṛta-varṣiṇaḥ*

Even though the devotees always speak the truth, they never utter a word which causes pain to others. They are compassionate to the fallen souls and always shower the nectar of compassion on them.

**TEXT 2.46**

*na sahante satām nindām api sarva-sahiṣṇavaḥ  
kāmayante na kim api sadā dāsyābhilāṣiṇaḥ*

Although they tolerate everything, the devotees cannot tolerate the blasphemy of other devotees. They always desire the service of Kṛṣṇa and do not desire anything else.

**TEXT 2.47**

*antaḥsārā mahātmānaḥ kula-śailā iva sthirāḥ  
śatrubhiḥ krodha-kāmādyair na calyante ‘nilair iva*

The great devotees are fully convinced about the essence of the scriptures, they are as steady as mountains, and they never become disturbed by the enemies such as lust and anger.

**TEXT 2.48**

*sadā tac-caraṇāmbhoja-sudhā-vāda-pralobhinām  
yeṣāṁ mokṣe ‘pi necchābhūt pārameṣṭhyādike kutaḥ*

The devotees are always greedy to relish the nectar of Śrī Hari’s lotus feet. Therefore they do not develop any desire for liberation, so how can they desire the position of Lord Brahmā?

**TEXT 2.49**

*gabhīratā-svacchatādyair ye payonidhi-sannibhāḥ  
kṛṣṇāśritā na māryādaṁ pralaye ‘ti jahāty aho*

Fully taking shelter of Lord Kṛṣṇa, the devotees, just like the ocean, are full of auspicious qualities such as gravity, purity, and so on. They do not give up their position as servants of Kṛṣṇa even during the time of annihilation.

**TEXT 2.50**

*navadhā bhakti-bhāvena sarvadā bhavitātmanām  
yeṣāṁ punar viśeṣeṇa jīvānām hari-kīrtanam*

The devotees are fully absorbed in performing the nine types of devotional service, but Śrī Hari saṅkīrtana is their life and principal activity.

**TEXT 2.51**

*hareḥ saṅkīrtanārambhe tan-nimagna-mano-dhiyaḥ  
ta eva jānanti param tad-āsvāda-sukhodayam*

The devotees whose minds and intelligence are fully absorbed in the performance of Śrī Hari saṅkīrtana are able to taste the happiness of relishing the sweet mellows of the Lord.

**TEXT 2.52**

*jīvanto bhakti-lābhāya kevalam prāṇa-vṛttayaḥ  
ayatnopanītam śuddham bhuñjate keśavārpitam*

The devotees maintain their lives only to attain devotional service to Lord Keśava. They eat Lord Keśava's pure remnants, which are received without much endeavor.

**TEXT 2.53**

*atha bhaktiḥ kīdrśītyapekṣāyām tat svarūpam āha—  
samīhante neindram padamapi na ca brahmapadavī-  
mapekṣante siddhīrapi karagatām muktimapi ca  
yadāsaktāḥ santo vidadhati vaśe keśavamapi  
śrayeham bhaktim tāmamalaparamānandarasadām*

What is the nature of devotional service? The author replies:  
Let me take shelter of pure devotional service which bestows the condensed nectar of spiritual bliss. The saintly devotees, being attached to devotional service, do not desire liberation, the eight mystic perfections, or the post of Indra or Brahmā. By their service, these devotees bring the Supreme Lord Śrī Hari under control.

**TEXT 2.54**

*śrī kṛṣṇa śruti kīrtana smṛti padāmbhojānusevārcana-  
śrīmadvandana dāsa bhava sakhitāsvātmārpitābhāvinī  
kāntevāti sukha pradā navarasā gaṅgeva pāpāpahā  
bhaktiḥ kalpalateva vāñchita phalā sadbhiḥ sadā sevyate*

**Devotional service of Lord Kṛṣṇa, which consists of nine processes, is always executed by the devotees. Like the Ganges, it takes away all one's sinful reactions. Like the desire tree, it awards one's desired goal.**

**Texts 2.55-56**

*bhagavataḥ śravaṇam parikīrtanam  
smaraṇam aṅghri niṣevaṇam arcanam  
caraṇa vandana dāsyam athottamā  
vidadhate sakhitātmanivedanam  
naraharer iti bhaktir anuttamā  
nigaditā munibhir nava lakṣaṇā  
ya iha tāmanuśīlayati kramāt  
sa hi sukhād iha tat padam aśnute*

**In this world, those who regularly cultivate the nine types of devotional service to Śrī Kṛṣṇa as recommended by the great sages, happily attain the Lord's lotus feet. The nine types of devotional service are hearing, chanting, remembering, serving the lotus feet, worshiping, offering prayers, serving as a servant, becoming a friend, and fully surrendering everything to Him.**

**TEXT 2.57**

*tāmasī rājasī caiva sāttvikī premalakṣaṇā  
nirguṇā ceti sā bhaktiḥ pañcadhā parikīrtyate*

**Devotional service is divided into five categories: devotional service in the mode of ignorance, devotional service in the mode of passion, devotional service in the mode of goodness, loving devotional service, and transcendental devotional service.**

**TEXT 2.58**

*bhaktayo 'mūḥ pañcavidhāḥ prāpayanti hareḥ padam  
sādhyasāadhanabhedenā sādhyasyo yaduttvam*

**These five categories of devotional service help the respective practitioners, according to their sādhana, attain the lotus feet of Śrī Hari. It is to be understood however that each category is superior to the previous one.**

**TEXT 2.59**

*krameṇa lakṣaṇāni—  
parahimsām samūddiśya mātṣaryācchanna mānasaiḥ  
dambhena kriyate bhaktis tāmasī dāmbhikī ca sā*

**The author now describes different categories of devotional service and their symptoms:**

**Devotional service that is proudly performed by envious people to cause trouble to others is called devotional service in the mode of ignorance.**

#### **TEXT 2.60**

*tat phalānyabhisandhāya kāmān arthān yaśo ‘thavā  
kriyate yā viṣayibhiḥ bhaktiḥ sā rājasī smṛtā*

**Devotional service that is performed by a materialist with a desire to obtain sense gratification, wealth, or fame is called devotional service in the mode of passion.**

#### **TEXT 2.61**

*uddiśya karma nirhāraman ahaṅkāra karmabhiḥ  
kriyate yā svadharmeṇa sā bhaktiḥ sātvikī smṛtā*

**Devotional service that is performed according to one’s own occupational duties, to destroy one’s bondage to fruitive activities, and is executed without false ego is called devotional service in the mode of goodness.**

#### **TEXT 2.62**

*tac chaddhāprītisadbhāvaiḥ sattvaṁ śuddhaṁ yadā bhavet  
tadaiva nirmalaṁ prema kṛṣṇe sañjāyate nènām*

**When human beings execute devotional service with faith and love for the Supreme Lord, then pure love of God is awakened in their hearts.**

#### **Texts 2.63-64**

*tadyathā-  
tad guṇa śruti mātṛeṇa tad bhava hṛt amānasaiḥ  
pulakotphulla sarva aṅgair ānandāśrupravarṣbhiḥ  
kriyate yā rasātyena premaiva nirupādhikā  
nirapekṣā svaprakāśā sā bhaktiḥ premalakṣaṇā*



The author now gives examples as follows:

Loving devotional service is performed by a person who sheds tears of love, whose hair stands on end, who has self-manifested indifference to material designations, who becomes attracted to Lord Śrī Hari as soon as he hears His transcendental qualities, and who acts out of love.

#### TEXT 2.65

*hasantyakālehabhi rudantyaabhīkṣṇam  
hr̥ṣyanti gāyanti samullasanti  
nṛtyanti nandanti lapantyanartham  
premoddhatāḥ svehapyavasādayanti*

The devotees who have attained love of God sometimes laugh, cry, sing, dance, become jubilant, express happiness, manifest ecstasy, speak like madmen, and appear to be tired.

#### TEXT 2.66

*nityā modabharāḍhyaṁ nirmalam ānanda sāndram akarandam  
bhakti latāyāṁ prema prasūnam anubhavati tan mano madhupaḥ*

The bees of the devotees' hearts relish the pure flower of love, which grows on the creeper of devotional service, and which is full of eternal fragrance and honey in the form of intense happiness.

#### TEXT 2.67

*yogīndra cintanīye paramānande mukunda caraṇābje  
āsvādayanti haṁsāḥ premarasaṁ durllabhaṁ ke 'pi*

Only the paramahansa devotees relish this rare love of God which is full of ecstasy, the object of yogī's meditation, and manifested from the lotus feet of Śrī Kṛṣṇa.

#### TEXT 2.68

*ānandāmṛtasindhau prema laharyāṁ nimagna manaso ye  
vismṛta loka dvitayāsta eva vidhikiṅkarā na syuḥ*

Those devotees who have given up thoughts of this world and the next, by being absorbed in the loving waves of the ocean of ecstasy, are never subjected to follow the rules and the regulations of the scriptures.

### TEXT 2.69

*sarvadā sarva bhāvaiste prāṇa buddhīndriyair api  
dehā dinair apekṣyeṇa bhajante puruṣottamam*

**Those devotees are always indifferent to their bodies and things related to the body. They constantly serve the Supreme Lord Śrī Hari with their life, intelligence, and senses.**

### TEXT 2.70

*tām prema lakṣaṇām bhaktiṁ prapannāḥ paramātmānaḥ  
kurvanty ānanda sampurnāś caturvargām tṛṇopamaṁ*

**After obtaining loving devotional service to the Supersoul Śrī Hari, those devotees become so ecstatic that they consider the four goals of life to be as insignificant as straw in the street.**

### TEXT 2.71

*deha vyāpārahitā saiva līngair na lakṣitā  
nigūḍhā nirguṇā bhaktis tasyā lakṣaṇam ucyate*

**When this loving devotional service is performed without regard for the material bodily needs and external senses, it is called the most confidential transcendental devotional service. Its symptoms are as follows:**

### Texts 2.72-73

*tad guṇa śruti mātrena tasmin nevākhilātmani  
nimajjati mano yasya gangāmbho vāridhāviva  
ati prema rasārtasya yo bhāvo bhedavarjjitaḥ  
avicchinn ānandamayī sā bhaktir niguṇa smṛtā*

**Perpetually ecstatic transcendental devotional service is performed by an exalted devotee. The internal mood of such a devotee is indiscriminating, and as soon as he hears the Lord's transcendental qualities, his heart becomes spontaneously attracted to the Supersoul, just like the water of the Ganges automatically and uninterruptedly flows to the ocean.**

### TEXT 2.74

*niraham matayo dhīrāḥ sarvatra sama darśinaḥ  
ānandāmbhonidhau magnāḥ svadeham na smaranti te*

**Such a devotee is always sober, devoid of false ego, and equal to everyone. He becomes merged in the ocean of bliss and even forgets his own body.**

**TEXT 2.75**

*no saṁsāro na paramapadaṁ no viraktirna rāgo  
nāhaṁ buddhir na ca mama matirne vidhirno niṣedhaḥ  
teṣāṁ nāpi sphurati niyataṁ karma niṣkarmatā vā  
sarvatrāvirbhavati paramānanda eko mukundaḥ*

**Devotees situated in transcendental love of God do not care for the material world or the spiritual world or attachment or renunciation. They do not concern themselves with inactivity, nor prescribed duties, nor rules and regulations, nor the mentality of “I and mine.” Rather they are always absorbed in thoughts of the blissful Lord, Śrī Hari.**

**TEXT 2.76**

*iyam ati sukhadā nigūḍha bhāvā  
‘khilaparitāpavimocanī sadārṇhā  
udayatu sarasā priyeva bhaktir  
mama hṛdi sādhu-jana-prasāda leśāt*

**By the mercy of the saintly devotees, let this confidential devotional service, which bestows great transcendental happiness, destroys all miseries, and is executed by the exalted devotees, be constantly present within my heart as my dearest object.**

*Thus ends the translation of the second chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 3 Prayers for the Lord's Mercy

*The author's prayer for the shelter to the processes of devotional service; his heartfelt prayers; his preaching to the mind; his hankerings; his begging for the Lord's mercy; his eagerness to accept everything that is favorable to the service of Lord Śrī Hari; and his prayer for such favorable service.*

### TEXT 3.1

*athaitādṛśīm nava lakṣaṇām bhaktiṁ prārthayaṁānaḥ sūtrayati—  
śrutī viṣṇor gāthāḥ śṛṇṛtamaniśaṁ gāya rasane  
smarākāraṁ cetaścaraṇa yuga maṅgāni bhajata  
karau dāsyam pūjām kurutam api śīrṣa praṇama taṁ  
kuruṣvātman maitrīm vapur api tadīyam bhava ciram*

**The author now prays for the nine activities of devotional service:**

**O my ears, please always hear the qualities and pastimes of Śrī Hari. O my tongue, please always chant His holy names and glories. O my mind, please always remember His Deity form. O my bodily limbs, please always serve His lotus feet. O my hands, please worship and serve Him as a menial servant. O my head, please offer obeisances to Him. O myself, please make friendship with Him. O my body, please always be subordinate to Him.**

### TEXT 3.2

*krameṇodāharati—  
na me dharmāḥ karmāṇi ca na ca tapaḥ śaucam api no  
na vairāgyam bhāgyam na ca kim api divyā na ca śubhā  
tathā pīdam pītvā hari carita nāma śrutipuṭaiḥ  
prasādāt sādḥūnām aham iha tariṣyāmy api tamaḥ*

**I have not performed religious duties, pious deeds, or austerities. I have no purity, renunciation, good fortune, or knowledge. By the mercy of the devotees, however, I will drink the nectar of the glories of Śrī Hari through my ears and cross beyond the darkness of ignorance.**

### TEXT 3.3

*kadā sadbhir gītaṁ madhura puyaśo nāma vibhavaṁ  
rasād duccair gāyan nayana-jalasaṁ sikta hṛdayaḥ  
dravībhūtasvānto ‘mita pulaka jālañcita vapuḥ  
pramattaḥ premnoccair aham iha luṭhiṣyāmi dharaṇau*

**Alas! When will I loudly and affectionately chant the holy names of Śrī Hari and sing His glories? He is always praised by the saintly devotees. When will my chest become drenched by the tears from my eyes? When will my body become decorated with the symptoms of incomparable ecstatic love such as my hair standing on end? When will my heart become melted? And when will I roll on the ground, being intoxicated by love of God?**

#### **TEXT 3.4**

*svakīyair amhobhir bhavati yadi me janma niraye  
na tatrāste duḥkhaṁ yadi bhavati citte madhuripuḥ  
nace devaṁ daivaṁ bhuvanam api sāmṛājyam api me  
sukhārthaṁ naiva syāt param iha durārdhiṁ prathayati*

**If Śrī Hari constantly remains present within my heart then I do not mind taking birth in hell as a result of my previous sinful activities. On the other hand, if Śrī Hari is not present within my heart then I will not get any happiness by owning heaven or earth. Rather they will simply cause pain to my mind.**

#### **TEXT 3.5**

*tadeva draḍhayati—  
kiyatkālaṁ kālānala parim aladvaita viṣaye  
vinod vyāmodaṁ vahaṣi kalu ṣāveśavirasaiḥ  
aye cetaḥ pītāmbara caraṇam ānanda thusudhā-  
samajyāsvārājyaṁ satatam anusandhehirabhasāt*

**The author confirms his previous statements:**

**O my mind! How long will you enjoy the happiness of material dualities, which are like poison? How long will you remain in the distasteful association of contamination? Please search again and again for the lotus feet of Śrī Hari, which are the abode of nectarean bliss.**

#### **TEXT 3.6**

kiñca—

*sadārādhyam brahmādibhir api tamārādhya munayaḥ  
samīhante mokṣam dhruvam iva mahāntaḥ punaramī  
nimagnāḥ karmārthe vayamiha tu saṁsāra jaladhau  
prabhoḥ pādāmbhoja dvayam anubhajāmaḥ pratijānu*

**The broad-minded sages endeavor for liberation by worshipping Śrī Hari, who is also worshiped by Lord Brahmā and other great personalities. However, due to our karma, we are drowning in the ocean of material existence, and thus, we can only desire the service of Śrī Hari’s lotus feet.**

### TEXT 3.7

*pariprāptaḥ saṅgād viṣaya sukha sīmānam atulaṁ  
smarāmodantāvat kṛta sukṛta dhārādhiṣṇayā  
atho tat tad bhāvāna lasahajanir vāpakam aham  
prapadye mādhvīkaṁ hari caraṇayor eva nitarām*

**Due to attachment I have amply enjoyed sense gratification, to the highest limit of material pleasure. Now, due to proper intelligence and my previously accumulated piety I am taking shelter of the lotus feet of Śrī Hari, which easily extinguish the blazing fire of material existence.**

### TEXT 3.8

kiñca

*na jāne durjñeyāgamanigama-mantro ditavidhīn  
na me santi dravyāṇy api tad upayuktāni yajane  
avasthām yām kāñcid gata iha sarpayām madhuripo-  
ranāyāsam kuryām salila-tulasī-pallava-kulaiḥ*

**I am neither conversant with the rules and regulations of the Vedas and the literatures in pursuance of the Vedas, nor do I have the necessary ingredients to perform Vedic sacrifices, yet I will easily worship Lord Hari with water, flowers, and tulasi leaves.**

### TEXT 3.9

*cid ānandaṁ brahma sthira caragatañcākhilagurum  
jagatsu dhyāyanto varam api bubhut santi kṛtinaḥ  
tam ānandaṁ mūrtaṁ nava jaladharaśyāmalatanum*

*aham vande nandātmajam aparimeyaṁ suravaraiḥ*

**I worship the lotus feet of the Son of Nanda, who is the personification of bliss, whose bodily hue is like the new cloud, and who cannot be known even by the best of the demigods. The great devotees, yearning to understand Him, meditate on Him as the immeasurable Supersoul of all animate and inanimate entities, the spiritual master of everyone, the blissful Supreme Brahman, and the Absolute Truth.**

**TEXT 3.10**

*na rājyaṁ māhendram padam api na ca brahmapadavīm  
na ca jñānaṁ siddhiṁ na ca na ca padaṁ raśmiparamam  
prabho dīnanātha priya-śaraṇayos tvac caraṇayoḥ  
patitvā yāce 'haṁ vitara vimalaṁ dāsyam acalam*

**O friend of the poor, O master of the fallen souls, I do not pray for an empire, for the position of Indra or Brahmā, for knowledge, for mystic perfections, or for a place in the Brahman effulgence. Rather I fall at Your lotus feet and eagerly pray that You please give me Your unshakable pure devotional service.**

**TEXT 3.11**

*grhāsakto yuktaḥ svajana bharāṇe 'mukta viṣayaḥ  
prasaktaḥ ṣaḍvarge na kṛtasukṛtaḥ sevita-khalaḥ  
tathāpi tvad dāsyam satata sad upāsyākhilaguro  
yad īhe nirlajjastava tad anukampaiva śaraṇam*

**O worshipable Lord of the devotees, O spiritual master of the entire universe, O Śrī Hari, I am attached to family life. I am always engaged in maintaining my family members. I am attached to material enjoyments. I am decorated with six principles such as lust and anger. I am devoid of piety. And I am engaged in the service of sinful people. Still, O my Lord, knowing that Your causeless mercy is my only hope, I shamelessly pray for devotional service.**

**TEXT 3.12**

*tathāhi  
na gehaṁ bandhāya prabhavati sarāgāśca viṣayā-*

*stathāriḥ ṣaḍvargaḥ suhr̥da iva bhadraṁ vitanute  
murārāte yāte tava caraṇa-dāsyē yad acale  
tad etat kārūṇyaṁ tava sahaja kārūṇya-jaladheḥ*

**O Śrī Hari! When one firmly develops the inclination to serve Your lotus feet, attachment for house and material enjoyments do not become a cause of bondage, and the six enemies such as lust and anger become well-wishers and bestow auspiciousness. This is possible only by Your causeless mercy.**

### **TEXT 3.13**

*grhādayo hi kathaṁ śreyaskarā iti teṣāṁ dāsyānukūlatvam evāha—  
suto dārā bhr̥tyaḥ svajana suhr̥do ye parijanā  
bhavat karmaṇye vāniśam iha niyuktā dhanam api  
yadi syāt tvat paḍārpitam api gr̥haṁ cen madhuripo  
tadā smābhir dāsyair jitam iha gr̥hasthair api sadā*

**The author now describes how one's house and family can become favorable for devotional service:**

**O Madhusudana! Even though we are householders, if our wives, children, servants, relatives, well-wishers, and wealth are always engaged in devotional service and we offer everything to Your lotus feet, we are able to conquer You by our service.**

### **TEXT 3.14**

*tanū rūpe netraṁ tava yaśasi nāmni śruti yugaṁ  
sunir malye ghrāṇaṁ tvag api mahadāliṅghanavidhau  
tvadīye nirmālye vasati rasanā cen mama sadā  
tadā kṛṣṇāsmābhirjitaṣiha nitāntaṁ viṣayibhiḥ*

**O Śrī Kṛṣṇa! If we engage our eyes in seeing Your beautiful Deity form, our ears in hearing Your holy names and glories, our noses in smelling the flowers that have been offered to You, our bodies in embracing devotees, and our tongues in relishing food that has been offered to You, then You are always conquered by us even though we are engaged in pleasing our senses.**

### **TEXT 3.15**

*bhavad dāsyē kāmāḥ krudhapi tava nindākṛtijane  
tvaducchiṣṭe lobho yadi bhavati moho bhavati ca*



*tvadīyatve mānas tava caraṇa pāthojam adhunā  
madaś ced asmābhir niyata ṣaḍ-mitrair api jitam*

**O Lord! If we engage our lust in serving You, our anger against those who blaspheme You, our greed in honoring Your remnants, our illusion in trying to achieve Your Lordships, our ego in being Your devotees, and our pride in drinking the honey of Your lotus feet, then, we may easily defeat these six enemies of lust, anger, greed, illusion, false ego, and pride, which are always surrounding us.**

**TEXT 3.16**

*kṛtaṁ daityair dhyānaṁ yad iha ripu bhāvena bhavataḥ  
kṛtā teṣāṁ śāstir nanu tadanurūpā bhagavatā  
pradattā yan muktirna ca caraṇa pañkeruha sudhā  
tadāstāṁ maitrī me pratijani tadā svāda jananī*

**O Lord! You punished the demons who meditated with enmity upon You, by only giving them liberation instead of giving them the nectar of Your lotus feet. O Lord! May I obtain Your friendship birth after birth. Your friendship is the source of relishing the nectar of Your lotus feet.**

**TEXT 3.17**

*kṛṣṇāya viśvapataye kamalāśrayāya  
dīna-priyāya kim ahaṁ tad upaśrayāmi  
ityanv ahaṁ vigaṇayan paramātmāne ‘smai  
svātmānam eva paramaṁ param arpayāmi*

**O Lord of the universe! O shelter of Kamala! O friend of the poor! O Śrī Kṛṣṇa! Will I ever be able to take shelter of You? Everyday I think in this way and try to surrender myself at Your lotus feet, O Supreme Personality of Godhead!**

*Thus ends the translation of the third chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 4 Devotional Symptoms and Qualities

*The eternal symptoms and qualities of those who hear the characteristics of Lord Śrī Hari's names and who glorify His transcendental qualities.*

### TEXT 4.1

*atha śravaṇaṁ kīrtanañcāḥ  
svoktaṁ cātha paroktaṁ vā tan nama caritaṁ mudā  
karṇābhyāṁ citta-viṣayī kṛtaṁ śravaṇamucyate*

**The author now describes the glories of hearing and chanting:  
To faithfully hear, with one's ears, the holy names and characteristics of  
Lord Śrī Hari chanted either by oneself or by others is called śravaṇam.**

### TEXT 4.2

*harer nāmnāṁ guṇānañca gānaṁ kīrtanamucyate  
tacca prema rasāmodaiḥ kṛtaṁ saṁkīrtanaṁ smṛtam*

**To sing the holy names and transcendental qualities of Śrī Hari is called  
kīrtana. When this kīrtana is performed congregationally and with ecstasy  
it is called saṁkīrtana.**

### TEXT 4.3

*kaṁsārer anucaritā 'nubandhanām  
apīyūṣaṁ prapibati yaḥ śruti dvayena  
tat tṛptaṁ bhramayati taṁ na vedaśāstraṁ  
na jñānaṁ na ca nikhilo vimuktimārgaḥ*

**One who has become fully satisfied by drinking the nectar of Śrī Hari's holy  
names, which are attributed to Him according to His pastimes, cannot be  
distracted by empiric knowledge, explanations of the Vedic literatures, or  
paths of impersonal liberation.**

### TEXT 4.4

*kim adhyātma jñānaiḥ kim iha niyamaiḥ kim śamadamai-*

*stapobhiḥ kim yogaiḥ kim iha japa yajñādibhir api  
śrutīnām sāro 'yaṁ sakala puruṣārtho parilasan  
murārāteḥ śaśvad yadi bhavati saṅkīrtana-rasaḥ*

**Śrī Kṛṣṇa saṅkīrtana is the essence of all the Vedas and the goal of one's life. Why practice yoga, chant mantras, perform austerities, strive for peacefulness, practice self-control, cultivate spiritual knowledge, perform Vedic sacrifices, or follow rules and regulations if the mellows of Śrī Kṛṣṇa's saṅkīrtana are always present?**

#### TEXT 4.5

*saṁsāra duḥkhaḥ aha nair iha ye 'nudagdhā  
ye vā mahānarakajātanipātabhītāḥ  
nana vikarmaśata niṣkṛti kāṅkṣiṇo ye  
te kīrtayantu rasa sindhuraśe viśantu*

**Those who are constantly being burnt by the blazing fire of material existence, those who are afraid of falling to hellish conditions, and those who desire liberation from sinful activities, should enter into the nectarean ocean of śrī harināma kīrtana.**

#### TEXT 4.6

*vāñchanti ye madhuripoś caraṇāravindam  
te te 'sya kīrtisarasīm pariśīlayantu  
māyām ayair niyatam āvṛtam andhakārais  
tannām abhāsvad udayena nibhālayantu*

**Let those who desire to attain the lotus feet of Śrī Hari be immersed in the lake of His glories. Let them see, by the potency of the Supreme Lord's sunlike holy names, His lotus feet, which are covered by the dense darkness of ignorance.**

#### TEXT 4.7

*taṁ śṛṇvataḥ śrutipuṭena hṛdi praviṣtas  
tasmān mahāsarasa eva nijāt svapūrṇāt  
kṛṣṇo viniḥsarati nirjharavad vimukta-  
bandhān mukhādhvani sadā guṇanāmamūrtyā*

**Like water flowing without obstruction, Lord Śrī Hari has already entered**

the heart of those who hear about His holy names and characteristics. The Lord manifests in their mouths, from their hearts, and thus, Lord Kṛṣṇa becomes constantly glorified by their tongues.

#### TEXT 4.8

*citte cale dhṛtamale ca yuga svabhāvād  
dhyānādikam parama yogikṛtaṁ na sidhyet  
tat sādhanāntaramapāsyā hariṁ parīpsus  
tan nāmakarma śṛṇuyād anu kīrtayecca*

The minds of human beings are restless and polluted due to the influence of Kali-yuga. Even great yogīs find it impossible to achieve perfection in their meditation. Therefore those who desire to attain the lotus feet of Śrī Hari should give up all other varieties of sādhana. They should engage in hearing and chanting the holy names and characteristics of Lord Śrī Hari.

#### TEXT 4.9

*yeṣāṁ tadīya guṇa nama sudhā karaughair  
niṣpīyate niviḍamoha-mahāndhakāraḥ  
ceto grhāntara-gataṁ sahasā ta eva  
paśyanti rūpam amalaṁ madhusūdanasya*

Only those whose dense darkness of illusion has been dissipated by the moon of Śrī Hari's holy names and qualities are qualified to see His transcendental qualities within the temple of their heart.

#### TEXT 4.10

*yada gīyatā matir asād iha śṛṇvatāñ ca  
tat kīrtināma viśadam vaśago 'tiharṣāt  
nānyat priyaṁ samavalokya surair durāpaṁ  
tuṣṭā dadāti bhagavān nija dāsyam eva*

Those who faithfully hear and chant the transcendental glories and holy names of Śrī Hari find the Lord happily controlled by them. Not finding any other dear and qualified persons, the Lord happily awards them devotional service, which is rare even for the demigods to attain.

#### TEXT 4.11

*spṛṣtāḥ kadācid api te na bhavānalena  
dṛṣtāśca tena khalu kāma mukhair dviṣadbhiḥ  
hṛṣtāsta eva hi ta eva vinaṣṭapaṅkā  
ye kṛṣṇa-nāma-caritāmṛta sindhumagnāḥ*

**Those who have drowned in the ocean of Śrī Kṛṣṇa's holy names and characteristics are never affected by the fire of material existence, nor are they seen by enemies such as lust, and they always remain aloof from the mire of sinful activities.**

#### **TEXT 4.12**

*yair acyutasya guṇa nāma rasābhiṣekaiḥ  
prakṣālitam nijamano vahupaṅkaliptam  
tad-dhyāna-pūjana padāmbuja sevanātau  
svairam ta eva nitarām adhikāriṇaḥ syuḥ*

**Only those who have cleansed their greatly sinful hearts by the water of Śrī Hari's holy names and qualities are sufficiently qualified to meditate on, worship, and serve the lotus feet of Śrī Hari.**

#### **TEXT 4.13**

*Kiñca*

*ye govinda-padāravinda-madhupā ye vā bhavāmbhonidheḥ  
pāram gantum abhīpsavo 'pi rasikā ye muktikāmā api  
ye vā tat-pada padma bhaktim acalām vāñchanti nirmatsarās  
te harṣād anuśīlayantu niyataṁ tannāma-karṇāmṛtam*

**Those who are like bees at the lotus feet of Śrī Hari, those who desire to cross the material ocean, those who desire liberation, and those who, without envy, desire unflinching devotion at the lotus feet of Śrī Hari should always happily chant His holy names, which are very pleasing to the ears.**

#### **TEXT 4.14**

*muktir yeto bhavati yatra nitānta bhaktir  
jñānam yato 'bhyudayate vimalam yato 'ntaḥ  
karṇāmṛtāni visaranti yato 'dbhutāni  
ko vā na gāyati śṛṇoti na tad yaśāmsi*

**By hearing and chanting Śrī Hari's glories, liberation and spiritual**

knowledge are born, the ears become satisfied, the heart is purified, and intense devotion is present. Who will not hear or chant the glories of Śrī Hari?

**TEXT 4.15**

*kiṁ bahunā  
nāmaikamātramapi vyathayāpi viṣṇo-  
ruccārayanti sakṛdapyavahelayā vā  
te 'ho tarantyapi durantam aghaughā-sindhum  
sacchraddhayā 'navarataṁ gṛṇatām punaḥ kiṁ*

Those who utter the holy names of Śrī Hari even once out of pain or negligence easily cross beyond the insurmountable ocean of sin; therefore, what to speak of those who constantly chant His holy names with great faith?

**TEXT 4.16**

*karmāṇy ananta viṣayāni sumāṅgalāni  
nāmāni cāsuraripoḥ subahūni santi  
jihvā ca vaktra-vaśagā śravaṇaṅca nityaṁ  
hā hā tathāpi tamasi praviśanti mūḍhaḥ*

Lord Śrī Hari, the enemy of the demons has innumerable names according to His auspicious pastimes and activities. The human beings have got tongues and ears. Alas! Foolish people are continuously entering into the darkness of ignorance.

**TEXT 4.17**

*kiñca  
gāyanti ke 'pi harināma japanti ke 'pi  
śṛṇvanti ke 'pi madhuraṁ suyaśas tadīyam  
tat tat pramoda-bharadurddharacārudehāḥ  
premno vaśāstu vivaśā mahatām mahāntaḥ*

Overwhelmed with love of God due to being always engaged in hearing and chanting the Lord's holy names, some great devotees chant loudly, some chant softly, and some hear His sweet glories.

**TEXT 4.18**

*tal lakṣaṇam āha—  
vāṣpagadgadavacā dhṛtahaṛṣo lomahaṛṣa nivahāñcita dehaḥ  
astavāhya viṣayo dita-bhāvaḥ ko 'pi gāyati śṛṇoti kṛtārthaḥ*

**The author now describes the symptoms of such devotees:**

**When such fortunate souls hear and chant the holy names of the Lord various symptoms arise: they become speechless from emotion, tears flow from their eyes, they become ecstatic, their hair stands on end, and they completely forget their external identification.**

#### **TEXT 4.19**

*udgīyamāna bhagavan mahimānam anyair  
āsvādayan parama sammadamatta-cetāḥ  
unmādavāniva rasān naṭamāna uccai-  
rudgāyati pralapati prahasatyajjaḥ*

**When such devotees relish the glories of the Lord chanted by another devotee, they become fully intoxicated with spiritual bliss, and out of love, they shamelessly dance, chant loudly, speak without meaning, and laugh, just like madmen.**

#### **TEXT 4.20**

*divārātraṁ prāyaḥ sphurita niviḍa-prema-laharī-  
nimagnās taj jñāna skhalita nija-kṛtya-vyatikarāḥ  
harer gāthāgāna-pramada-jaḍimavyākulagiraḥ  
samantān nṛtyanto jagad api kṛtārthaṁ vidadhate*

**The great devotees, being drowned in the intense waves of love and the attainment of complete spiritual knowledge, become uninterested in bodily activities. At that time, due to the happiness from chanting the holy names and characteristics of Śrī Hari, they become overwhelmed and are unable to speak, and they benefit the entire world by dancing everywhere.**

#### **TEXT 4.21**

*gīyante caritāni cen madhuripor nāmāni dhāmānyapi  
śrūyante yadi vā mahan mukharitān-yānanditair yair iha  
snātaṁ tair amarāpagādiṣu mahātīrtheṣu yajñāḥ  
kṛtā-staptanyeva tapāṁsya-paśramamayaṁ tīrṇo bhavāmbhonidhiḥ*

**Those who joyfully sing about the abode of Lord Śrī Hari and His holy names and characteristics, or hear those glories from the Mahājanas, have actually taken bath in the Ganges, performed various sacrifices, undergone austerities, and have easily crossed beyond the ocean of material existence.**

**TEXT 4.22**

*kiṁ vahunā—*

*śreyaḥ śrayo rasavad amalaṁ sac cid ānanda-rūpaṁ  
cittāhlādaṁ madhura-madhuraṁ satphalaṁ bhaktivallyāḥ  
viṣṇor nāma-caritam amṛtaṁ ye pibanti pramodā  
jīvan muktāsta iha na punar mṛtyu-sindhau viśanti*

**The nectar of Śrī Hari’s holy names and qualities are pure, eternal, blissful, most sweet, most auspicious, full of knowledge, full of transcendental mellows, and are the ripened fruit of the creeper of devotional service. Those who drink this nectar attain liberation even while they are living in this world. They will never again enter into the repeated ocean of birth and death.**

*Thus ends the translation of fourth chapter of Śrī Hari Bhakti Kalpa Latikā.*



## Chapter 5 The Lord's Qualities

*The descriptions of Lord Śrī Kṛṣṇa's names, forms, qualities, pastimes, and characteristics which are meant to be heard and chanted eternally.*

### TEXT 5.1

*atha kīdrśāni tāni nāmāni caritāni ca  
śravaṇīyāni kīrtanīyāni ca tānyāha—  
bhuvo bhārī-bhūtāṁs tribhuvana-vipakṣān ditisutān  
jighāṁsur devakyā jaṭha-raja-ladhau ratnam abhavat  
athābhīrastrīṇām adhara madhu lobhena sa bhagavān  
vrajam gatvā nandan sa manujagrhe nandatanayaḥ*

**The author now describes the names and characteristics of the Lord that are to be heard and chanted:**

**With a desire to destroy the demons who were enemies and a burden of the three worlds, the jewel-like Śrī Kṛṣṇa appeared in the womb of Devakī Devī. Thereafter, being greedy for the nectar from the lips of the gopīs, Lord Śrī Kṛṣṇa went to Vraja and enjoyed numerous pastimes with them. He became well-known as the son of Śrī Nanda.**

### TEXT 5.2

*yad īkṣā mātrenoḍita bahu vikāra jagadidaṁ  
mahāmāyā sūte mahadaham anantā nila mukhaiḥ  
hari-brahmeśādyā api yad avatārāḥ suragaṇāḥ  
sa pūrṇo gopīnām sadasi bhagavān āvirabhavat*

**Merely by His glance the external energy, mahāmāyā, creates this material world, which consists of material elements, false ego, sky, and so on. The Supreme Personality of Godhead, Lord Hari, whose incarnations are Lord Brahmā, Lord Śiva, and other demigods, appeared in the house of the gopīs.**

### TEXT 5.3

*viṣaṁ dattvā yasmai stana-yuga-bhṛtaṁ hantu-manasā  
yato lebhe dhātrī gatir api tayā pūtanikayā*

*ya etasmai prītyā sarasa madhuraṁ gavyam amṛtaṁ  
phalaṁ vā khaṇḍaṁ vā dadati kimu teṣāṁ kṛtadhiyām*

**With a desire to kill Kṛṣṇa, Putana smeared poison on her breasts and gave her breast to Kṛṣṇa to suck, yet she obtained the position of a mother in the transcendental world. How can we describe the good fortune of those who always remember Kṛṣṇa, and with love, offer Him palatable milk products, nectarean fruits, or sugar candies?**

#### **TEXT 5.4**

*trṇāvartādīnām iha nidhanam āścarya kutukī  
priyaṁ pitroḥ kṛtvā aṅganaśayana sūktādibhir api  
arākṣadyo dhenūḥ saha sakhi gaṇair vatsa-sahitās  
tathā gopastrīṇāṁ mudamudavahat kelirabhasaiḥ*

**The wonderful Lord Śrī Kṛṣṇa killed many demons in Vraja such as Trṇāvarta. He lay down in His father's courtyard, and He pleased His mother and father with sweet words. Along with His friends, He protected the cows and calves, and enjoyed many sports. He thus increased the happiness of the damsels of Vraja.**

#### **TEXT 5.5**

*svakarmā saktāyā manasi janayitryā vidhuratām  
śīsūnāmā modaṁ dadhi ghr̥ta payolunṭhanadhiyām  
bhiyaṁ daityendrāṇāṁ manasi nidadhe vismayakarīm  
harir līlodañcat pada-kamala vidhvasta śakaṭaḥ*

**By playfully smashing the handcart with His lotus feet, Lord Śrī Hari caused anxiety in the heart of Mother Yaśodā, who was engaged in household duties. He caused happiness in the hearts of the cowherd boys who were fond of stealing yogurt, milk, and butter. And He caused fear in the hearts of the demons headed by Kāṁsa.**

#### **TEXT 5.6**

*pibantaṁ vakṣojau skhalayati valāt kṛṣṇamavalā  
nidhāyāṅke paṅkeruham iva mukhaṁ paśyati muhuḥ  
pramoda premāndhā hasati madhuraṁ cumbati rasād-  
yaśodāyāḥ pāyā-tribhuvanam ayaṁ bhagya-mahimā*

**Mother Yaśodā forcibly stopped Śrī Kṛṣṇa from drinking her breast milk and she looked at His lotus face again and again while holding Him on her lap. She became blind because of ecstatic love for Kṛṣṇa and she smiled and affectionately kissed Him. May her glories protect the three worlds.**

**TEXT 5.7**

*kvacid gavyasteye sapadi janayitryā kupitayā  
hathād baddho dāmnā harir aparimayo ‘pi munibhiḥ  
vidhāsyāmo maivaṁ punar iti vacogar bhita mukhas  
tadāsye sāsāṅkaṁ nihita-nayano pāntamarudat*

**Once when Kṛṣṇa, who is unfathomable even to the great sages, had stolen butter, Mother Yaśodā became angry and she bound Him with rope. Then Śrī Kṛṣṇa said, “I will not commit such an offense again,” as He looked fearfully at the face of His mother and cried.**

**TEXT 5.8**

*tayā bhaktyā yuktā hṛdaya viśyīkrtya khalu taṁ  
munīndrā mucyante vividhabhava-bandha vyatīkarāt  
aho māturdāmnā svayam api sa baddho harir abhūt  
svabhāvaḥ premno ‘yaṁ prabhum api vaśīkārayati yat*

**Lord Śrī Hari is perceived within the hearts of devoted sages, and thus they achieve liberation from the bondage of material existence. The same Lord has personally been bound by the churning ropes of Mother Yaśodā. Love of God has such a wonderful nature that it even controls the Lord.**

**TEXT 5.9**

*na taccitraṁ śaśvad guṇa rahita mādhyāya hṛdaye  
munīndrā mucyante guṇamayaśarīrāt katham api  
guṇair badhas yāsya kṛṣṇam adhigatau sannidhimimau  
vimuktau yat satyaṁ guṇa-maya-tanor guhyaka sutau*

**The two sons of Kuvera in the form of Yamala-arjuna trees attained liberation by receiving a little association of Śrī Kṛṣṇa when His transcendental body was bound by the churning ropes of Yaśodā. It is not at all astonishing that the sages attain liberation from their material bodies by constantly meditating upon that transcendental Personality.**

### TEXT 5.10

*vihāya svān vatsām̐stam atimuditā goyuvatayaḥ  
sudhā kalpairalpetaraniḥ payobhir yad abhajan  
ato bhūriprītyā harir api sad āpālayadimā  
yato gopālākhyo 'bhavadakhilapālo 'pi satatam*

**Even the cows left their own calves and served Kṛṣṇa by offering their nectarean milk with love. That is why the Lord, who is the maintainer of everyone, has become eternally famous as Gopāla or the protector of the cows.**

### TEXT 5.11

*śikhaṇḍair guṇjābhir vidhasu manobhiḥ kiśalayaiḥ  
kṛtā kalpo'nalpair mudita hṛdayo nanda tanayaḥ  
vicikrīḍa svairam̐ sama-guṇa-vayoveśa lalitair  
balādyair gopālaiḥ saha sahacaraiḥ kelivipine*

**Decorated with peacock feathers, guñja berries, flowers and leafy twigs, the Son of Śrī Nanda joyfully wandered within the forests of Vṛndāvana and enjoyed various pastimes with His companions headed by Śrī Baladeva.**

### TEXT 5.12

*kṣaṇam̐ nṛtyair gītaiḥ kalam uraliśṛṅgadhvaniyutaiḥ  
kṣaṇam̐ līlāyuddheḥ phaladalabhujā kṣepavalitaiḥ  
kṣaṇam̐ śikyasteyaiḥ kṣaṇamapi tadannāśanarasais  
tiraścām̐ ceṣṭābhir vilasati vayasyaiḥ parivṛtaḥ*

**Surrounded by His cowherd boyfriends, Lord Kṛṣṇa sometimes played on His flute and horn, sometimes danced and sang, sometimes stole butter from a hanging shelf, sometimes ate and distributed foodstuffs that were kept on hanging shelves. They sometimes wrestled, sometimes threw flowers and twigs to each other, and sometimes imitated the birds and the beasts.**

### TEXT 5.13

*kvacit krīḍāyā sakṣu dhitaṇṭhuka preraṇam̐ iṣāt  
prasīdan bhaktānām̐ dvija vara vadhūnām̐ madhuripuḥ  
yayāce yajvānam̐ dvija nivahamannānir abhasād-  
yad icchātaḥ sākṣād upanamati sadyo'mṛtam api*

Lord Śrī Hari, by His will, gives the nectar of His mercy. Once He sent the hungry cowherd boys, during their playtime, to beg food from brāhmaṇas who were engaged in performing sacrifices. He did this to deceive the brāhmaṇas and to give mercy to the brāhmaṇas wives, who were His devotees.

#### TEXT 5.14

*tapo dharmāḥ karmāṇy api madhuripoḥ pāda-bhajane  
bhavanti pratyūhā na punar iha tat sādhana vidhiḥ  
vijānanto ‘pyebhir vihatamatayo na dvijavarā  
vihīnās tat patnyaḥ prabhu-caraṇa-mannair yad abhajan*

Austerity, religious duties, and fruitive activities are impediments to the Lord’s service. If one is preoccupied by these activities he cannot serve the lotus feet of Śrī Hari. The brāhmaṇas, whose intelligence was spoiled, did not give food to the Lord. But their wives, who were not preoccupied by performing these activities, served Sri Kṛṣṇa by offering Him foodstuffs.

#### TEXT 5.15

*harer bāla krīḍāṁ kala yitum upeto ‘pi kutukā-  
dviriñcir govatsāna harad khilāṁśca braja-śīśūn  
tathaiva krīḍantaṁ tam api saḥ tairvikṣya sa punar bhayā krānto  
bhaktyā abhaya dama-bhaja tasya caraṇam*

In order to see Śrī Kṛṣṇa’s childhood pastimes, Lord Brahmā came to Vṛndāvana and out of curiosity stole all the cowherd boys and calves of Vraja. But then he saw Śrī Kṛṣṇa playing in the same way with the same cowherd boys, he became frightened, and with devotion, he took shelter of the Lord’s fearless lotus feet.

#### TEXT 5.16

*mama krīḍāyogyā taraṇi tanayā nāsyā phaṇinaḥ  
khalasyeti kruddho mathayitumagāt kāliyamasau  
athā vāsaṁ hāsyān nataśīrasi pādaḥ nidadhatā  
mukundenānandād dhruvam anugṛhītaḥ phaṇipatiḥ*

“The River Yamunā which is meant for My pastimes is not a place for the poisonous snakes to live,” thought Lord Kṛṣṇa, and He went towards the

**Kāliya serpent in an angry mood to chastise him. When Kaliya having been chastised by Kṛṣṇa was about to leave the Yamunā, the Lord happily placed His lotus feet on Kāliya's head and thus showed him mercy.**

**TEXT 5.17**

*svayāge vidhvaste vibudha patir aiśvaryamadirā-  
madāndho vyāhantum vraja puramagāt sācyutam api  
atha jñātvair śvaryaṁ kara dhṛta mahīndraṁ tam abhajat  
vijānanti stavakāḥ khalu paribhavād ātmavibhavaṁ*

**When Śrī Kṛṣṇa stopped the residents of Vraja performing a sacrifice to please Indra, the king of heaven, Indra became mad because of his opulence, and he came there to destroy both Śrī Kṛṣṇa and Vraja. Śrī Kṛṣṇa picked up Govardhana Hill with one hand to protect Vraja from the incessant rain showered by Indra. Then Indra understood that Śrī Kṛṣṇa is the Lord of the universe and took shelter of Him. Arrogant people only realize the limitation of their own powers when they are defeated in this way.**

**TEXT 5.18**

*āgo mārṣtum vibudha patinā gīyamānais tadānīm  
svīyair evāmṛta lavamitair mūrtimadbhir yaśobhiḥ  
atyutsikto viśadamadhuraiḥ saurabheyaiḥ payobhiḥ  
śrī-govindo vilasati muda kṣauṇivi-kṣiptaśailaḥ*

**Lord Kṛṣṇa placed Govardhana Hill back on the ground and happily enjoyed His pastimes. Indra, the king of heaven, begged forgiveness for his offense and glorified Śrī Kṛṣṇa. Those glorifications became transformed into nectarean honey and white milk from the Surabhī cow and were properly used to bath Śrī Kṛṣṇa.**

**TEXT 5.19**

*gacchantīnām anujana padaṁ vikraye gorasānām  
gopastrīnām kalayati balād gavyam vyagracittaḥ  
bhumkte haiyan gavam abhinavaṁ yacca sāraṁ rasādhyam  
śeṣaṁ kṣiptvā bhuvi sarabhasaṁ tatra bhāndaṁ bhinatti*

**When the gopīs were going to the market-place to sell yogurt, milk, and**

other milk products, Kṛṣṇa forcibly took away their milk products. Then He ate some of the fresh butter and yogurt, threw the remainder on the ground and broke their pots.

#### TEXT 5.20

*pratibhavan amupetyābhīravāmaikṣaṇānām  
abhinava navaṇītaṁ vittaṁ apyādadānaḥ  
kavalayati balenālokitaḥ sāvahelaṁ  
hasati madhura mandaṁ nandabālaḥ sakhelaḥ*

The Lord stole fresh butter and other milk products from the houses of the gopīs of Vraja, and even though they caught Him, still He expertly continued to steal their milk products and smiled sportingly.

#### TEXT 5.21

*tapas tapyan tīnām abhiyamunamābhīra sudṛṣāṁ  
svapāda sparśecchāṁ saphalayitu kāmo harir agāt  
athāsāṁ śuśrūṣuścaturvacanamādatta vasaṇaṁ  
dadau cātiprītaḥ sapadi nija-pādāmbujam api*

The gopīs were observing vows in the water of the River Yamunā with a desire to attain the touch of Kṛṣṇa's lotus feet. To fulfill their desires the Lord went there, stole their garments, and heard their pathetic prayers. Being extremely pleased by their prayers, He immediately gave them the shelter of His lotus feet and returned their garments.

#### TEXT 5.22

*dadhi bhrāntyā dugdhe dadhati salilaṁ manthanavidhau  
prasāraṁ nirgavyaṁ sapadi racayanti pratimuhuḥ  
gurūṇāṁ sākṣād apyatipulakitā gopavanitā  
na keṣāṁ vā hāsyās padam iha mukundāhṛtadhiyaḥ*

Due to strong attraction to Śrī Kṛṣṇa, the gopīs completely forgot themselves. While churning butter, they mixed water with milk instead of with yogurt. They went to the market empty-handed, leaving the milk products at home. They manifested the symptoms of their love for Kṛṣṇa even in front of their superiors. In this way they became the object of everyone's laughter.

### TEXT 5.23

*atha pathi nanda kumāraṁ vilokya tan-magna mānasā gopyaḥ  
taṁ ciram ākaṅkṣiṇyā rahasi vayasyām idaṁ prāhuḥ*

**When the gopīs, whose hearts were fully absorbed in Kṛṣṇa, saw the son of Nanda, they spoke to each other regarding their desire to obtain Śrī Kṛṣṇa, as follows.**

### TEXT 5.24

*nādatte gurugauravaṁ sahacarīvācaṁ na cā pekṣate  
tat tad bhāvanavānurāga-madhunā mattāyamānaṁ manaḥ  
vaṁśī mugdha-mukhāmbujaṁ nava ghanaśyāmaṁ manohāriṇaṁ  
vidyud vidyutitāmbaram kam api me sarvakṣaṇaṁ kāṅkṣati*

**O dear friend! My heart is intoxicated by various emotions and new attachment, and therefore I do not show any respect to the elderly people nor do I care for the instructions of superiors. Rather I am desiring the association of that enchanting Personality who is dressed in yellow garments, who holds a flute in His hands, and whose bodily hue is like a new cloud.**

### TEXT 5.25

*nindantu priya bāndhavā guru-janā-gaṇjantu muncaṅtu vā  
durvādaṁ parighoṣayantv api janā vaṁśe kalaṅko ‘stu vā  
tādrk prema navānurāga-madhunā mattāyamānaṁ tu me  
cittaṁ naiva nivarttate kṣaṇam api śrī-kṛṣṇa-pādāmbujāt*

**O dear friend! Let my friends criticize me! Let my elders chastise or reject me! Let people accuse me! Let my family become infamous! Still, my mind will not be distracted from the lotus feet of Śrī Kṛṣṇa even for a moment, for it is intoxicated by the pride of being attached to Kṛṣṇa.**

### TEXT 5.26

*kiṁ lāvaṇya payonidhiḥ kim athavā kandarpa-darpāmbudhiḥ  
kimvā keli kalānidhiḥ kim athavā vaidagdhyavārāṁ nidhiḥ  
kimvānandanidhir vilāsa jaladhiḥ kimvā kṛpāvāridhis  
tat tad bhāvarasākulena manasā kṛṣṇo na vismaryate*



**Is He the ocean of beauty? Is He the ocean of Cupid’s pride? Is He the moon of enjoying pastimes? Is He the reservoir of transcendental mellows? Is He the ocean of bliss? Is He the ocean of sweet pastimes? Or is He the ocean of mercy? Being overwhelmed by such emotions my heart cannot forget Śrī Kṛṣṇa.**

**TEXT 5.27**

*smerā pūrṇa-mukhendum unnatanasam gaṇḍa sphurat kuṇḍalam  
barhāpīḍamanojña kuñcitakacam mattebha-līlāgatam  
āraktāyata locanam muralikāhastam ghanaśyāmalam  
gopī mohanam ākalaya sakhi me tatraiva lagnam manah*

**O dear friend! After seeing that enchanting Personality my heart has become fully absorbed in Him, whose smile is like the full moon, whose nose is raised, whose cheeks are illuminated by the effulgence of earrings, whose curly hair is decorated with a peacock feather, whose movements are like that of a mad elephant, whose eyes are broad and reddish, whose hands are decorated with a flute, and whose bodily color is like a new cloud.**

**TEXT 5.28**

*dhairyam dūram adhikṣipan kulavadhūvar gocitām ca trapām  
tatkālam galahastayan guru janāpekṣām samunmūlayan  
kṛtyam svāmisutādi-bāndhava jana snehañca vismārayan  
maccittam taralīkaroti muralīnādo muradveṣiṇaḥ*

**O dear friend! The sound of Śrī Kṛṣṇa’s flute breaks the shyness of married women. It conquers the time factor, and helps withdraw the protection given by superiors. It helps us forget our household duties and service to our husbands, children, and friends. In this way, it is constantly agitating our hearts.**

**TEXT 5.29**

*kiñca—  
tābhiḥ samam smara sukhena vihartu-kāmas  
trailokya mohana-manoja manojña veśaḥ  
vṛndāvane malayavātasugandhaśīte  
gopī manoharam asau muralīm nidadhmau*

Śrī Kṛṣṇa, dressed as a pleasing, enchanting Cupid, entered the cooling and fragrant forest of Vṛndāvana and played on His attractive flute with a desire to enjoy the company of the gopīs of Vraja.

**TEXT 5.30**

*āpīya kṛṣṇa muralī varam āsavam tā  
gopastriyaḥ sapadi matta mano manojāḥ  
vṛndāvane rahasi kuñja gataṁ mukundam  
ānanda manda gatayo yayur ullasantyāḥ*

On drinking the ambrosial, nectarean sounds of Śrī Kṛṣṇa's flute, the cowherd girls became maddened with lust and jubilantly proceeded towards a solitary kuñja of Vṛndāvana to meet their beloved Śrī Kṛṣṇa.

**TEXT 5.31**

*hatavrīḍā naivāḍṛta guru janā lokam ubhayaṁ  
samuj jhantyaḥ sadyo na gaṇita kalaṅkā yuvatayaḥ  
dhṛtām andānandāḥ satatam anuraktā yadabhajan  
tato 'śeṣādhiśaṁ harim api vaśīcakruraniśaṁ*

Since the young gopīs constantly worshiped Śrī Hari with attachment by giving up their shyness, by neglecting their elders, by giving up worldly and heavenly pleasures, and by ignoring all bad names, they were able to control Śrī Hari, who is the controller of all the universes.

**TEXT 5.32**

*athāsāṁ bhāva saṁsuddhiṁ jñātum apriya-bhāṣiṇam  
prāhuḥ prema-bharākrāntā mādhavaṁ rādhikādayaḥ*

Śrī Kṛṣṇa tested the gopīs love, purity, and emotion for Him by speaking unpleasing words as if to reject them. The gopīs headed by Śrīmatī Rādhikā were attacked by intense love and spoke as follows:

**TEXT 5.33**

*hitvā lokam imaṁ param virahitā patyātma patyātma patyālayā  
yātāḥ smaḥ śaraṇaṁ tavaiva caraṇaṁ sarvātma-bhāvairvayam  
tvan nairāśya vaco 'gnidagdha hṛdayās tvayyarpitāśāściraṁ  
dīnānātha dayānidhe dṛgamṛtair āsiṅca dāsīrimāḥ*

**O my dear Lord! We have fully taken shelter of Your lotus feet by giving up our husbands, children, and homes as well as the desire for worldly and heavenly pleasure. Though our hearts are completely burnt by Your hopeless, fiery words we are always keeping hope within our hearts. O ocean of mercy! Please shower Your nectarean glance upon us.**

**TEXT 5.34**

*pītvā aciraṁ madhura veṇur avāsavante  
kā strī na muhyati mano-bhava-khidyamānā  
rūpañca te bhuvana mohanam ākalayya  
tvayyeva lagna-hṛdayā na calet satītvāt*

**Which woman, after drinking the ambrosial nectar in the form of sound coming from Your flute will not immediately become lusty and bewildered, and on seeing Your enchanting form will not become attached to You and fall down from her vow of chastity?**

**TEXT 5.35**

*nindantu priya bāndhavā gurujanā gañjantu muñcantu vā  
durvādaṁ parighoṣantv api janā vaṁśe kalanko ‘stu vā  
yuṣmad rūpa vidagdhatāmṛta rasāmbhodhau nimagnantu naś  
cittaṁ naiva nivarttate priyatama tvat pāda pankairuhāt*

**O beloved one! In spite of our dear friends criticizing us, our respectable elders chastising and rejecting us, everyone accusing us, and our families becoming infamous, still, our hearts are not distracted from Your lotus feet because we are absorbed in the ocean of Your nectarean beauty.**

**TEXT 5.36**

*ye patyapatya grhabandhu janā dhanāni  
prāṇā yaśāṁsi kulaśīlam idaṁ satītvam  
nirmañchya sarvam iha te caraṇāravinde  
sarvātmanā hṛdayanātha bhavāma dāsyah*

**O Lord of our hearts! We have given up everything including our husbands, children, homes, friends, wealth, lives, families, chastity, and piety, and have now fully taken shelter of Your lotus feet.**

**TEXT 5.37**

*iti ciram anuraga prema-garbhair amībhir  
madhu-madhura vacobhiḥ prīṇayitvā mukundam  
anudinam anuraktās tat-prasāda-pragalbhā  
rabhasakalitakāmā remire goparāmāḥ*

**After satisfying Śrī Kṛṣṇa by their ever loving sweet words, the gopīs, who were extremely attached to Kṛṣṇa, enjoyed various conjugal pastimes with Him.**

### **TEXT 5.38**

*brajastrīṇām pīnas tanajaghanasānandavadana  
smitas-nigdhālā-pekṣita vividha bhava hṛtamanāḥ  
śaraj jyotsnāramye taraṇitanayātīra-vipine  
hariś cakre tābhiḥ saha rahasi rāsotsava-vidhim*

**Being attracted by the gopīs raised breasts, broad hips, jubilant faces, smiles and glances, and sweet conversations, Śrī Hari enjoyed rāsa-līlā in a solitary forest on the bank of the Yamunā, on the full moon day in the month of October.**

### **TEXT 5.39**

*premānurāga-rasaveśa-vilāsinīnām  
divyāṅgarāgaramaṇīya taraṅgakānām  
yogīndra cintyacaraṇaḥ śaraṇāgatānām  
vakṣaḥ sthale harir abhūt vrajasundarīṇām*

**Śrī Hari, whose lotus feet are meditated upon by the yogīs, was beautifully situated on the chest of the surrendered gopīs of Vraja. The gopīs were decorated with symptoms of ecstatic love and wonderful markings.**

### **TEXT 5.40**

*priye cumbatyāsyāmbujam anucucumbe pratimuhuḥ  
samāśliṣyatyuccairdṛḍhamupajugūhe sarabhasam  
mukhaṁ premnā paśyatyaniśamatihārdдена dadṛṣe  
na jāne gopībhiḥ sukṛtam iha kīdṛkkṛtam aho*

**When their beloved Śrī Kṛṣṇa kissed them they reciprocated by kissing Him. When He tightly embraced them they embraced Him emotionally. When He glanced upon them with love they glanced upon Him with love.**

Alas! I do not know what kind of pious activities these gopīs have performed.

#### TEXT 5.41

*amandaṁ vairāgyaṁ daśanavasane gopasudṛśā-  
manālakṣyo mokṣaś cikuranikurambe samajani  
viveko nīviṣu prasabham atibhaktiḥ stanayuge  
murārāter yoge kimiti hṛdi rāgo'dhikamabhūt*

Due to the association of Sri Kṛṣṇa, the lips of the gopīs became renunciates (free from attachment due to kissing), their hair became unnoticingly liberated (loosened from its knots), the knots of their undergarments became indifferent (undone), and their breasts became extremely devotional (decorated with sandalwood paste). More attachment, due to the association and embrace of the Lord, was manifested in their hearts.

#### TEXT 5.42

*nṛtyā-veśa viśīrṇamālya muralī dhammilyaveśo nava-  
premodyat pulakair vibhūṣitavapur vyāghūrṇamānekṣaṇaḥ  
mugdha-strīmukha cumbanekṣṇaparīrambhādisambhogyasau  
svacchandaṁ vijahāra tāṇḍavajuṣāṁ madhye kuraṅgīdṛśām*

Lord Śrī Kṛṣṇa enjoyed the kisses, glances, and embraces of the dancing gopīs in the midst of the rāsa-līlā. His flute, hair, clothes, and flower garlands were scattered as a result of His dancing. The hair on His limbs stood on end and appeared to be kadamba flowers decorating His body, and remarkably, His eyes whirled.

#### TEXT 5.43

*praṇaya bharavihārāmanda saubhāgya bhājāṁ  
madamanupadamānaṁ vīkṣya vāmekṣaṇānām  
tad upaśamanahetor vṛddhye cānurakter harir api  
ramamāṇo rāsamadhya tiro 'bhūt*

When the most fortunate gopīs became proud of having enjoyed pastimes with Śrī Kṛṣṇa with intense love, the Lord, in order to remove their pride and to increase their attachment for Him, suddenly left the arena of the rāsa-līlā.

#### TEXT 5.44

*ciramatha vilapantīnām anuraktānām vrajaiṇanayanānām  
anukṛta tac caritānām āvirbhutas tadātmanām dayitaḥ*

**The beautiful-eyed gopīs, who were afflicted by the pangs of separation, lamented for a long time. Then with ecstasy they imitated His pastimes, and Śrī Kṛṣṇa again appeared before them.**

#### TEXT 5.45

*kāścit kareṣu karapallavamarpayantyaḥ  
kāścit priyasya vadanam nayanaiḥ pibantyaḥ  
kāścit śiraḥsu karamaṅjalimādhānās  
tāpaṁ jahur virahajaṁ pramadābdhi magnāḥ*

**Some of the gopīs, being fully merged in the ocean of bliss, placed their hands into the hands of the Lord. They drank the beauty of their beloved with their eyes, and with folded hands, gave up their distress, which was caused by separation.**

#### TEXT 5.46

*kāñcin mānavatīm abhīṣṭavacanaiḥ pāda-praṇāmottaraiḥ  
kāñcit keliviluptaveśaracanāmākālpa-karmādibhiḥ  
kāñcit kāmavikāriṇīm nidhuvanā-rambhena sambhedavān  
premaikāntavaśo ‘bhi gokula patir gopa striyo ‘prīṇayat*

**At that time, the Lord of Gokula, who is fully controlled by love, pleased the angry gopīs by offering obeisances, speaking sweet words, dressing and decorating them, and engaging with them in conjugal activities.**

#### TEXT 5.47

*athaiṣa tābhir vicaran vanāvalīm  
ānanda mandasmita-sundarānanaḥ  
nava pravālaiḥ kusumair manoharair  
abhūṣayad bhūrivibhūṣitāśca tāḥ*

**Śrī Hari, whose face is enchanting, who is always smiling, and who wears a garland of forest flowers, wandered with the gopīs in different forests of Vṛndāvana and beautifully decorated the gopīs with newly-grown twigs and**

flowers.

**TEXT 5.48**

*kāṁdī jalakeli kautuka vaśād gopālavāmbhruvām  
anyāsām karapal-lavāttasa-līlā-sekair nihatyekṣaṇam  
mūrteneva rasena tat karatalenāsiktavaktrāmbujāḥ  
preyasyā nibhṛtaṁ cucunba vadanam svac chandam indrānujaḥ*

**With a desire to sport in the waters of the Yamunā, Lord Śrī Kṛṣṇa splashed water in the eyes of the gopīs with His hands and the gopīs reciprocated by splashing water in the face of Śrī Kṛṣṇa. Thereafter He freely kissed them on their faces.**

**TEXT 5.49**

*itthaṁ sa gokulapatiḥ pramadānurāgair  
ānandite bhuvanamohanācāruveśaḥ  
vṛndāvane ‘nudi vasaṁ ramayān babhuva  
svac chandam induvadano madanābhirāmaḥ*

**The Lord of Gokula, who has a moonlike face, is dressed in an enchanting way, and is more beautiful than Cupid, freely enjoyed many pastimes with the gopīs in Vṛndāvana.**

**TEXT 5.50**

*samāśliṣṭā drṣṭā-danujadamanenonnatakucās  
tam evā kāṅkṣantyaḥ kati kati latā na stavakitāḥ  
tamālokyā premnā kusumitakadambe kṛtaratiṁ  
mudā vṛndāraṇye kati kati na vṛkṣāḥ kusumitāḥ*

**In the groves of Vṛndāvana Lord Kṛṣṇa embraced the gopīs who have raised breasts. Even the creepers decorated themselves with clusters resembling breasts, because they also desired to be embraced by the Lord. On seeing the Lord enjoying His pastimes under the fully-blossomed kadamba tree, other trees decorated themselves with fully-blossomed flowers because they also desired to be enjoyed by the Lord.**

**TEXT 5.51**

*viśāle śālādikṣitiruhakadambe kusumite*

*kadambeṣevāyaṁ vasati sahaḥkṛṣṇo madhupibah  
rasāt pītvā gopī mukha-kamalamādhvī-kama-sakṛt  
sudhādhārām evodgirati kimaho veṇu-vivaraṁ*

**In Vṛndāvana there are many tall trees such as sālā, which are filled with fully-blossomed flowers, but the bumblebees lived only in the kadamba trees. It appeared that in the forest of kadamba trees, Śrī Kṛṣṇa, with love, drank the honey nectar from the lotuslike face of the gopīs, and He showered that nectar through the holes of His flute.**

**TEXT 5.52**

*yadābhīrī cittam harati muralī-nādam adhunā  
paśūn yadvā sammohayati sa nisargo madhuguṇaḥ  
harer etac citram dṛśadam api tena dravayati  
dravantam kālindīyā ghanarasam api stambhayati yat*

**It is not at all wonderful that the animals became bewildered, or the hearts of the gopīs became perplexed by the honey in the form of the sound of Śrī Kṛṣṇa's flute, since He has sweet natural qualities. But it is indeed wonderful that He melted even a piece of stone and stunned the waters of the Kālindī by the sound of His flute.**

**TEXT 5.53**

*kiñca—  
ciram iha ramayitvā svairamābhīrasubhrū-  
ravirataratisaṅgānanda mandānurāgāḥ  
agamadasuranāśac chadmanā padmanābho  
madhu-puramanu tāsām ārttisamvarddhanāya*

**After pleasing the beautiful gopīs of Vṛndāvana, who were constantly relishing His association and becoming somewhat less attached to Him, Lord Śrī Kṛṣṇa, to increase their love, went to Mathurā on the pretext of killing Kāṁsa.**

**TEXT 5.54**

*gopyaḥ suduḥsaha viyoga davāgnidgdhāḥ  
śūnye vilāsavipinepi na veśayantyaḥ  
dhyāyantya eva tam ahar niśamas taceṣṭā*



*uccair vilepuridamīyaguṇān gr̥ṇantyaḥ*

**The gopīs, burnt by the fire of unbearable separation from Kṛṣṇa, stopped entering the forest of Vṛndāvana where they had enjoyed many pastimes with Him. Day and night they loudly lamented, giving up all endeavors, they meditated upon and chanted the glories of the Lord.**

**TEXT 5.55**

*hitvā lokam imaṁ paraṁ virahitā patyātma patyālayā  
yātāḥ smaḥ śaraṇaṁ tavaiva caraṇaṁ sarvātma bhāvair vayam  
yuṣmābhiḥ śaraṇaṁ gatāḥ sahr̥dayai rdattvāpi dāsyam̐ nijaṁ  
tādṛk prema niyantritair api haṭhātyaktāḥ kimācakṣmahe*

**O dear Lord, we gave up the desire for worldly and heavenly happiness, as well as our husbands, children, and homes, and have fully taken shelter of Your lotus feet. Even though we surrendered to You, You were controlled by our love, and You awarded us with devotional service. You suddenly left us. What more can we say?**

**TEXT 5.56**

*hā kānta hā dayita hā jagadekabandho  
hā kṛṣṇa hā priyasakhe karuṇaika sindho  
hā jīvanaikadhana hā hr̥dayādhinātha  
māsmāṁstyaja tvadavilokahatāḥ svadāsīḥ*

**O beloved one! O dear friend! O friend of the universe! O Kṛṣṇa! O dear companion! O Lord of mercy! O treasury of our lives! O Lord of our hearts! We are almost dead due to Your separation. Please do not leave us, Your maidservants.**

**TEXT 5.57**

*gopīnātha mukunda mādharma hare kṛṣṇāravindekṣaṇa  
śrīśa śrīdhara vāsudeva nṛhare govinda rāmācyuta  
evam̐ nāmaśatāni te saha guṇairut kīrtayantyo vayam  
śṛṇvantyaśca bhavad-viyoga-jaladhiṁ svairam̐ tariṣyāmahe*

**O Gopīnātha! O Mukunda! O Mādhava! O Hari! O Kṛṣṇa! O lotus-eyed one! O husband of Lakṣmī! O protector of Lakṣmī! O Vāsudeva! O Narahari! O Govinda! O Rāma! O Acyuta! We will hear and loudly chant**

these innumerable names of Your Lordship and easily cross over the ocean of separation.

**TEXT 5.58**

*tvan nāmāny avahelayāpi sakṛdapyuc-cārayan dāmbhiko  
‘pyaśraddhālur api vyapetakaluṣo yuṣmāt padaṁ prāpnuyāt  
tvan mūrtiṁ hṛdaye nidhāya satataṁ saṅkīrtayantyo vayaṁ  
śṛṇvantyaśca mudā kathaṁ tava padāmbhojaṁ na lapsyāmahe*

**O Lord, if even a faithless arrogant person once chants Your holy names with negligence he becomes free from all sinful reactions and achieves Your lotus feet. With love, we hear and chant Your holy names and place Your form within our hearts. Therefore, why will we not attain Your lotus feet?**

**TEXT 5.59**

*evañca gokula pater mathurā caritraṁ  
dvārāvatī-caritam apyamṛtāya mānaṁ  
saṁsāra-duḥkha dahanaiḥ paridahyamānas  
tattāpabheṣajam ajasram ahaṁ pibāmi*

**Being afflicted with the threefold miseries of material existence, I am constantly drinking Śrī Hari’s nectarean Mathurā and Dvārakā pastimes as a great remedy for mitigating my miseries.**

**TEXT 5.60**

*iti tadadbhuta nāma guṇā valī śravaṇa kīrtanato vimalātmanaḥ  
hṛdi parisphurati svayam acyuto mukham ivā mala darpaṇa maṇḍale*

**Just as a face is reflected in a clear mirror, Lord Śrī Hari personally manifests in the heart of anyone who has become purified by hearing and chanting His names and qualities.**

*Thus ends the translation of the fifth chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 6 Glories of Rememberance

*The glories of remembering the names, forms, and so forth of Lord Śrī Hari; the glories of those who remember them; and the process and result of meditating on the form of the Lord.*

### TEXT 6.1

*sarvatra paripūrṇasya paramānandavāridheḥ  
rūpasañcintanaṁ viṣṇoḥ smaraṇaṁ parikīrtitam*

**The author now describes the symptoms of smaraṇa:**

**Continuous remembrance of the form of Lord Viṣṇu, who is the ocean of transcendental bliss, is called smaraṇa.**

### TEXT 6.2

*Apica  
tat prāpti siddhamantrāṇāṁ svarūpānāṁ muradviṣaḥ  
manasā cintanaṁ nāmnāṁ smaraṇaṁ keciducire*

**The learned have ascertained that smaraṇa is remembering the form of Śrī Hari, remembering the perfect mantras to achieve His lotus feet, and remembering His holy names.**

### TEXT 6.3

*teṣāṁ eva kadāpi nendriya gaṇo ‘san mārgamālamvate  
śuddhyatyeva vinaiva yoga parama jñānādināntarmanaḥ  
naśyatyātmavikarma yacca vihitam kharvā ca durvāsana  
yeṣāṁ vāsturakāri nandatana yenā nandasāndraṁ manaḥ*

**Within the blissful hearts of the most fortunate persons the Son of Śrī Nanda has made His residence. Such persons do not run after sinful activities. Their hearts are automatically purified without the help of yoga or jñāna. All their sinful activities and material desires are automatically destroyed.**

### TEXT 6.4

*dahyante na kadāpi te bhavam ahā duḥkhā nalaiduḥsahais  
teṣāṃ vā kali kāla duṣṭa bhūbhāgaḥ kimvā vidhātum kṣamaḥ  
ānandāmṛta vāridhau nava ghanaśyām-ābhirām-ākṛtau  
vṛndāraṇya-vihāra-śālini harau yeṣāṃ nimagnam manaḥ*

**Those whose hearts are absorbed in the blackish form of Śrī Hari, who is the ocean of nectarean bliss and who enjoys pastimes in Vṛndāvana, are never burnt by the unbearable fire of material existence. The poisonous snake in the form of Kali can not harm them at all.**

### TEXT 6.5

*saṁsārām bunidhau tatra va na punar majjanti duḥkhākare  
teṣāṃ eva tamo nirasya bhagavaj jñānenduruj jṛmbhate  
te satyāvyayam āpibanti paramānandāmṛtaṁ śāśvataṁ  
ye govinda padāravindam anīsaṁ dhyāyanti niṣkiñcanāḥ*

**Those exalted renunciates who always meditate upon the lotus feet of Śrī Hari are never again drowned in the ocean of miserable material existence. The darkness of ignorance in their hearts is automatically vanquished by the moonrise in the form of knowledge of the Supreme Lord. They properly relish nectarean spiritual bliss, which is eternal and inexhaustible.**

### TEXT 6.6

*tad yathā—  
nṛtyan matta kalāpibhiḥ kalaravair bhṛṅgaḍhya puṣpādibhiḥ  
samphulla-prasavair lasat-kiśalayer nānādrumair mandite  
tad vṛndāvana kānane-pravilasan mukta prasūnam mahā-  
vaiduryac-chadam ullasan mañiphalam kalpadrumam cintayet*

**The author now describes the process of meditation on the Lord: First one should meditate on Vṛndāvana which is filled with intoxicated dancing peacocks, flowers surrounded by bees, attractive fruits, and various enchanting trees with newly-grown buds on them. One should meditate upon the desire trees of Vṛndāvana, whose flowers are like beautiful pearls, whose leaves are like jewels, and whose fruits are like precious stones.**

### TEXT 6.7

*tasyādho vilasad vitānanikare māṇikyakudye mahā-*

*ratnas tam bhaśatānvite 'ti rucire cañcat patākākule  
sauvarṇe bhavane mahīyasi mahāmāṇikyā-simhāsanam  
tanmadhye lasad aṣṭa-patra-maruṇam padmañca sañcintayet*

**One should meditate on a golden temple which is situated under those desire trees. It is decorated with beautiful canopies and built with golden foundations, hundreds of jeweled pillars decorated with waving flags, and surrounded by enchanting flower garlands. Within that temple is a jeweled throne and on top of that throne is a pink lotus flower consisting of eight petals.**

### **TEXT 6.8**

*tatrā-sīnam anākulaṁ nava-ghanaśyām-ābhirāmākṛtiṁ  
saṁpūrṇendu-mukhaṁ tribhaṅgī laliṭam pratyāṅgabhūṣoḥvalam  
kāḷindī vikacāravinda-vipinodañcat parāgāruṇai-  
rdhunvānair vasanāni gopasudṛśāṁ mandānilaiḥ sevitam*

**One should meditate upon Śrī Kṛṣṇa seated on the throne. He attracts the minds of everyone and is the abode of all happiness. His face is peaceful like the full moon, and His graceful form bends in three places. His handsome body is blackish like the new rain cloud, is illuminated with ornaments, and is pinkish due to being smeared with pollen from the fully-blossomed lotus flowers of the Yamunā. He is served by the gopīs who are fanning Him with the corners of their garments.**

### **TEXT 6.9**

*susnigdhā-bhinava-pravāla subhagaṁ rājan nakhenducchatā  
raḍḍyan mañjula bhaṅguraṇ guligaṇam śiñḍānamañjīrakam  
ambhojaṁ mayava dhvajāṅkuśa mukhaiḥ saṁlakṣitaṁ lakṣaṇai-  
rvyākoṣāruṇa paṅkajo daranibhaṁ bibhrāṇam aṅghri dvayaṁ*

**Decorated with ankle bells, His lotus feet are just like fully-blossomed red lotus flowers and soft new buds. His beautiful toes are decorated with brightly shining moonlike toenails. Several auspicious signs such as lotus, barley, flag and anchor adorn His lotus feet.**

### **TEXT 6.10**

*pīnodāra suvṛttajānu yugalaṁ rambhānibhoru dvayaṁ*

*kāñcīdām alasan nitambajaghanam kauśeya pītāmbaram  
līlā vakrim arāmadṛśyavaliman madhyam sunābhīhrada  
vyākoṣā jvani viṣṭalo malati kārolambajālāñcitam*

**His knees are fat, attractive, and round. His thighs are just like banana trees. He is dressed in yellow garments and His waist is decorated with a golden belt. His chest is broad and decorated with three lines. His lotuslike navel is decorated with rows of bees in the form of bodily hair.**

#### **TEXT 6.11**

*bhadra śrīghuṣṛṇāṅgarāgamasṛṇe vakṣaḥsthale vyomani  
bhrājat kaustubha bhānu mantamudayan mukta valītārakam  
ārajyan nakham añjarīpari lasat pāṇipravālojvale  
vibhrāṇam maṇikaṅkanāṅgadadhare āpīnadorballike*

**His smooth chest, which is smeared with sandalwood paste and kuṅkuma, is decorated with stars in the form of pearls, and with the sun in the form of the Kaustubha gem. His brightly shining hands are decorated with pink nails and His arms are decorated with jeweled bangles and bracelets.**

#### **TEXT 6.12**

*kaṇṭhāśleṣaparām hṛdi sthitavatīm bhaktyā padāmbinīm  
divyā modavahām sphuran madhu bhara bhrāmyad dvire phāvalim  
nīpāmbhojanava pravāla tulasīm andārasantānakai-  
ścitrāṅgīm vanamālikām priyatam āmaṅge dadhānam sadā*

**He wears a garland of fragrant forest flowers on His neck. This garland is made of wonderful flowers like kadamba, lotus, and cotton tree, and also new buds and leaves from the tulasī plant. While embracing His neck, this garland devotedly reaches down to His lotus feet. With a desire to drink its honey, the bumblebees are attracted to it.**

#### **TEXT 6.13**

*śaśvat-pūrṇa mukhendu sevana milan nakṣatramālo-jvale  
kaṇṭhe kambuviḍmbake pariluṭhadagraiveya guñjāvalim  
ātāmrādhara sañcaratsmitasudhānisyandanac chadmanā  
śvānandau ghamivodvam antamaniśam koṭīndu kāntānanam*

**A garland of guñja is beautifying His neck, and it appears that all the stars**

have assembled there with a desire to constantly serve His moonlike face. The nectarean smile on His copper-colored lips is situated on His greatly effulgent face, and it appears that He is emitting His heart's ecstasy on the pretext of smiling.

#### TEXT 6.14

*cañcat kãñcana ratna kuṇḍala ruci bhrājat kapolasthalam  
smerām bhoja viśāla sācivalitabhrubhaṅgimat prekṣaṇam  
cārupron-nata nāsikāgravilasadprājiṣṇumuktāphalaṁ  
kastūrī tilakaṁ dadhānamalike gorocanā garbhitama*

His cheeks are illuminated by the effulgence of His golden earrings, which are bedecked with jewels. His eyes are like wide blooming lotus flowers, and His eyebrows are decorated with crooked glances. On the tip of His beautifully raised nose is situated a bright pearl. On His forehead is the mark of tilaka, mixed with musk and cow urine.

#### TEXT 6.15

*bhāsva dratna kirītaśobhiśirasam bhālānta lolālakam  
susnigdhañjana nila kuñcitakacaṁrbahāvacūḍo jvalam  
kiñcid vakrim akaṅkaram sarabhasam lolāṅgulī pallavair  
vāmāṁśe ‘dhara sīdhubhir murali kāma pūrayantam mudā*

He wears a shining jeweled crown on His head. His head is decorated with soft curly hairs and He wears a peacock feather on His crown. Standing in a bending posture, He is happily manipulating His fingers on the holes of His flute and filling the flute with nectar from His lips.

#### TEXT 6.16

*unmīlan navayauvanam samudayan nānākalā kauśalam  
saundaryen vinirjitasmaratanum lāvanya līlāgrham  
ānandaikanidhim vilāsa jaladhim vaidagdhyavārām nidhim  
kāruṇyaika niketanam trijagatām apyāyanaika prabhum*

He is a fresh youth, expert in numerous arts. He defeats Kāmadeva by His beauty. He is the abode of sweet pastimes, the ocean of enjoyment, the ocean of transcendental happiness, the ocean of transcendental mellows, the only abode of compassion, and the only Lord for pleasing the three worlds.

### TEXT 6.17

*tadvaktrenduviniḥsaran murali kānādāmṛtāsvadanān  
mādyac citta-cakorakaiḥ smita mukhāmbhojair apāṅgeṣṭaiḥ  
nānāratna vibhūṣitaiḥ pṛthukaṭeś caṇcad vicitrānbarai-  
rnānopāyanapāṇibhir vraja vadhūvṛndaiḥ sadā sevitam*

The *gopīs*' hearts which resemble cakora birds are intoxicated from relishing the nectar of the sound of the flute which is coming out of the Lord's moonlike mouth. His smiling face is just like the blooming lotus and is decorated with various jewels. The *gopīs* of Vraja, whose garments automatically loosen on seeing Him, hold many gifts in their hands. Glancing from the corners of their eyes, they always serve Him.

### TEXT 6.18

*tāsām cañcala-nīla-netram adhupālībhir vilīdhānanām  
bhojaṁ tan madhurā-dharāmṛta rasāsvāda pramodādṛtaṁ  
vīṇā veṇuvinodibhiḥ samavayolāvaṇya bhūṣāguṇa-  
vyāhārā kṛtibhiḥ sakhitvakṛtibhir gopālakaiś cāvṛtam*

The *gopīs*' restless blue eyes are like bees which are always relishing the honey from His lotus eyes, and He is also happy by relishing the nectar from their lips. He is surrounded by the cowherd boys who are equal to Him in age, beauty, decorations, qualities, speech, characteristics, and flute playing.

### TEXT 6.19

*tad-veṇu dhvani datta karṇa yugalair dantāgradaṣṭollasad  
bhukto bhuktatṛṇāṅkurāñcita mukhais tasyā-nanaprekṣibhiḥ  
svacchair vatsakulāvalīḍhapṛthulodhobhāramandāgatai-  
rdhenūnām parito mahokṣasahitair vṛndaiś ca saṁveṣṭitam*

On hearing the sound of Kṛṣṇa's flute, the oxen and white cows continue holding morsels of grass in their mouths and they look at Him without blinking their eyes. The calves continue drinking milk from the udders of their mothers while their mothers slowly approach and surround the Lord in four directions.

### TEXT 6.20

*tad vāhye kamalāsanādi vibudhair agre namadbhiḥ stutaṁ*



*yogīndraiḥ sanakādibhiḥśca nibhṛtair mokṣārthibhiḥ prṣṭhataḥ  
āmnāyadhvanikāribhir munigaṇair dharmārthibhir dakṣiṇe  
vāme narttana vādyā gīta-valitair gandharvas vidyādharaḥ*

**Beyond the cows, who are in front of Him, demigods headed by Lord Brahmā are offering obeisances to the Lord. The great yogīs like Sanaka, who are desirous of attaining liberation, are standing behind Him. The great sages who are engaged in reciting Vedic mantras are standing on the right side of the Lord. The Gandharvas and Vidyādharas, singing His glories while dancing and playing musical instruments, are on His left side.**

### **TEXT 6.21**

*tat pādāmbuja bhakti-lālasavatā piṅgaṁ jatāsañcayam  
bibhrāṇena sudhāmśu gauravapuṣā romāñcitenoccakaiḥ  
ākāśe purato hi devamuninā dhātuḥ sutenādarād  
ānandād upaviṇitam sukha-bhuvam dhyayej jaganmohanam*

**The great sage Nārada, the son of Lord Brahmā, is attached to the devotional service of the Lord's lotus feet. He is in the sky in front of the Lord. His matted hair is reddish brown, his body is as white as the moon, and his hair stands on end as he sings the glories of Lord Kṛṣṇa and plays on his vīṇā. In this way one should meditate on Kṛṣṇa being worshiped by Nārada.**

### **TEXT 6.22**

*Anyacca  
ghanaśyāmaṁ raktot paladalaviśālekṣaṇa yugam  
samāhūtaṁ mātṛā kaṭitaṭasamālbirasanam  
karābhyāṁ jānubhyāṁ abhi mukham aṭantaṁ vrajagṛhe  
smarāmi smerāsyam madhu-mathanamalpoditaradam*

**The author explains further:**

**I meditate on smiling Śrī Kṛṣṇa, whose bodily hue is blackish like a new cloud, whose eyes are reddish like the lotus petals, whose waist is beautified by a golden belt, who is crawling towards His mother when she calls Him, and who is about to get new teeth.**

### **TEXT 6.23**

*sphuran nīlāmbhoja dyutimarunaṇapāthoja nayanam  
calad barhāpīḍam karakalitahaiyaṅgavalavam  
kvaṇat kāñcīpādāṅgadamanugavatsaiḥ parivṛtam  
smarāmi smerāsyam madhumathanam ārabdhanatanam*

**I meditate on smiling Śrī Kṛṣṇa, whose bodily color is like a fully-blossomed blue lotus, whose eyes are like reddish lotus flowers, whose hair is decorated with peacock feathers, who holds butter in His hands, whose waist is decorated with a waistband that makes a tinkling sound, whose lotus feet are decorated with ankle bells, who is surrounded by His cowherd friends, and who is engaged in dancing.**

#### TEXT 6.24

*līlā-lāsyā kalāmadālasa gatam gaṇḍasphurat kuṇḍalam  
govṛndānupadānugam saha naṭad gopālavālairvṛtam  
kuṅṣau pātadhatim kare ca laguḍim veṇum pratodam kare  
dhenuc chandana-dāma vaddha cikuram gopālam ālokaye*

**I gaze on cowherd boy Kṛṣṇa, whose movements are very slow due to the pride of being expert in performing pastimes, whose ears are decorated with brightly shining earrings, who is surrounded by His dancing cowherd friends, who has tied His own hair with the rope that is used to tie the legs of the cows, who is dressed in yellow clothes, and who holds a stick and a flute in His hands.**

#### TEXT 6.25

*agre gāvas tad anucalitāstulyaveśāḥ kiśorāḥ  
madhye matta dviradagamanau līlayāndolitāṅgau  
picchapāḍau dhṛtamuralikāśṛṅgavetrau smitāsyau  
goṣṭhakrīḍārabhasacapalau rāmakṛṣṇau smarāmi*

**I meditate upon Kṛṣṇa and Balarāma, who are smiling, who are surrounded by the cows and beautifully dressed cowherd boys, who are walking like mad elephants, who have peacock feathers on Their heads, whose hands are decorated with flutes, horns, and sticks, and who are busy playing in the pasturing ground.**

#### TEXT 6.26

*ghanasnigdhaśyāmaṁ tadadharapuṭāsaktamuralī-  
ravotkarṇair vatsair mukha-galitadugdhaiḥ parivṛtaṁ  
kvacit krīḍāsaktaṁ sama guṇavayoveśa lalitaiḥ  
kiśorai rgopālaṁ vidhṛtavanamālaṁ smara sakhe*

**O friend! Please meditate on the cowherd boy Śrī Kṛṣṇa, who is wearing a garland of forest flowers, whose form is blackish like a new cloud, who is eager to hear the sound of His own flute, who is surrounded by calves with traces of milk in their mouths, and who is enjoying various sports with His companions who are equal to Him in age, qualities, and dress.**

**TEXT 6.27**

*līlā cālita pāda padmam udayad bhaṅgī tribhaṅgī yutam  
nṛtyantaṁ karatāla tāṇḍava juṣāṁ madhye kuraṅgīdrśāṁ  
smerāsyāṁ cala-kuṇḍalaṁ murali-kapātraikahastāmbujaṁ  
rādhāyāḥ karapal lavāñcitakaraṁ dhyāyed ghanaśyamalam*

**One should meditate on Śrī Kṛṣṇa, whose bodily color is like a new cloud, whose lotus feet are in harmony with His pastimes, who possesses a threefold bending form, who has a smiling face, whose earrings swing to and fro, who holds a flute in one hand and places His other hand in the hand of Śrī Rādhikā. In this way He dances in the midst of the gopīs who dance and clap their hands.**

**TEXT 6.28**

*gopyaṁse nihitaikavāhum apareṇām-bhojamā-vibhrataṁ  
cañcac-candra-kacūḍamāyatadrśāṁ matte-bhalīlāgatam  
bhrāmyad bhr̥ṅga kulānukūjita-galadvyālalanīpasrajaṁ  
cetaḥ śyāma sudhārasaṁ kam api me pātum balādicchati*

**My heart yearns to forcibly drink the nectar of that blackish personality Śrī Kṛṣṇa, who has one hand placed on the shoulder of a gopī while the other hand is decorated with a lotus flower, who has put peacock feathers on His head, who has broad eyes, whose movements are like a maddened elephant, and whose neck is decorated with a garland of kadamba flowers which is surrounded by humming bees.**

**TEXT 6.29**

*gopīnām kuca kuṅkumāñ kita hṛdaṁ netrāñjanāktādharaṁ  
tāmbulāruṇagaṇḍadeśamālike sindūrareṇūj jvalam  
prātaḥ kuñja kuṭiratastvaritamāgac chantamātmālayaṁ  
gopīnām upahāsalajjita-mukhaṁ dhyāyed yaśodā-sutam*

**One should meditate on the transcendental son of Yaśodā Devī. His chest is decorated with kuṅkuma from the breasts of the gopīs, His lips are decorated with the ointment that the gopīs applied on their eyes, His cheeks are decorated with reddish marks from the gopīs’ lips as a result of their chewing betel-nuts, and His forehead is decorated with the marks of the gopīs’ vermilion. He is returning home quickly in the morning from the groves of Vṛndāvana, and He is embarrassed having been teased by the gopīs.**

### **TEXT 6.30**

*pīnodāra-caturbhujāṁ dhṛta gadā śaṅkhāripañkeruhaṁ  
kāñcī kuṇḍala-hāra-kañkaṇa-dharaṁ samvīta-pītāmbaram  
śrīvatsāṅkitam indranīlasubhagaṁ saṁsevitam pāṛṣadaiḥ  
śrīkīrttyādivibhūtibhiḥ parivṛtam śrīvāsudevaṁ smaret*

**One should meditate upon the blackish personality Śrī Kṛṣṇa as Vāsudeva whose form has four beautiful arms, which hold a conch, disc, club, and lotus; who is decorated with a waistband, earrings, necklaces, bangles, yellow dress, and the mark of Śrīvatsa; and who is surrounded by His associates, His opulences, and His glories.**

### **TEXT 6.31**

*sāndrānandam udārapīvarabhujā saṁsaktako dandakam  
mañjīrāṅgadahāra kuṇḍala dharaṁ dūrvādalaśyāmalam  
dhyāyela lakṣmaṇa-sevitam hanumatā saṁsevya-mānaṁ sadā  
sītā dīrghadṛgañcalāñcita mukhaṁ rāmā-bhidhānaṁ mahāḥ*

**One should meditate upon that ecstatic personality known as Śrī Rāma, whose bodily hue is greenish like the newly-grown durba grass, whose two strong enchanting arms are decorated with a bow and arrow, whose lotus feet are decorated with ankle bells, whose arms are decorated with armlets, whose neck is decorated with necklaces, whose ears are decorated with earrings, who is being served by Lakṣmaṇa and Hanumān, and who is**

constantly being gazed at by Sītādevī from the corner of Her half-closed eyes.

### TEXT 6.32

*evam sarveṣu bhūteṣu vasantaṁ sarvataḥ samam  
ātmanyarpitam ātmānaṁ vāsudevaṁ smaredbudhaḥ*

**In this way intelligent persons should meditate upon the Supersoul, Lord Vāsudeva, who is situated in their own heart and in the heart of everyone.**

### TEXT 6.33

*ityātmānamaharṇiṣaṁ bhagavato rūpāmṛte majjayaṁstattat  
karma guṇanu-rūpam athavā nāmāmṛtaṁ sampiban  
nityonmīladamandasāndraparam ānandāmṛtāpyāyito  
jantur naiva duranta-duḥkhada hanair dahyeta bāhyāntaraiḥ*

**Those who constantly absorb their minds on the form of Lord Śrī Hari, who drink the nectar of His holy names that are attributed to Him according to His various pastimes and qualities, and who become fully satisfied by the ever-increasing nectarean bliss, will never again be burnt by the fire of material miseries.**

### TEXT 34

*itthaṁ hari smṛti nirasta-samasta-tāpās  
tad-bhāva bhāvitadhiyaḥ svavaśendriyaughāḥ  
śraddhānvitāḥ parama sammadamatta cittāḥ  
śrī kṛṣṇa pāda bhajane ‘dhikṛtā bhavanti*

**Those persons who constantly remember Śrī Hari in this way, will be devoid of all miseries. Their hearts will be absorbed in thoughts of the Lord, their senses will be conquered, they will be faithful, and they will become maddened by ecstatic love.**

*Thus ends the translation of the sixth chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 7 The Glories of Serving the Lord's Feet

*Serving the lotus feet of Śrī Hari in the form of worshiping Him with various opulent ingredients; the glories of the worshiper; the process of serving the Lord's lotus feet; the result of worshiping the Lord's feet; the author's humble prayer; and the glories of serving the lotus feet of the devotees.*

### TEXT 7.1

*atha pādasevanam āha—  
tat karma-viṣṭa-cetobhi rupacārair nṛpocitaiḥ  
paricaryā murārāteḥ pādasevanam ucyate*

**The author now describes the symptoms of serving the lotus feet of the Lord:**

**Worshiping Śrī Kṛṣṇa with opulent ingredients for His pleasure by those who are attached to this activity is known as pādasevana.**

### TEXT 7.2

*saṁsevate ya iha kṛṣṇa-padāravindam  
nityam tad-arpita-manaś ciram apramattaḥ  
andhī-kṛtākhilam apohya tamaḥ-samudram  
śreyaḥ param sa labhate munibhir durāpam*

**Those who are fully absorbed in Lord Kṛṣṇa and carefully serve His lotus feet, day and night, cross beyond the dark ocean of ignorance and obtain the most auspicious abode of the Lord, which is rare even for the great sages to achieve.**

### TEXT 7.3

*teṣām eva manāḥ punar na labhate saṅgam bhavāmbhonidhau  
tāpās tan na parābhavanti sahasā kleśā jitāḥ pañca taiḥ  
teṣām unmiṣati svayam bhagavatas tattvābodho harer  
ye govinda-padāravinda-bhajanam tan-mānasaḥ kurvate*

**Those who serve the lotus feet of Śrī Kṛṣṇa with full attention never again**

become absorbed in the ocean of material existence. They are never defeated by the threefold miseries, and they conquer the five kinds of distresses. Knowledge of the Absolute Truth automatically manifests in their hearts.

#### TEXT 7.4

*sthairya-gambhīrya-yuktena sadā sarva-sahiṣṇunā  
mukta-dehābhimānena sevyam kṛṣṇa-padāmbujam*

The lotus feet of Śrī Kṛṣṇa are served by those who are always steady, grave, tolerant, and devoid of pride in their own bodies.

#### TEXT 7.5

*tad eva kīdṛśam ity āha—  
nijānubhāva-sākṣiṇim upala-daru-dhātv-ādibhir  
yatheṣṭam upakālpitaṁ samavalambya mūrtim hareḥ  
sa eva bhagavān asāv iti nirasta-bheda-bhramā  
bhajanti bhagavat-padaṁ bhava-viriñci-saṅcintitam*

The author now describes the process of Deity worship:

The devotees accept the Deity form of the worshipable Lord, which is made of stone, wood, or metal, as being directly the Lord Himself. In this way, without discrimination, they worship His lotus feet, which are meditated upon by Lord Brahmā and Lord Śiva.

#### TEXT 7.6

*vicitra-bhavanodare lalita-divya-simhāsane  
sukhoṣitam aharniṣaṁ nava-navopacārādibhiḥ  
nṛpocita-vidhanato virahitānya-patyaṁ mudā  
bhajanti bhagavat-padaṁ bhava-viriñci-saṅcintitam*

Those devotees constantly and opulently serve the lotus feet of the Supreme Lord with various fresh ingredients. The Lord is uniquely situated on a divine throne within a beautiful temple, and His lotus feet are meditated upon by Lord Brahmā and Lord Śiva.

#### TEXT 7.7

*vibodha-patu-gītakair uṣasi manda-mandoditair*

*vibodhya sukha-nidritām lalita-gīta-vādyādibhiḥ  
yathokta-samayocitair anubhavānvitaiḥ karmabhir  
bhajanti bhagavat-padaṁ bhava-viriñci-sañcintitam*

**In the early morning those devotees wake Śrī Hari, who was sleeping happily. They chant appropriate mantras and prayers for waking the Lord and play sweet musical instruments. By performing various duties for His satisfaction, they serve the lotus feet of the Lord, which are meditated upon by Lord Brahmā and Lord Śiva.**

### **TEXT 7.8**

*nānā-ratnābharaṇa-vasanair divya-gandhāṅgarāgair  
ākālpānām racana-vidhinā dhūpa-dīpaiś ca ramyaiḥ  
kāla-prāptair niyata-vidhibhir dravya-jātaiś ca divyaiḥ  
saṁsevante vimāla-matayaḥ pada-padmaṁ murāreḥ*

**Those pure hearted devotees serve the lotus feet of Śrī Kṛṣṇa according to proper rules and regulations by offering many opulent ingredients such as jeweled ornaments, exquisite garments, fragrance, sandalwood paste, tilaka, kuṅkuma, incense, and ghee lamp.**

### **TEXT 7.9**

*grhādi-parimarjana-snapana-pāda-ṣaucāsana-  
srag-ambara-vibhūṣaṇaiḥ sumadhurānna-pānārhanaiḥ  
tathā śayana-vījanair naṭana-gīta-vādyādibhir  
bhajanti bhagavat-padaṁ bhava-viriñci-sañcintitam*

**Those devotees cleanse the temple of Śrī Hari, bathe the Lord, wash His lotus feet, offer Him a throne, flower garlands, garments, ornaments, palatable foodstuffs and beverages. They fan Him, sing, dance, and play musical instruments, perform ceremonies, and put Him to rest. In this way they serve the lotus feet of the Lord, which are meditated upon by Lord Brahmā and Lord Śiva.**

### **TEXT 7.10**

*ārāma-citra-bhavanair grha-dīrghikābhiḥ  
paryāṅka-yāna-savītana-ṣītātāpātraiḥ  
ātmānurūpa-vibhavācaritopacāraiḥ*



*śaśvad bhajanti bhagavantam ananya-cittāḥ*

**With undeviated attention and according to their capacity, the devotees constantly serve the Lord by making nice gardens, building temples, digging ponds, making wooden beds and palanquins, and putting up canopies and white umbrellas.**

**TEXT 7.11**

*yātrā-mahotsava-vidhir vividho ‘numāsaṁ  
parvānumoda-rabhasaṁ prativāsaraṁ ca  
saṅkīrtanotsava-vidhānam anukṣaṇaṅca  
prītyai harer anudinaṁ kriyate ca dāsaiḥ*

**To please Śrī Hari, the devotees hold numerous festivals every month. They hold ecstatic festivals on every occasion and continuously perform saṅkīrtana.**

**TEXT 7.12**

*grīṣme payoviharanānila-sevanādyaiḥ  
śrīkhaṇḍa-lepa-bahu-vījana-ratna-mālyaiḥ  
susnigdha-bhojana-himāmṣu-karābhimarṣaiḥ  
sevām harer vidadhate vibhavānurūpam*

**According to their ability, the devotees serve the Lord during the summer by placing Him on a boat, by taking Him out on procession, by applying sandalwood on His body, by fanning Him with a cāmara, by decorating Him with jeweled necklaces, by offering Him palatable foodstuffs, and by bringing Him out into the pleasant moonlight.**

**TEXT 7.13**

*varṣāsu gūḍhatara-harmya-talādhivāsa-  
mandoṣṇa-nirmala-jala-snapana-kriyābhiḥ  
saṁyāva-sūpa-guḍa-pūpa-yutopahāraiḥ  
sevām harer vidadhate vibhavānurūpam*

**During the rainy season they keep the Lord in an opulent place, bathe Him with pure warm water, offer Him purīs cooked in ghee, vegetable soup, and cakes made with tasty condiments. In this way, they serve Lord Śrī Hari according to their ability.**

#### TEXT 7.14

*grīṣmartuvac charadi caiva hime tu vahni-  
bālārka-sevana-satūla-pati-navānnaiḥ  
taptodaka-snapana-dhūpa-viśeṣa-vastraiḥ  
sevām harer vidadhate vibhavānurūpam*

**During autumn the devotees serve Śrī Hari exactly as they do in the summer. During the winter they put a fire inside the temple room, and they sometimes take the Lord outside to enjoy the morning sun. They bathe the Lord with warm water, dress Him with soft woolen clothes and opulent outfits, offer Him newly-grown rice, and offer Him incense, according to their ability.**

#### TEXT 7.15

*evam vidhiṁ śīśira eva ca mādhave tu  
puṣpāḍhya-kānana-vihāra-madhu-dravādyaiḥ  
puṣpocayāvacaya-phalgu-vilāsa-malyaiḥ  
sevām harer vidadhate vibhavānurūpam*

**In the spring the devotees take the Lord on a procession to a flower garden, offer Him drinks made with honey, decorate Him with fragrant flowers, offer Him colored powders and a garland of forest flowers. In this way they serve Śrī Hari according to their ability.**

#### TEXT 7.16

*premānurāga-paramādara-gauravāḍhya  
sad-bhāva-bhāvita-manā na manāg upekṣya  
saprāśrayaṁ sarabhasaṁ yuvatīva kāntaṁ  
śaśvan mukinda-caraṇaṁ bhajatīha bhaktaḥ*

**Like a wife who constantly serves her husband, the devotees serve the lotus feet of Śrī Hari with attachment, affection, respect, honesty, humility, and eagerness.**

#### TEXT 7.17

*ātmeva putra iva mitram iva priyeva  
svāmīva sad-gurur ivāpta iveha devaḥ  
prīty-ādara-praṇaya-gaurava-bhakti-bhāvaiḥ*

*saṁsevyate sumatibhir bhagavān ajasram*

**The Lord is constantly served by the pure-hearted devotees with love, affection, respect, attachment, and devotion, just as if He were their own sons, their friend, their wife, their husband, their bonafide spiritual master, or benefactor.**

**TEXT 7.18**

*kiṁ ca—  
na calatu viṣayābhimatta-citto mama  
pada-paṅkaja-bhaktitaḥ kadāpi  
harir iti karuṇaḥ parīkṣako vā  
harati dhanam bhajato 'pi bhakta-bandhuḥ*

**The Lord desires that His devotees never become distracted from devotional service to His lotus feet and attached to material enjoyments. With this desire, or to test His devotees who are engaged in His service, Lord Śrī Hari, who is merciful and the friend of His devotees, takes everything away from them.**

**TEXT 7.19**

*yady evam astu sa tathāpy akhilair vihīnas  
tat-saṅgi-saṅga-nirato gata-duḥkha-śokaḥ  
svacchanda-labdha-phala-pallava-puṣpa-toyaiḥ  
svairam karomi bhagavad-bhajanam vane 'pi*

**If the Lord acts like this and all my possessions are taken away, I will not lament or feel any pain. I will certainly worship Him in the association of the devotees by offering Him fruits, leaves, flowers, and water, which are easily available in the forest.**

**TEXT 7.20**

*no sevayāmi dhaninam caṭubhir vacobhiḥ  
saṁstaumi naiva tam aham kṣudhito 'ti-dīnaḥ  
dahye na ca svajana-durvacanānalena  
kṛṣṇāṅghri-padma-madhupo vipinam prayātaḥ*

**I am a bumblebee attached to the lotus feet of Śrī Kṛṣṇa and a resident of the forest. Therefore I will not serve rich people with flattering words. I will**

not glorify them even if I am poor and hungry, nor will I be burnt by the fire of unpleasant words from my relatives.

#### TEXT 7.21

*dārāgāra-suhṛt-sutādibhir abhityakto vimukto dhanais  
tatrādho bhavane manoratham api tyaktvāpta-sat-saṅgamah  
śakair eva vanodbhavaiḥ kim athavā bhaikṣeṇa kuṣim bhariḥ  
kutrāpy āyatane vane ‘pi bhagavat-pādaṁ bhaje śaśvatam*

I will give up my wife, children, friends, house, wealth, and household activities. I will maintain my livelihood with whatever alms I can collect by begging or with whatever fruits and vegetables I can collect from the forest. I will associate with devotees, live anywhere, even in the forest, and serve the lotus feet of the Lord.

#### TEXT 7.22

*no kāñcanair na mañibhir na ca gandha-mālyair  
miṣṭānna-pāna-rucirāmbara-cāmarair vā  
bhaktyaiva kevalam ananyatayā svabhāva-  
bhāvāḍhyayā madhuripur vaśam añcatīha*

In this world the Supreme Lord Madhusudana is not controlled by gold, diamonds, cāmara, sandalwood paste, flower garlands, attractive dresses, sweet rice, or drinks. Rather He is controlled by His devotees’ spontaneous, undeviated loving devotional service.

#### TEXT 7.23

*tasmād vane ‘pi bhavane ‘pi tad icchayāhaṁ  
puṣpaiḥ phalair api payobhir ayatna-labdhaiḥ  
pūrvoditair vividha-bhoga-vaśair vilāsaiḥ  
saṁseveyāmi śaraṇaṁ caraṇaṁ murāreḥ*

Therefore simply by His desire, I will serve His lotus feet either at home or in the forest with various opulent ingredients or with easily available flowers, fruits, and water.

#### TEXT 8.24

*atha sampada-matta-cetasāṁ*

*svaparābhinna-dhiyām nisargataḥ  
bhagavad-vapuṣām karomy aham  
mahatām eva padānusevanam*

**I will serve the lotus feet of the devotees of Lord Kṛṣṇa, who are as good as the Lord Himself. The devotees do not discriminate between themselves and others, and are never intoxicated by material happiness.**

**TEXT 7.25**

*kratubhir vibudhān upāsate  
paralokāśrayino 'lpa-medhasaḥ  
sudhiyas tu dayārdra-mānasān  
bhuvī sāksād amareśvarān sataḥ*

**Only the less intelligent people of this world perform sacrifices to serve the demigods, who are situated in the heavenly planets. Intelligent people serve the kind-hearted saintly devotees, who are directly empowered by Lord Kṛṣṇa, the master of the demigods.**

**TEXT 7.26**

*hari-bhakti-raso 'sti nāsti vo-  
bhayayaivārhati sevituṁ sataḥ  
sati khalv anusevanam satām  
phalam asyāsati mūla-kāraṇam*

**Whether devotional service to Hari is present in the heart or not, one should serve the saintly devotees. If devotional service to Hari is present in the heart, one will attain service to the saintly devotees. If devotional service to Hari is not present in the heart, then by serving the saintly devotees, one will attain devotional service to Lord Hari.**

**TEXT 7.27**

*manasaḥ pariśodhanam param  
bhava-saṅgasya samūla-ghaṭanam  
hari-bhakti-rasasya sādhanam  
mahatām eva padānusevanam*

**By constantly serving the lotus feet of great devotees, one's heart becomes purified, one's association with material existence is totally uprooted, and**

**one obtains the treasure of loving devotional service to Śrī Hari.**

**TEXT 7.28**

*hari-bhakti-viśeṣa-hetavaḥ  
kaluṣonmūlana-dhūma-ketavaḥ  
bhava-sāgara-pāra-setavo  
vijayante mahad-aṅghri-reṇavaḥ*

**The particles of dust from the lotus feet of great devotees are the cause for receiving devotional service to Śrī Hari. Those dust particles are like fire for destroying sinful reactions, and the bridge for crossing the material ocean.**

**TEXT 7.29**

*iti pariniyata-kriyā-kalāpaiś  
caraṇa-niśevana-śānta-śuddha-cittaḥ  
vidadhāti param arcanam mahantaḥ  
praṇaya-natāṅghri-yugasya dānavāreḥ*

**The broad-minded devotees serve the lotus feet of the Lord by prescribed activities. In this way they become peaceful, purified, and worship the lotus feet of Śrī Hari, which are controlled only by love and affection.**

*Thus ends the translation of seventh chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 8 Worship of the Deity Form

*The worship of the Deity form of Śrī Hari with various ingredients by the members of all varṇas and āśramas who are duly initiated in the pañcarātrika system; the glories of the worshipers; the two processes of worship; the process of meditation; the process of offering various foodstuffs; the worship of the devotee; the process of putting the Lord to rest; and honoring the Lord's remnants.*

### TEXT 8.1

*athārcanam āha  
upacāraiḥ śoḍaśabhir yathāvidhi yathākramam  
saṃpūjanam murārāter arcanam parikīrtitam*

**The author now describes the process of arcana:**

**To properly worship Śrī Hari with sixteen ingredients according to the rules and regulations is called arcana.**

### TEXT 8.2

*yajñān vihāya nikhilān akhilātma-nātham  
ye sammadena harim eva yajanti dhīrāḥ  
iṣṭāḥ surarṣi-pitr-bhūta-narāḥ samastā  
neṣṭvāpi tais tri-jagad eva yatheṣṭam iṣṭam*

**Intelligent persons no longer perform Vedic sacrifices to please the demigods. They simply worship Śrī Hari with love. Though they do not worship the demigods, sages, forefathers, human beings, or other living entities, all these entities automatically worship them. Such intelligent people can sufficiently satisfy the three worlds.**

### TEXT 8.3

*abhyarcite madhuripau nikhilātma-hetau  
tr̥ptam bhavetri-jagad eva kim atra citram  
citrāṇi yāni vadane parinirmītāni  
tāny eva bhānti niyataṃ pratibimbite 'pi*

The Supreme Lord, Śrī Hari, is the Supersoul of the entire world and the original cause of everything. It is not, therefore, at all wonderful that the three worlds are automatically satisfied if He is worshiped. Just as the decorations on one's face are automatically seen on one's reflection in a mirror.

#### TEXT 8.4

*govindam ānanda-sudhā-samudraṁ  
brahmeśa-pūjyaṁ paripūjayed yaḥ  
deveśa-kāmyāpi tam eva lakṣmīḥ  
trailokya-pūjyaṁ svayam āśrayeta*

Lakṣmī is the goddess of fortune. Her blessings are sought after by the demigods, and She is worshiped throughout the three worlds. She personally takes shelter of a person who worships Śrī Hari, who is the ocean of nectarean bliss and is worshiped by Lord Brahmā and Lord Śiva.

#### TEXT 8.5

*arcanti ye bhāgavatāś caraṇāravindam  
śraddhānvitāḥ parama-yogi-janair vimṛgyam  
te mukta-koṭi-jananārjita-karma-bandhāḥ  
pāre bhavāmbudhi sudhāmbunidhim labhante*

The lotus feet of Śrī Hari are sought after by great yogīs. Those who faithfully worship the lotus feet of Śrī Hari, become liberated from the bondage of their fruitive activities and they attain the ocean of transcendental nectar which lies beyond the ocean of material existence.

#### TEXT 8.6

*kṛta-puṇyāḥ sabhāgyās te kṛtārthā eva te matāḥ  
mukundaṁ pūjayiṣyāma iti yeṣāṁ manasy api*

“I will worship Lord Mukunda.” Those whose hearts are determined with such a resolution are pious, fortunate, and fully satisfied.

#### TEXT 8.7

*yan-nāmoccaraṇād eva sadyo mucyate bandhanāt  
pūjārambhe kṛte cāsyā kim anyad avaśiṣyate*



**Just by chanting Lord Kṛṣṇa's holy names a person is immediately liberated from material bondage. Then what can be said of a person who worships Him with devotion!**

### **TEXT 8.8**

*akāmāś ca sakāmāś ca mokśa-kāmās tathāpare  
arcanti kevalam bhaktyā bhakta-kalpa-drumam harim*

**Whether full of material desires, free from material desires, or desiring liberation, intelligent persons faithfully worship Śrī Hari, who is like the desire tree which fulfills the desires of the devotees.**

### **TEXT 8.9**

*sarve 'py āśramino varṇā dīkṣām ācārya tantrikīm  
tad-uktena vidhānena pūjayanti janārdanam*

**The members of all the varṇas and āśramas may take initiation and worship Śrī Hari according to the rules and regulations prescribed in śāstras.**

### **TEXT 8.10**

*tad yathā—  
snāto 'ti-śuddha-vasano jala-dhauta-pādaḥ  
prācīmukhas tilakam ujjvalam ādadhānaḥ  
ācanta atta-kamalāsana āsana-stho  
baddhāñjalir guru-gaṇādhīpatīm namasyet*

**The author now describes the process of worshipping the Lord:**

**A person should take a bath, put on clean cloth, mark his forehead with tilaka, sit properly facing the east with folded hands, offer obeisances to his guru and also to great personalities such as Gaṇapati and the four Kumāras.**

### **TEXT 8.11**

*sādhāram argha-pātram ca pādya-pātrañca vāmataḥ  
puṣpa-naivedya-sambhāran nija-dakṣinato nyaset*

**Then one should place the pot of arghya and pādya on his left side, and flowers and foodstuffs on his right side.**

### TEXT 8.12

*vidhāya śuddhātmani bhūta-śuddhiṁ  
nyāsādikaṁ prāṇa-vidhāraṇaṁ ca  
yathokta-pūjām iha dānavāreḥ  
kurvanti sarve rahitā vikalpaiḥ*

**One should purify himself, his body, and his hands, and regulate his breathing through prāṇāyāma. In this way one should become free from any doubt and worship Śrī Hari according to the rules and regulations.**

### TEXT 8.13

*nānā-vikalpaiḥ saṅkalpair yeṣāṁ kāluṣitaṁ manaḥ  
prāṇāyāma-śatenāpi te na śuddhiṁ avāpnuyuḥ*

**Those whose hearts are polluted by various material desires and doubts can never become purified, even if they perform prāṇāyāma exercises hundreds of times.**

### TEXT 8.14

*mānasaṁ cātha bāhyaṁ ca pūjanaṁ dvi-vidhaṁ matam  
pratimādau kṛtaṁ bāhyaṁ mānasaṁ ca dhiyātmani*

**There are two types of worship, namely, external and within the mind. Worship offered to a Deity of the Lord is called external worship, and worship offered to the Lord with one's heart and intelligence is called worship within the mind.**

### TEXT 8.15

*tatrādaṁ mānasīm pūjām ācāret susamāhitaḥ  
sthira-buddhir yathākāmaṁ kṛṣṇaṁ dhyāyan yathoditam*

**A person whose mind is controlled and steady should meditate on the particular form of Śrī Kṛṣṇa that he cherishes, and he should worship Him within the mind.**

### TEXT 8.16

*śuddhātmā suvaśī-kṛtendriya-gaṇo buddhyaiva saṁśuddhayā  
pratyāhṛtya mano bahir viṣayato nirmukta-saṅkalpakaḥ  
svātmā eva sadā vasantam akhilātmānaṁ sukhāmbhonidhiṁ*

*dhyātvā nanda-tanūdbhavaṁ kṛta-matiḥ pādyādibhiḥ pūjayet*

**A pure self-controlled intelligent person should withdraw his mind from the external sense objects by the strength of his pure intelligence. Free from all material desires, he may meditate within his heart upon the son of Nanda, who is the ocean of transcendental bliss and the Supersoul of all living entities. He should meditate on worshipping the Lord by offering water to wash His feet, and perform many other services.**

**TEXT 8.17**

*tad yathā—  
candrāvadātaṁ lasad-aṣṭa-pātraṁ  
smaret praphullaṁ hṛdayāravindam  
tatra sthitaṁ sāndra-sukhāmburāśiṁ  
hariṁ smaret pūrva-nirukta-rūpam*

**The author describes the process of meditation:**

**First, in one's heart, one should meditate upon a fully-blossoming moonlike white lotus flower consisting of eight petals. Then one should meditate on Śrī Hari, who is the ocean of happiness, and who is situated on that lotus flower.**

**TEXT 8.18**

*vakṣyamāna-kramenaiva mānasa-sthair upāyanaiḥ  
svātmani paramātmānaṁ kṛṣṇam vidhivad arcayet*

**Thereafter, according to the above mentioned process, one should gradually worship the Supersoul, Śrī Kṛṣṇa, by mentally offering various ingredients.**

**TEXT 8.19**

*tata unmīlya nayane puraḥ santaṁ muradviṣam  
yajed upāyanair bāhyair anindaiḥ svayam āhṛtaiḥ*

**One should open his eyes and worship the enemy of the Mura demon, Śrī Hari, in His Deity form, who is present before him. He should personally offer the actual ingredients which he has collected, without committing offenses.**

**TEXT 8.20**

*tad evāha—  
asau hi sākṣād bhagavān sa evety  
akhaṇḍa-viśvāsa-vivṛddha-bhāvaḥ  
tadīya-mūrtim dṛśadādikāptam  
premnā yajeta snapanāsanādyaiḥ*

**The author now describes the process of external worship:  
“He is directly the Supreme Lord.” Those who have undivided faith and determination in these words should lovingly worship the Deity form of the Lord by bathing Him and offering Him different items such as an āsana.**

### **TEXT 8.21**

*tatra kramaḥ—  
śaṅkhādi-pātre vidhivat sthāpayitvārghyam uttamam  
puṣpāñjalim upādāya kṛṣṇam dhyāyed yathoditam*

**The author describes the gradual process for this worship:  
First, one should place nice arghya in a conchshell, and taking flowers in his hands, one should meditate upon the above mentioned form of Śrī Kṛṣṇa.**

### **TEXT 8.22**

*vidhivat pūjite pīṭhe aṣṭa-pātrāmbujāṅkīte  
sthāpayitvā murārātim tad eva vinivedayet*

**One should place the Deity of Śrī Kṛṣṇa on an āsana marked with an eight-petalled lotus flower. One should then offer suitable prayers.**

### **TEXT 8.23**

*tataḥ svāgatam āpṛcchyā pādyādyaiḥ kramaśo mudā  
yathāvidhi-kṛta-nyāsam govindam paripūjayet*

**Thereafter, one should properly welcome the Lord by making gestures with one’s hands, and worship Him with love by offering ingredients like pādya.**

### **TEXT 8.24**

*pādyam pādābjayor dadyāt yathoktārghyam ca mūrdhani  
ācamanīyam ca vadane madhuparkam tathaiva ca*

**One should offer pādya at the lotus feet of Śrī Hari, arghya to His head,**

**ācamanīya and madhuparka to His mouth.**

**TEXT 8.25**

*punar ācamanīyañca snānīyaṃ ca suvāsitaṃ  
pīte ca vāsasi dhaute vāsita viniyojayet*

**One should again offer ācamanīya to the Lord, bathe Him with perfumed water, and dress Him with clean, perfumed, yellow garments.**

**TEXT 8.26**

*hāra-kunḍala-keyūra-mañjīra-mukūṭādikam  
nānālaṅkāraṇaṃ haimaṃ yathāśakti nivedayet*

**One should decorate the Lord with necklaces, earrings, armlets, anklets, a crown, and other golden ornaments according to one's ability.**

**TEXT 8.27**

*karpūrāguru-kastūri-bhadraśrī-kuṅkumādikam  
nāti-dravaṃ nāti-ghanaṃ dadyād gandhaṃ manoramam*

**One should offer to the Lord sandalwood paste mixed with camphor, aguru, deer musk and kuṅkuma which are neither too liquid or too thick.**

**TEXT 8.28**

*tulasī-mālatī-jāti-karavīrāmbujottaram  
puśpaṃ sugandhi viśadaṃ candanārdraṃ nivedayet*

**Then one should offer the Lord fragrant flowers such as mālatī, jāti, karavīra, and lotus as well as tulasī leaves and other tender flower buds dipped in sandalwood paste.**

**TEXT 8.29**

*tulasīṃ padayor eva śirasy eva saroruham  
vana-mālyaṃ gale dadyāt sarvāṅge kusumāñjalim*

**One should place tulasī leaves at the Lord's lotus feet, lotus flowers on His head, a garland of forest flowers on His neck and other flowers all over His body.**

**TEXT 8.30**

*uccaiḥ parimalaṃ dhūpaṃ guggulāguru-sambhavam  
ujjvalaṃ gṛta-dīpaṃ ca ādhāra-sthaṃ nivedayet*

**One should offer greatly fragrant incense made of guggula and aguru, and then one should offer a burning ghee lamp to the Lord, who is seated on the throne.**

**TEXT 8.31**

*tato haiyaṅgavīnāḍhyaṃ dadhi-kṣīra-sitānvitam  
caturvidhaṃ ca naivedyaṃ svarṇa-pātre nivedayet*

**On a golden plate one should place four types of foodstuffs, namely, those to be licked, chewed, drunk, and sucked. They should be prepared with fresh ghee, yogurt, milk, and sugar, and then one should offer them to the Lord.**

**TEXT 8.32**

*śuddhaṃ svacchaṃ ca pānīyaṃ suśītalaṃ suvāsitaṃ  
bhṛṅgāra-sambhṛtaṃ dadyāt tathaivācamanīyakam*

**One should offer cool, perfumed, pure, crystal-clear drinking water to the Lord and also offer a pitcher of water for His ācamanīya.**

**TEXT 8.33**

*tataḥ susaṃskṛtaṃ śuddhaṃ karpūrādi-suvāsitaṃ  
tambūlam uttamaṃ dadyāt svarṇa-saṃpuṭakā-hitam*

**After this one should offer the Lord pure refined fragrant betel-nuts with camphor, placed in a golden box.**

**TEXT 8.34**

*cāmara-vyājana-cchatra- śāyya-yānasanādikam  
nānā-vidhopāyanam ca yathālabhaṃ nivedayet*

**One should offer the Lord gifts such as an umbrella, a bed, a mode of conveyance, and a sitting place, and one should fan Him with a cāmara.**

**TEXT 8.35**

*tato mukha-sthāṃ muralīm vana-mālām hṛdi sthitām  
śriyaṃ ca kaustubhaṃ cāpi śrīvatsaṃ cārcayet kramāt*

**One should worship the Lord's flute, His garland of forest flowers, goddess Lakṣmī, the Kaustubha gem, and the Śrīvatsa mark.**

**TEXT 8.36**

*tataḥ puṣpāñjalīn dadyāt pañca-kṛtvāḥ padāmbuje  
pīṭha-padme tato 'bhyarcet śrīdāmādīn suparśadān*

**One should offer flowers at the lotus feet of the Lord five times, and then worship His associates headed by Śrīdāmā, who are seated behind the Lord.**

**TEXT 8.37**

*tato japtvā yathāśakti tarpayitvāṣṭadhā ca tam  
īśāne śeṣa-puṣpādyair viśvakṣenaṁ ca pūjayet*

**Then one should chant mantras and offer prayers to the Lord, and with the remaining flowers and other ingredients, one should worship Lord Viśvakṣena who resides on the north-east side of the Lord.**

**TEXT 8.38**

*tato gandhākṣataiḥ puṣpair arcitaṁ madhura-dhvanim  
ghaṇṭām cottama-śaṅkhaṁ ca vādayec ca svayaṁ budhaḥ*

**After this one should worship the Lord with sandalwood paste and unbroken flowers, and ring the bell and blow the conchshell to produce a sweet sound.**

**TEXT 8.39**

*tataḥ ślaghyaiḥ stavaiḥ stutvā kṛtvā nīrājanādikam  
kṛṣṇaṁ pradakṣiṇī-kṛtya daṇḍavat praṇamed bhuvi*

**Thereafter one should offer suitable prayers, offer āratī, circumambulate Śrī Kṛṣṇa, and offer obeisances to Him.**

**Texts 8.40-41**

*tataḥ prasādayet kṛṣṇaṁ patitvā tat-padāntike  
prasīda jagatām nātha prasīdeti punaḥ punaḥ  
grastaṁ kāla-bhujāṅgena nimagnaṁ bhava-sāgare  
dīna-bandho dayā-sindho prapannaṁ paripāhi mām*

Then, having fallen at the lotus feet of Śrī Kṛṣṇa, one should try to please Him by reciting the following prayers, “O Lord of the universe! Kindly be pleased with me. O friend of the poor, O ocean of mercy, I am drowning in the ocean of material existence and I am being swallowed by the serpent of time. Therefore I am taking shelter of You. O my Lord, please protect me.”

#### TEXT 8.42

*ittham prasādyā govindam praṇamya ca punaḥ punaḥ  
mudrāḥ pradārśayed veṇu-vana-malāmbujādibhiḥ*

In this way one should please Śrī Hari and repeatedly offer obeisances to Him. Then one should perform various mudrās (gestures) in front of the Lord and offer Him a flute, a flower garland, lotus flowers, and many other things.

#### TEXT 8.43

*samāpyaivam-vidhām pūjām sabhājitam athācyutam  
adhyāsayet sukha-sparśa-śayanīya-tale ‘male*

After worshiping Śrī Kṛṣṇa in this way, one should place Him in a pure, comfortable soft bed.

#### TEXT 8.44

*nirmālyam āghrāya manobhirāmam  
vidheyam ānandibhir uttamāṅge  
pītvā sudhā-kalpam atho murāreḥ  
pādodakam mūrdhni samarpanīyam*

One should happily smell the attractive flower garland that has been offered to the Lord and place those flowers on one’s head. One should drink the nectarean water that has washed the lotus feet of Śrī Kṛṣṇa after touching it to one’s head.

#### TEXT 8.45

*vibhajya tad-bhakta-janeṣv avaśyam  
sudhāyamānam munibhir durāpam  
āsvādayed eva harer nivedyam  
tad-darśanānandathu-sambhṛto ‘pi*



The nectarean remnants of Śrī Kṛṣṇa, which are rare even for great sages to obtain, should be distributed to the devotees of the Lord, and one should personally relish them.

**TEXT 8.46**

*kiñca—*

*asty evam arcana-vidhir vividhopacārair  
bhāgyānvitair vitaranādibhir eva śakyaḥ  
yaḥ kevalena tulasī-dala-mātrakena  
kṛṣṇam samarcayati so 'pi kṛtārtha eva*

Actually, only fortunate persons are able to worship the Lord by offering various ingredients in this way, but anyone who simply worships Śrī Hari with tulasī leaves is also fortunate.

**TEXT 8.47**

*iti kṛtācyuta-pada-yugārcano  
vigata-māna-madādir akuṇṭha-dhīḥ  
sa paripūrṇam ananta-sukhāmbudhim  
sapadi vanditum arhati mādhavam*

Persons who are broad-minded and devoid of pride worship the lotus feet of Śrī Hari and thus become eligible to offer prayers to Śrī Kṛṣṇa who is the ocean of unlimited happiness.

*Thus ends the translation of the eighth chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 9 Offering Obeisances to the Lord

*The process and glories of offering obeisances to Lord Hari with one's body, mind, and speech; and the process of offering prayers to the Lord.*

### TEXT 9.1

*atha vandanam āha—  
tat-pāda-padma-pravanaiḥ kāya-mānasa-bhāṣitaiḥ  
praṇāmo vāsudevasya vandanaṁ kathyate budhaiḥ*

**The author now describes the symptoms of vandana:**

**Offering obeisances to Śrī Hari with body, mind, and speech by persons who are surrendered to His lotus feet is called vandana by the learned devotees.**

### TEXT 9.2

*kiṁ vidyayā parama-yoga-pathaiḥ ca kiṁ tair  
abhyāsato 'pi śataśo janibhir durūhaiḥ  
vande mukundam iha yan-nati-mātrakena  
karmāṇy apohya paramaṁ padam eti lokaiḥ*

**What is the use of cultivating knowledge or practicing yoga birth after birth? It is extremely difficult to practice. By offering obeisances to Śrī Kṛṣṇa people can give up all material activities and attain the supreme destination.**

### TEXT 9.3

*kṛṣṇe natis tanu-bhṛtām aśubhaṁ śubhaṁ vā  
karmaughaṁ unmathayatīti kim atra citram  
yan nīyate niyatam eva maṇi-prabheda-  
sparśeṇa kevalam ayo 'pi hiraṇmayatvam*

**It is not at all wonderful that offering obeisances to Śrī Kṛṣṇa destroys all the reactions of one's sinful and pious activities. Just by the touch of a mundane touchstone even iron turns into gold.**

### TEXT 9.4

*dūye na duḥkha-nivahair vividhair apīha  
pūyeya tīrtha-salila-snapanam vinaiva  
dhūye na cāntaka-cirantana-daṇḍa-bhītyā  
hūye na karma-nivahair yadi tan-namāmi*

**If I offer obeisances to Śrī Kṛṣṇa I will become purified without taking bath in a holy place. I will neither become afflicted by miseries, nor will I become frightened by the punishment of Yamarāja, nor will I be dragged by the fruitive activities into the path of material existence.**

### **TEXT 9.5**

*kiṁ ca—  
tam sarvataḥ samam ananta-sukhāmburāśim  
bhaktyānata-praṇayinam nikhilādhinātham  
tat-pāda-paṅkaja-rasāsava-gandha-lubdhā  
vācā hṛdā ca vapuśā ca namanti dhīrāḥ*

**Being intoxicated by the fragrance of the honey-like beverage from the Lord's lotus feet, sober persons, with their bodies, minds, and speech, faithfully offer obeisances to Śrī Kṛṣṇa. He is affectionate to the surrendered souls, always equal to everyone, the ocean of unlimited happiness, and the Lord of the entire universe.**

### **TEXT 9.6**

*cittena cetasi parisphurad eva nityam  
sarvātmakam ca vacasā vapuśākhila-stham  
vandanta eva kṛtinas caraṇāravindam  
ānanda-sāndra-makarandam arindamasya*

**With their bodies, learned persons offer obeisances to the Lord, who is situated in all objects and is full of nectarean bliss. With their minds, they offer obeisances to Śrī Kṛṣṇa's lotus feet, which are constantly manifest in their hearts. With their speech, they offer obeisances to the Lord, who is situated in the heart of all living entities.**

### **TEXT 9.7**

*tad yathā—  
sphurad-amala-nakhendu-kānti-kāntam*

*nava-kamalodara-śoṇimābhirāmam  
kvaṇita-kanaka-nūpuraṁ prapadye  
kiśalaya-komalam acyutāṅghri-padmam*

**The author now describes the process of vandana:**

**Let me take shelter of the lotus feet of Śrī Kṛṣṇa, which are as beautiful as newly blossomed lotus flowers. They are illuminated due to the effulgence emanating from His moonlike toenails. They are decorated with golden anklets, and are as soft as newly-grown buds.**

### **TEXT 9.8**

*amala-kamala-padmarāga-ramyam  
nava-nananīta-śīriṣā-saukumaryam  
dhvaja-kamala-yavāṅkuśādi-cihnam  
hari-caraṇāmbujam avyayam prapadye*

**Let me take shelter of the lotus feet of Śrī Hari, which are as precious as the most valuable jewels, as soft as fresh butter and śīriṣā flowers, and which are marked with the signs of flag, lotus, barleycorn, rod for controlling elephants, and many other similar markings.**

### **TEXT 9.9**

*vajrāṅkuśa-dhvaja-saroja-virājamānam  
rajyan-nakhendu-kiraṇa-dviguṇāruṇābham  
mañjīra-mañjula-maṇi-dyuti-dīpitāṅgam  
vande ‘ravinda-nayanasya padāravindam*

**I offer my respectful obeisances unto the lotus feet of Śrī Kṛṣṇa, which are decorated with the marks of a flag, a thunderbolt, a rod for controlling elephants, and a lotus flower. They are doubly bright because of the rays from the Lord’s moonlike toenails and the effulgence from His anklets and jewels.**

### **TEXT 9.10**

*līlā-lāsyā-kalā-madālasa-gataṁ vṛndāvanāntaś-ciraṁ  
go-vṛndānupadānugaṁ madhuratā-dhāmābhirāmāruṇam  
sāndrānanda-rasākaram vraja-vadhū-vṛndena saṁsevitam  
śrī-govinda-padāravindam atulānandāya vandamahe*

To achieve the highest ecstasy, let us offer our respectful obeisances unto the lotus feet of Śrī Kṛṣṇa, which continually follow the cows in Vṛndāvana, and which move slowly due to the pride which is born from His dancing pastimes. Those lotus feet are the shelter of all sweetness. They are filled with transcendental mellows of ecstasy, and are served by the gopīs of Vraja.

#### TEXT 9.11

*evaṁ sañcintayann eva jalpann eva muhur muhuḥ  
sāśṭāṅgaṁ nipatan bhūmau vandetānanda-sāgaram*

By meditating and offering prayers in this way, one should repeatedly offer obeisances to Śrī Kṛṣṇa by falling flat on the ground. He is the ocean of bliss.

#### TEXT 9.12

*vidyā-tapo-’bhijanatā-dhana-sampadāder  
mānaṁ madam ca ripuvat parihṛtya dhīrāḥ  
ākīṭam āśvapacam ātṛṇa-vidvarāham  
sarvaṁ jagatkṣitiśu daṇḍavad ānamanti*

Sober persons should give up pride which is born of education, austerity, high birth, wealth, and assets. Considering these things to be enemies, they should offer obeisances to the Lord by falling flat on the ground. They should offer obeisances to everyone, including insects, outcastes, hogs, and blades of grass.

#### TEXT 9.13

*ākīṭa-brahmā-paryantaṁ yāvantaḥ sthīra-jaṅgamāḥ  
kṛṣṇātmakān manyamānas tān sarvān praṇamed budhaḥ*

Knowing that all animate and inanimate living entities from an insect up to Lord Brahmā are energies of Lord Kṛṣṇa, learned persons should offer them obeisances.

#### TEXT 9.14

*itthaṁ carācara-guroḥ puruṣottamasya  
śaśvat-praṇāma-parimarjita-śuddha-sattvāḥ*

*tat-pāda-padma-viṣaye rasikendriyaughā  
dāsyam harer vidadhate praṇayopahāraiḥ*

**Thus, by constantly offering obeisances and gifts of love to Śrī Hari, exalted devotees serve the Supreme Personality of Godhead, who is the spiritual master of both animate and inanimate entities.**

*Thus ends the translation of the ninth chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 10 Self Surrender

*The glories of the Lord's service in the form of surrendering one's mind, body, wealth, lust, rituals, and religious duties for the pleasure of Lord Śrī Hari; the inferiority of all other limbs of devotional service to the servitorship of the Lord; the glories of the Lord's servants; the qualifications for and the results of serving the Lord; and the categories of the Lord's servants.*

### TEXT 10.1

*atha dāsyam āha—  
deha-dhīndriya-vāk-ceto-dharma-kāmārtha-karmaṇām  
bhagavaty arpaṇam prītyā dāsyam ity abhidhīyate*

**The author now describes the symptoms of dāsyam:**

**To offer one's body, intelligence, senses, speech, mind, religious duties, lust, wealth, and all activities for the pleasure of the Lord, with love, is called dāsyam.**

### TEXT 10.2

*dāsyē khalu nimajjanti sarvā eva hi bhaktayaḥ  
vāsudeve jagantīva nabhasīva diśo daśa*

**Just as all the universes are included in the transcendental body of Lord Vāsudeva, and all the directions are included in the sky, similarly all the processes of devotional service are included in dāsyam.**

### TEXT 10.3

*śravaṇam kīrtanam dhyānam pāda-sevanam arcanam  
vandanam svārpaṇam sadhyam sarvaṁ dāsyē pratiṣṭhitam*

**All the nine processes of devotional service namely, hearing, chanting, remembering, serving the lotus feet, worshiping, offering prayers, serving as a servant, serving as a friend, and fully surrendering are present within the principle of dāsyam.**

### TEXT 10.4

*ye śṛṇvanti nijaśa-nāma-caritaṁ gāyanti cānanditās  
taṁ sarvatra samaṁ smaranti satataṁ tat-pāda-samsevinaḥ  
vandante yadi pūjayanti ca rasād dāsās ta eva dhruvaṁ  
sakhyaṁ cātma-nivedanaṁ ca niyataṁ karmārpaṇaṁ kurvate*

**Lord Śrī Hari's servants always hear the holy names and qualities of their worshipable Lord with love. They glorify His holy names and qualities with joy and remember them constantly. They serve His lotus feet, worship Him, offer Him prayers, make friendship with Him, surrender unto Him, and perform all activities for His pleasure.**

#### **TEXT 10.5**

*brahmādi-durlabham idaṁ nunibhir durāpaṁ  
dāsyam ca ye vidadhate madhusūdanasya  
te mūrtayo bhagavataḥ khalu te na martyāḥ  
pūjyāḥ surair api sadā mahatām mahāntaḥ*

**Śrī Kṛṣṇa's service is rare even for the sages and the demigods, headed by Lord Brahmā. Those people who serve Him are not ordinary, they are godly personalities, and are even worshiped by the demigods.**

#### **TEXT 10.6**

*nirapekṣam dhalu yatra yatra śānty-ādayo guṇāḥ  
pārameṣṭhyaṁ padam api yatra necchāspadam bhavet*

**When one obtains this position as a servant of Śrī Kṛṣṇa, he no longer desires independent happiness, peace of mind, or even the position of Brahmā.**

#### **TEXT 10.7**

*evam nivṛtta-kāmā ye sarvatra sama-darśinaḥ  
nirmamā nirahaṅkārās te hi dāsyē 'dhikārinaḥ*

**Only those who are always equipoised, and who are free from material desires, false proprietorship, and false ego are qualified to serve the Lord.**

#### **TEXT 10.8**

*nāsti dāsyāt param śreyo nāsti dāsyāt param padam  
nāsti dāsyāt paro labho nāsti dāsyāt param sukham*



**For the living entities there is no superior goal, no superior position, no superior profit, and no superior happiness than service to Lord Hari.**

**TEXT 10.9**

*hitvā pramoha-viṣayān akhilātma-nāthe  
tatraiva santatam ayaṁ ramatām itīha  
dehaṁ sadhīndriya-mano vacanaṁ samarpya  
śaśvad bhajanti harim eka-rasena dhīrāḥ*

**“Let me give up all material enjoyments which are born from illusion and constantly serve the Lord, who is the Supersoul and the master of the entire universe.” With this mentality, intelligent persons surrender their bodies, minds, intelligence, senses, and speech in the service of the Lord, and constantly worship Śrī Hari with great attachment.**

**TEXT 10.10**

*tathā hi—  
sat-sevārcana-vandanādiṣu vapus tat-pāda-padme mano  
vācaṁ tad-guṇa-nāma-kīrtana-vidhau tasya prabodhe dhiyam  
tan-mūrtau nayanam tadya-yaśasi śrotram tad-āsvādite  
jihvām santatam arpayanti kṛtino ghrāṇam sunirmālyake*

**Pure devotees always engage their bodies in worshiping, serving, and praying to Śrī Hari. They engage their minds at His lotus feet, their speech in describing the glories of His names and qualities, their intelligence in acquiring knowledge about Him, their eyes in seeing His forms, their ears in hearing His glories, their tongues in relishing His remnants, and their noses in smelling the flowers that have been offered to Him.**

**TEXT 10.11**

*dhārmān arthāṁś ca kāmāṁś ca dārā-gāra-parigrahān  
arpayitvā vāsudeve dāsās taiḥ prīṇayanti tam*

**The servants of Śrī Kṛṣṇa offer their religious duties, wealth, lust, wives, relatives, and homes for His service, and thus they please Him by all their endeavors.**

**TEXT 10.12**

*tathā hi—  
tat-prītyai kurute dhārmāṁs tad-arthe ‘rthān niyojayet  
kāmaṁs tac-caraṇe kūryād dārādyais tat-padaṁ bhajet*

**Therefore, devotees should perform religious duties for the pleasure of Śrī Hari, use their wealth for the Lord’s sake, offer their desires for the service of His lotus feet, and worship Him by engaging their wives, friends, and other relatives in His service.**

**TEXT 10.13**

*kāyena vācā mānasendriyair vā svābhāvikaṁ vā vihitam ca kiṁ vā  
kurvanti yad yat sakalam tadīyāḥ śrī-vāsudevāya samarpayanti*

**The devotees perform their constitutional and prescribed duties with their bodies, minds, speech, and senses as an offering to Lord Vāsudeva.**

**TEXT 10.14**

*kiṁ tāvat kurvanti. ity āha—  
tasyaiva karma kurute vapuṣānaghena  
cittena cintayati sarva-gataṁ tam eva  
tasyaiva nāma-caritaṁ vacasā gṛṇāti  
śrutyā śṛṇoti ca tam eva dṛśāpi paśyet*

**The author describes the activities of the devotees:**

**The devotees of the Lord serve Him with their sinless bodies, meditate on Him within their minds, sing His holy names and characteristics with their voices, hear His names and qualities with their ears, and see His transcendental Deity form with their eyes.**

**TEXT 10.15**

*evam nityāni karmāni tathā naimittikāny api  
śaktyā tad-arthaṁ kurute kārya-buddhyā na jātucit*

**In this way the devotees perform all their constitutional and prescribed duties to the best of their ability, for the pleasure of the Lord, but they do not consider such activities as work.**

**TEXT 10.16**

*tasminn eva samasta-karma-nivahaṁ nyasyāntarenātmanā*

*kṛṣṇaṁ pūrṇaṁ anusmarann anudinaṁ tat-karma yas tv ācaret  
nāsākto na ca tat phalāni kalayann ājñāṁ prabhoh pālayan  
kṛtvāsmāi ca samarpayan sa hi paraṁ naiśkarmam evāśnute*

**The devotees can become free from the bondage of karma if they mentally offer all their activities to Lord Śrī Kṛṣṇa, constantly remember Him, regularly engage in His service, do not desire any results, follow the orders of the Lord without any material attachment, and offer the fruits of all their activities to Him.**

#### **TEXT 10.17**

*dāsās tad-arpitātamānaḥ sarvatra sama-buddhayaḥ  
kurvanto 'pi na sajjante tad-arthaṁ karma nirmalam*

**The servants of the Lord are equal to everyone. They surrender their minds to the Lord, and engage in uncontaminated pure activities for His pleasure. Consequently, they do not become bound by the ropes of fruitive activities.**

#### **TEXT 10.18**

*itthaṁ nirmala-karmabhis tanu-mano-buddhīndriya-vyāhṛtair  
dharmārthaiś ca tad-arpitair avirataṁ saṁsāra-karma-cchidaiḥ  
śāśvat-prema-rasena nirmala-dhiyaḥ svānanda-vārāṁnidher  
viṣṇor dāsyam akhaṇḍa-saukhyam anīśaṁ kurvanti sarvottamāḥ*

**The great personalities always endeavor to please the Lord with their bodies, minds, intelligence, senses, and speech. They become fully purified by engaging in religious activities that destroy the bondage of fruitive activities. Thus they serve the ocean of transcendental bliss, the most pleasing Śrī Hari, with uninterrupted love.**

#### **TEXT 10.19**

*naraharer iti dāsyā-mahormibhiḥ  
sapadi dhautā-samasta-mano-malāḥ  
kṛtā-dhiyaḥ paripūrṇa-sukhāmbudher  
bhagavataḥ sakhitām adhikurvate*

**In this way, broad-minded devotees cleanse the contamination of their hearts by the great waves of Śrī Hari's service. Then they become qualified to make friendship with Him.**

*Thus ends the translation of the tenth chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 11 Feelings of Friendship

*The loving friendship towards Lord Śrī Hari and the characteristics of the devotees who are under the shelter of such friendship.*

### TEXT 11.1

*sakhyam āha—  
ati-viśvasta-cittasya vāsudeve sukhāmbudhau  
sauhārdena parā prītiḥ sakhyam ity abhidhīyate*

**The author now describes the characteristics of sakhyam:**

**The great, ecstatic, friendship for Lord Vāsudeva, which is filled with the ocean of joy and is awakened in the hearts of the most faithful devotees, is called sakhyam.**

### TEXT 11.2

*martyenāpi satā yena tīrṇo mṛtyu-mahārṇavaḥ  
tat-pāre paramānandesa sadhyam adhigacchati*

**Those devotees who have surpassed the ocean of birth and death, even though they are mortal beings, are eligible to make friends with bliss personified, Śrī Hari, in the spiritual world.**

### TEXT 11.3

*tad yathā—  
sakhayo nitya-sukhinaḥ svayaṁ prītā nirāśiṣaḥ  
vāsudeve ‘navarataṁ prītiṁ kurvanti nirmalām*

**The author now describes the characteristics of friendship:**

**The friends of the Lord are fully satisfied, desireless, and always happy. They constantly offer their pure love to Lord Vāsudeva.**

### TEXT 11.4

*no dainyena na karmabhir na ca guṇair dravyaiḥ sva-dharmair na vā  
sauhārdena hi kevalena kṛtinaḥ samprīṇayantu harim*

*tenānanda-payodhinā bhagavatā śaśvad ramante 'pi ca  
svātmānam paripūrṇam eva satataṁ paśyanti hr̥ṣyanti ca*

**Instead of pleasing Śrī Hari with their humility, fruitive activities, good qualities, best ingredients, or occupational duties, these great devotees simply please Him with their affection. They perpetually enjoy pastimes with Śrī Hari, the ocean of bliss, and are fully satisfied by seeing themselves as His friends.**

### **TEXT 11.5**

*iti sakhitva-sukhārṇava-majjanād  
atiśaya-praṇayāhata-bhinna-dhīḥ  
ati-sukhāmbunidhau paramātmāni  
prasabham ātma-nivedanam īhate*

**Due to being immersed in the ecstatic ocean of friendship with the Lord, these devotees become overwhelmed with affection for Him. They earnestly surrender everything to the Supersoul, Śrī Hari, who is like a great ocean of transcendental bliss.**

*Thus ends the translation of the eleventh chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 12 Total Surrender to the Lord's Feet

*Total surrender to the lotus feet of Śrī Hari by offering everything to Him and being fully absorbed in Him; the glories, symptoms, and unique position of the surrendered persons.*

### TEXT 12.1

*athātma-nivedanam āha  
kṛṣṇāyārpita-dehasya nirmamasyānahaṅkṛteḥ  
manasas tat-svarūpatvaṁ smṛtam ātma-nivedanam*

**The author now describes the characteristics of ātma-nivedana:  
The attainment of the desired goal of the devotees is called ātma-nivedana.  
It is achieved when their bodies are fully surrendered to Śrī Kṛṣṇa, and they  
are totally devoid of the mentality of “I and mine.”**

### TEXT 12.2

*na cānyaiḥ sādhanaiḥ sādhyā yogīndrair api durgamā  
sā nirguṇā parā bhaktir jivan-muktiś ca kathyate*

**Full surrender is not attained by other processes of sādhana, and even the best of yogīs rarely attain it. Full surrender is known as supreme transcendental devotional service, and it is the state of liberation for those who are living in the material world.**

### TEXT 12.3

*nedam gurūpadeśena na śāstrādhyayanena ca  
kevalānubhavānande svasminn eva prakāśate*

**Ātma-nivedana is not obtained by following the instructions of the spiritual master or by studying the scriptures. The devotees simply have to realize full surrender, which is self-manifested within their hearts.**

### TEXT 12.4

*tad yathā—*

*kiñcin na cintayati nācaratīha kiñcit  
svastātmano na ca kim apy anusandadhāti  
ātmānam eva vinivedya parātmanāśe  
pūrṇaḥ sadaiva ramate sva-sukhāmṛtābdhau*

**The author further describes full surrender:**

**A fully surrendered soul does not think about, work for, or search after his own personal benefit. He fully surrenders his mind to the Supersoul, Śrī Hari, and constantly enjoys in the ocean of his own spiritual happiness.**

### **TEXT 12.5**

*magnānām bhagavaty ananda-paramānandāmṛtāmbhonidhau  
teṣām trai-guṇiko vyalīyata haṭhāt samyag bhavāmbhonidhiḥ  
no va Brahmā-sukhāni bhānti na vidhir no va niṣedhādayaḥ  
sarvatra sphurati sva-pūrṇa-paramānando mukundaḥ param*

**The devotees become free from the ocean of material existence (which is born from the three modes of material nature) when they drown themselves in the unlimited nectarean ocean of Śrī Hari. From that time, they do not care about the happiness derived from merging into the Brahman effulgence nor following the rules and regulations of the Vedas. Rather, everywhere they look, they perceive only Śrī Kṛṣṇa, who is the personification of complete bliss.**

### **TEXT 12.6**

*svacchandam eva ciram asti yadṛcchayā vā  
gacched diśam vidiśam eva kam apy aprcchan  
svātmāvabodha-paripūrṇa-sukhāvakāśād  
anyārato hi jaḍa-vad vicared asaṅgaḥ*

**Such persons may reside in one place or wander here and there out of their own will. Since they are fully satisfied by knowledge of the Supersoul, Śrī Hari, they wander about—detached, inert, and without companions.**

### **TEXT 12.7**

*kim ca—  
svātmānanda-ratā gatābhimatayaḥ pūrṇaḥ kṛtārthāś ca te  
ye gāyanti nisargato ‘navarataṁ tan-nāma-karmāvalim*



*tan manye ‘navakāśa-pūrṇa-sahaja-svānanda-vārām nidheḥ  
pūram kevalam udgiranti pulaka-vyājocchalac-chīkaram*

**The author further describes this subject:**

**Those who naturally chant the holy names and characteristics of Śrī Hari become fully satisfied due to attaining their desired goal. It appears that the incessant flow of their spontaneous spiritual happiness is forcefully ejected from their bodies on the pretext of laughing, and is sweated from their bodies on the pretext of their bodily hair standing on end.**

*Thus ends the translation of the twelfth chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 13 The Lord is Controlled by Devotee's Love

*While describing knowledge as subordinate to devotional service, the author explains how the performers of the nine types of devotional service control Lord Kṛṣṇa; the author's realization about the Lord's position as the nondual Personality of Godhead; and the symptoms and results of pure knowledge.*

### TEXT 13.1

*atha bhakty-upasamhāra-mukhena tad adhīnaṁ  
jñānam iti prasaṅgāt tad eva vyāharati—  
ity evaṁ śravaṇānukīrtana-mukhair dhyānāṅghri-sevārcanaḥ  
tādvad-vandana-dāsa-bhāva-sakhitā-svātmārpanair anvaham  
yair ānandita-mānasair nava-rasā bhaktiḥ samālabhyate  
te mantrauśadhim antareṇa sahasā kṛṣṇaṁ vaśīkurvate*

**In summarizing his description of devotional service, the author now explains that knowledge is subordinate to and dependent on bhakti: Joyful persons regularly engage in the nine types of devotional service, namely, hearing, chanting, remembering, serving the lotus feet, worshipping, offering prayers, serving as a servant, serving as a friend, and fully surrendering everything unto the Lord. They easily control Śrī Kṛṣṇa by their own strength without the help of any mantra or remedy.**

### TEXT 13.2

*ye caivaṁ gata-matsarāḥ sarabhasaṁ san-mārgam adhyāsate  
teṣāṁ nirmala-cetasāṁ svayam api jñānaṁ samujjirnbhate  
mithyā-dhīḥ sacarācare tri-bhuvane rajjau bhujāṅgopame  
pūrṇe Brahmāṇi sac-cid-ātmani parānande sadā satya-dhīḥ*

**Transcendental knowledge automatically manifests in the pure hearts of non-envious persons who travel on this path of devotional service. They consider the material world to be illusory, just as in the darkness one mistakenly considers a rope to be a snake. These enlightened persons are able to understand the Absolute Truth, the Supreme Brahman, who is eternal, full of knowledge, and bliss.**

### TEXT 13.3

*yatrodite na kim api pratibhānti bhāvā  
nāṣṭau pravṛtti-vinivṛtti-pathau ca sadyaḥ  
ānanda-bodha-paripūrṇa-sadā-prākāśo  
nityo ‘ti-kevalam anāvila eka ātmā*

**When this transcendental knowledge is awakened in the devotees’ hearts the varieties of material energies are no longer visible and the path of attachment and the path of detachment are immediately destroyed. At that time, only the eternally, blissful, effulgent, pure, and complete Supreme Personality of Godhead, along with His spiritual parts and parcels, the living entities whose natures are similar to His, remain eternally manifest.**

### TEXT 13.4

*eko yaḥ paripūrṇa eva bhagavān nityo ‘prameyo ‘vyayaḥ  
svapnārambha-juṣām iha hy aviduṣām tatra trilokī-gatiḥ  
vijñānāt tu na bhūr na vāri hūta-bhūg no māruto nāmbaram  
no martyā na surā na karmo samayo brahmāiva pūrṇam param*

**In this world, only the Supreme Lord who is eternal, immeasurable, inexhaustible, and complete, exists. But dormant foolish people see the Lord as the three worlds. When they attain full knowledge of the Lord, instead of perceiving land, water, fire, air, ether, demigods, human beings, activities, and time, they perceive only the Supreme Brahman everywhere.**

### TEXT 13.5

*kim ca—  
akhaṇḍātmādvaitaḥ sphaṭika iva nirvyāja-vimalo  
guṇānām rāgānām iva milanato ‘vekavad abhāt  
viriñcau kīṭe vā bhuvi payasi vahnau nabhasi vā  
samantād āste ‘sau gṛha-ghaṭa-bilādau nabha iva*

**The absolute nondual Supersoul is naturally as clear as a crystal. Just as a crystal appears different due to different conditions in which it is situated, similarly, the Supreme Lord appears different due to the seer’s different qualities. Just as air is present within a room, a pitcher, and a hole, similarly the Supreme Lord is present in water, land, fire, the sky, as well as in Lord Brahmā and an ant.**

### TEXT 13.6

*yas tv eko bhagavān nisarga-vimalo māyām nijām āvahan  
sa trailokyam abhūt mahadhaṅkāradibhir vai kṛtyaiḥ  
hemnaḥ kuṇḍala-kaṅkanāṅgadam iva kṣauṇyā ghaṭeṣṭādivat  
tasmād eva na vidyate tad akhilaṁ māyaiva mithyodayā*

**The Supreme Lord, who is naturally pure and absolute, has manifested the material world through false ego, through the total material elements, and through His illusory energy. Ornaments like earrings, bangles, and bracelets are made of gold and are therefore nondifferent from gold. A pitcher and a brick, are made of clay and are therefore nondifferent from clay. Similarly the material world is nondifferent from the Supreme Lord. Know this fact for certain. *Māyā* means ignorance of this fact.**

### TEXT 13.7

*māyā-guṇeṣu paritaḥ pratibimbato 'yam  
eko 'py aneka iva bhāti sa vāsudevaḥ  
bhāsvān ivājya-salilādiṣu bhinna-mūrtir  
bhrāntād ṛte ka iha taṁ pratiyānti satyam*

**Just as the sun appears to be many suns when it is reflected in various objects, such as ghee or water, similarly, Lord Vāsudeva appears to be many when perceived through the modes of material nature. Only a bewildered person considers such reflected forms as real.**

### TEXT 13.8

*tathā ca—  
sac-cid-ānanda-rūpo 'yam ātmaiko vastu śāśvatam  
tad-āśrayāvastu-vidyā bhramād vastv iti bhāsate*

**Only the Supersoul is eternal. *Māyā*, the illusory energy of the Lord, which is subordinate to the Lord, appears factual due to ignorance.**

### TEXT 13.9

*vastuto nāsty avidyaiva lokas tat-prabhavaḥ kutaḥ  
so 'pi śuddhādayo jñānād vāsudevaḥ sa eva hi*

**Nescience has no actual existence. Therefore, how can the worlds that are**

born of nescience have existence? When one's knowledge is awakened one can perceive the three worlds as Lord Vāsudeva.

**TEXT 13.10**

*anādy-avidyaiva na vastu tattvataḥ  
kutas tad-utpādyam idaṁ jagat-trayam  
nabhaḥ-prasūnasya yathaiva saurabhaṁ  
yathaiva śaityaṁ mṛga-tṛṣṇikāmbhasaḥ*

Just as flowers in the sky are an illusion, so their fragrance is also an illusion. And just as a mirage in the desert is an illusion, so its coolness is also an illusion. Similarly, just as nescience is an illusion, the three worlds, which are born of nescience are also an illusion.

**TEXT 13.11**

*kin no śāśvata eka eva puruṣo bhāti prakāśārṇavas  
tasyānanda-cidātmāno bhavato nāsti dvitīyo 'paraḥ  
māyā-nirmittam indra-jāla-saḍṛśaṁ svapna-prabhaṁ tad-bhramād  
unmīlaty asakṛn nimīlati punas tattvāvabodhodayāt*

The Supreme Personality of Godhead, who is the reservoir of transcendental knowledge, is the only enjoyer. Apart from Him nothing else exists. Because of ignorance, the illusory material world appears to be independent of the Absolute Truth. When one's knowledge of the Absolute Truth is awakened one can again see this world as a product of the Lord's external energy.

**TEXT 13.12**

*evaṁ ye bhagavantam anta-rahitaṁ vān-mānasāgocaraṁ  
sac-cid-rūpakam ekam eva vimalaṁ paśyanti pūrṇaṁ param  
te sākṣād-gata-bandhanaḥ paratayānandāvṛtaikātmataṁ  
saṁprāptā na punar viśanti jananī-garbhāndha-kūpaṁ janāḥ*

People become liberated from material bondage and attain spiritual happiness by constantly realizing the one, unlimited, transcendental, pure, and complete Absolute Truth, who is eternal, full of knowledge, and bliss. Such persons will never enter into the womb of a mother again.

**TEXT 13.13**

*bhakti-kṣubdha-mahādhareṇa mathitāt saṁsāra-vārām nidher  
utpannam sapadi prabodham amṛtaṁ samprāpya bhaktā narāḥ  
kṣut-tṛṣṇā-śiśiroṣṇa-dainya-bhaya-śuk-svapnādi-muktāśayāḥ  
pūrṇe brahmaṇi sac-cid-ātmani parānande ramane param*

**The devotees of the Lord obtain the nectar of knowledge from the ocean of material existence by churning it with the Mandara Mountain in the form of devotional service. Thus they become free from hunger, thirst, lamentation, fear, heat, cold, poverty, and dreaming. They take pleasure only in the Supreme Brahman who is eternal, full of knowledge, and bliss.**

*Thus ends the translation of the thirteenth chapter of Śrī Hari Bhakti Kalpa Latikā.*

## Chapter 14 Goal of Life

*The author begs forgiveness for his offenses; the description of the uselessness of other methods for obtaining the goal of life; and the author's humble words regarding his book.*

### TEXT 14.1

*athātmano ‘parādha-mārjana-mukhena grantham upasamharati—  
mūḍhenānadhikāriṇāpi mamatāhaṅkāra-paṅkātmanā  
yad gūḍhā nigame ‘pi nātha bhavato bhaktir mayodghāṭitā  
sāphalye ‘pi tad eva vāṅ-manasayor manye ‘parādham nijaṁ  
kāruṇyaika-nidhe kṣamasva tad imaṁ daṇḍasya dīnasya me*

**Begging pardon for his offenses, the author now concludes his book:  
O my Lord! Although I am a fool, unqualified, and full of false ego, I have attempted to describe the most confidential devotional service. Though I consider this attempt to be the perfection of my mind and speech, still I consider it an offense. O ocean of mercy, please forgive me for my offense.**

### TEXT 14.2

*pāpānām anuśīlanena mahatām cānāndarāt tvat-padā-  
mbhoja-dveṣi-niṣevanād api tavaivājñā-samullaṅghanāt  
tvad-bhakter lavam apy anāśrita-vatā yat te ‘parādhvam mayā  
tasyākhaṇḍa-dayānidhe tava kṛpā-mātraṁ pavitraṁ param*

**O Lord, O unlimited ocean of mercy! I have committed so many offenses by engaging in sinful activities, by disrespecting great personalities, by serving those who are envious of Your lotus feet, by disobeying Your orders, and by not taking shelter of devotional service to You. O Lord, only Your causeless mercy is able to counteract my offenses.**

### TEXT 14.3

*tvam-mūrtir na vilokitā na ca bhavat-kīrtiḥ samākarṇitā  
tvat-pādāmbuja-pūjanam na ca kṛtaṁ dhyātā na cehākṛtiḥ  
hanta pratyuta laṅghitaṁ vidhi-niṣedhākhyam tvadīyam vacas*

*tat kṣantavyam apatrapasya vacanaṁ kṛṣṇa prasīdeti me*

**O Lord, I have not heard Your glories, worshiped Your lotus feet, nor have I seen or meditated on Your eternal form. Rather, I have neglected Your divine instructions and have simply followed the rules and regulations of the Vedic literatures. Therefore, please forgive me for my shameful request: “O Kṛṣṇa, please be kind to me.”**

#### **TEXT 14.4**

*cetaḥ-kāya-vacobhir eva viṣayān āsevamānaṁ sadā  
dhūrtaṁ tvac-caraṇāravinda-bhajana-vyājyāj jagad vañcakam  
ajñaṁ paṇḍita-māninaṁ para-dhanādānaika-cintāturaṁ  
sādhusvodara-pūraṇaṁ nanu kṛpā-sindho prabho pahi mām*

**O ocean of compassion, I am cheating everyone in the world by always engaging in material enjoyments with my body, mind, and speech on the pretext of worshiping Your lotus feet. Actually I am a cheater, a fool, a proud scholar, an expert in filling my belly, and always ready to plunder the wealth of others. Therefore, O Lord, please protect me.**

#### **TEXT 14.5**

*pūrṇānanda-payo-nidhes tri-jagatām bhartuḥ pitū rakṣitur  
yannākāri kadāpi kācana tavopāstir mayābuddhinā  
tasyaivānubhavantam ādhi-nilayaṁ saṁsāra-bandham phalaṁ  
mūḍham kātaram āturaṁ jāḍa-dhiyaṁ mām pahi dīnārtihan*

**O destroyer of the miseries of the fallen souls, I am a great fool. I have never worshiped You, who are the ocean of ecstasy, the maintainer of the world, and the father and protector of all living entities. As a result of this, I am now suffering the miseries of material existence. O Lord, I am greatly afflicted and helpless, and my intelligence is bewildered. Therefore, O Lord, please protect me!**

#### **TEXT 14.6**

*ahni svodara-pūrṭi-mātra-vikalo nidrā-smarehādibhir  
duṣpūraiś ca manorathair aviratair ākṣipta-ceto niśi  
evaṁ tvad-vimukho ‘pi dāsyam adhunā yāt prārthaye tāvakaṁ  
kṣantavyo ‘yaṁ apatrapasya karuṇā-sindho ‘parādhō hi me*



**O ocean of mercy! Even though I am overwhelmed by filling my stomach during the day and I am disturbed by unsatiated endeavors for sleep and lusty affairs during the night, and even though I am always averse to You, I am now praying for Your service. Please kindly forgive the offense of this shameless soul.**

**TEXT 14.7**

*brahmāṇḍe bhuvanāni sapta-yugalaṁ tatraikato bhūr iyaṁ  
tatraikātra mahīśvarā bahutarās teṣāṁ ca bhr̥tyāḥ pare  
teṣāṁ eva niśevanākṣama-dhiyo brahmāṇḍa-koṭīśvara  
tvad-dāsye kṛta-mānasasya vimater mantur mama kṣamyatam*

**O my Lord! This universe consists of fourteen planetary systems. In one of them is situated the planet Earth. On this Earth are many kings who are served by ministers, counsellors, and others. I am unqualified to serve You, who are the master of millions of universes. Please forgive my offenses, which I have committed by desiring the service of Your Lordship.**

**TEXT 14.8**

*athavā—  
tvaṁ sarvasya hitaḥ pitā prabhavitā mātā vidhātāpi ca  
kśantum sva-prajayā kṛtān narahare mantūn imān arhasi  
pādaṁ vakṣasi nikṣipann api muhur vāmyaṁ ca kāryaṁ bahu  
cāñcalyena samācarann api śīśur na syāj jananyā ruśe*

**O Lord Narahari, You are the auspicious father, mother, master, and controller of everyone. You are capable of forgiving the offenses committed by Your own children. Even though a child repeatedly kicks the chest of his mother and acts with hostility towards her out of restlessness, he never becomes the cause of his mother's anger.**

**TEXT 14.9**

*kiṁ ca—  
advaite sati vikriyā-virahite nitya-prakāśāmṛte  
sāndrānanda-sudhāmbudhau bhagavati tvayyeva pūrṇātmani  
saṁsāra-jvalana-bhrameṇa parito dagdhaṁ vimūḍhaṁ mṛtaṁ  
kāruṇyaika-nidhāna mām ava bhavan māyendrajālāvṛtam*

O Lord, You are nondual, unchangeable, eternal, the nectarean ocean of knowledge and bliss, and the Supreme Personality of Godhead. Still, although I am situated in You, I am burnt, bewildered, and almost dead because of the blazing fire of material existence. O Lord, please protect this fallen soul who is bewildered by the network of Your illusory energy.

**TEXT 14.10**

*kiṁ ca—*

*dāsās te hara-nārada-prabhṛtayaḥ ko 'haṁ varākaḥ śīśur  
bhaktir yogibhir apy agamya-viṣayā ke 'yaṁ matir me 'lpikā  
evaṁ nātha vibhāvayann api sadā tvat-pāḍa-paṅkeruhe  
lubdhaṁ mānasa bhṛṅgam anyathayitum śaknomi nāhaṁ kvacit*

O my Lord, where do I, a tiny insignificant child stand in comparison to Your great devotees such as Śiva and Nārada? Where does my tiny knowledge stand in comparison to Your pure devotional service, which even the great yogīs cannot understand? Although I am always conscious of my insignificant position, still, I am unable to divert the bumblebee of my mind, which is always greedy to attain Your lotus feet.

**TEXT 14.11**

*vyāmohād viṣayī-raseśu subhaga-snigdheśu mugdheḥṣaṇa  
smera-smera-mukhāmbujeśu nirataḥ sac-citta-bhṛṅgaś ciram  
adyāksmika-sādhū-saṅga-pavanāsaṅgena sañcāriṇā  
śrī-govinda bhavat-padāmbuja-sudhā-modena saṁhṛṣyate*

O lotus-eyed Śrī Govinda! For a long time the bumblebee of my mind has been enchanted by the beautiful, glistening, and blossoming lotus flowers of Your smiling face. And now it is relishing the fragrance and nectar of Your lotus feet, which are carried by the sudden wind in the form of association with Your devotees.

**TEXT 14.12**

*so 'haṁ moham upāgato 'pi vividhair evāparādhair yuto  
'py āraddhum śaraṇāgato 'smi caraṇāmbhojaṁ murāre tava  
na grāhyā mama te tadāpi bhagavan kārūṇya-vārāṁ nidhe  
sarvaṁ kṣamyata īśvareṇa śaraṇāyātasya śatoror api*

**O Lord Śrī Hari! O ocean of mercy! Even though I am completely bewildered and full of offenses, I surrender unto You to worship Your lotus feet. Please do not accept my offenses. You are the Supreme Lord who even forgives the offenses of His enemy.**

**TEXT 14.13**

*kiṁ ca—*

*ye tu tvat-pada-bhaktim eka-rasadāṁ kāntam iva preyasīm  
ālīṅgyaiva rasena nirmala-dhiyas tiṣṭhanti mukta-kriyāḥ  
yāvaj-jīva-kṛtāparādha-vivahaṁ nirdhūya te saṁpratam  
tvam evāvyayam āpnuvanti paramānandāmṛtāmbhonidhim*

**O my Lord! Pure-hearted persons, who have embraced devotional service to Your lotus feet with attachment, give up all offenses and certainly attain Your Lordship. Devotional service is very dear and pleasing to You, who are indestructible and are like an ocean of spiritual bliss.**

**TEXT 14.14**

*tvat-pādāmbuja-bhaktim eka-rasadāṁ sad-bhāvato bhāvayet  
pāpīyān api dūśanāni śataśaḥ kṛtvāpi naivākarot  
no cet sarva-guṇānvitena sukṛtārambhaika-dambhātmanā  
sarvāṇy apy akṛtāni tena vihitāny evoccakair māninā*

**O Lord! If sinful persons, even after committing hundreds of offenses, cultivate devotional service to You due to good fortune, all their sinful reactions are immediately vanquished. On the other hand, if proud persons, even after performing hundreds of pious activities and possessing all good qualities, do not cultivate devotional service to You, all their pious activities simply become sins.**

**TEXT 14.15**

*kiṁ ca—*

*nityā nitya-sukhā nisarga-vimalā sarvārtha-siddhi-pradā  
bhaktir yair abhimānibhiś cala-sukhākāṅkṣaiś ca nālambyate  
teṣāṁ janma vṛthā dināni ca vṛthā vidyā-guṇaughā vṛthā  
sat-karmāṇi vṛthā tapāṁsi ca vṛthā śīlaṁ vṛthā gīr vṛthā*

**Proud persons do not execute devotional service unto Lord Hari, which is**

pure, bestows eternal happiness, and awards all perfections. They desire flickering material happiness and waste their lives. Their births, lives, education, good qualities, pious activities, austerities, characteristics, and eloquent speeches are useless.

#### TEXT 14.16

*tasmāt sarvam apāśya sarva-samayam kurvanti sarvātmanā  
bhaktim bhāgavatīm yathā-sukham imām ye santy anātma-druhaḥ  
neyam kālam apekṣate na ca tapo naiva śruta-śreyasī  
na jñānam na ca pauraṣam na ca guṇān nojātim iḥyam api*

Pure devotional service does not depend on austerity, noble birth, bodily strength, good qualities, yogic perfection, appropriate time, cultivation of knowledge, study of the Vedas, or performance of pious activities. Sober persons should therefore give up all other endeavors and happily engage in devotional service.

#### TEXT 14.17

*avyaṅgānubhava-prabodha-jananī hārair guṇair āśritā  
śāśvat-prema-rasāvahāti-sukhadā duḥkhaika-vidhvaṁsinī  
yeyam śrī-hari-bhakti-kalpa-latikā kānteva sad-bhāvinī  
nānālaṅkṛti-varjitāpi mahatām ānandam āpādayet*

May this Śrī Hari Bhakti Kalpa Latikā increase the happiness of kind-hearted devotees. It is the mother of knowledge because it helps one to realize the Absolute Truth. This book is full of enchanting qualities which constantly supply ingredients for love of God. It bestows spiritual happiness and destroys all miseries. Though it is not decorated with many ornaments, it is very delightful and dear to the great souls.

#### TEXT 14.18

*śrīmad-bhāgavate mahā-muni-kṛte saty apy anantātmake  
santo mat-kṛtam alpikām api varīṣyante guṇa-grāhiṇaḥ  
ambhodhau parilabdha-ratna-nivaho 'py aste ka evam-vidho  
yaḥ kūpe 'pi tad eva ratnam amalām labdhvāpy apekṣiṣyate*

The voluminous literature Śrīmad-Bhāgavatam, which describes the pastimes of Śrī Kṛṣṇa and was compiled by the great sage Śrīla Vyāsadeva,

is present. Still, learned devotees who only accept the good qualities of others will also accept my little book. Why is this so? Because a person who has received a huge amount of jewels from the ocean will not neglect jewels from a humble well.

**TEXT 14.19**

*ye śṛṇvanti paṭhanti vānvaham idaṁ bhakti-prabodhāmṛtaṁ  
ye vā sādhu nirūpayanti bhagavad-bhakteṣu nirmatsarāḥ  
te nirdhūya bhavāndhakāram akhilaṁ bhakti-prabodhānvitaḥ  
sāndrānandam anāvṛtaṁ tad-amṛtaṁ vindanti viṣṇoḥ padam*

**This book is filled with the nectarean knowledge of pure devotional service. Those who are not envious of the devotees of the Lord, and who regularly hear, read, and praise this book will be able to cast off the darkness of this material world and attain the most effulgent, blissful, and nectarean abode of Śrī Viṣṇu.**

*Thus ends the translation of the fourteenth and final chapter of Śrī Hari Bhakti Kalpa Latikā.*

End of Śrī Hari Bhakti Kalpa Latikā.